MANGELSLAKT

ISSUE #3 World Wide HardCore 'Zine **$2**

Skullkrusher

ONWARD TO MAYHEM

TOTUUS

SPECOPS

KROLLS

PACIFIC RIM PUNK SPECIAL!!

Reports, info, contacts, reviews, etc from all over Asia! Plus news updates and new columnists!!!!

MANGELSLAKT #3

Here we are, Mangelslakt #3, out, although late, on the promised Newsprint format. Well it may not be a big deal to some of you but its been a hell of a lot of work getting where this is at! Reformating to larger size, gathering materials and researching Pacific Rim punk and stuff, as well as trying in vain to in some way pay for this issue to be published. It all did materialize, although hastily put together because its basically the only way we could do it, tell the printer it would be ready at a certain date and make it happen. While previous issues of MS did take a while this one took far longer it seems, just because in the time since #2, we've been finishing up school and working or trying to find work. In other words, trying to pay the bills, not even being able to THINK of the zine. But we did work on putting this issue out in late summer and publicized #3 and to get labels and distros to support the zine. Very few did. We sent letters and e mails to hundreds of labels and complimentary issues and the response was sad. We were both very disappointed because we sent the notice out to people that Mangelslakt needs their support to survive. Granted, we did find out who our true allies are, and people who care. But we would hope it wouldn't take a crisis like that to flush those people out of the woodwork. It seems like some zines, due to prominence of editors or contributors by means of being in well known or popular bands, can instantly rally up support for their publications. We on the other hand are not in big popular bands, or bands at all. Furthermore, we're not big on the social scene and aren't "in". We're happy being that way but it sucks that it means we get less support because of it. We're suprised at the lack of label and distributor support. Many prominent and well known labels that had very positive comments for us in the past ignored our pleas for help. At this time 6 months ago or so, neither of us had landed a job, and had the zine essentially done, but couldn't release it due to financial problems. We weren't looking to have 100 percent of the zine paid for but even half would have been nice. Here we are so much time later, barely 1/3 of our expenses covered by this. We aren't going to change the cover price, and probably will never make our money back from this. But, you know, we love doing the zine, and it does serve an important purpose, and people appreciate it, or seem to. We may be suckers, but there's worse things to be.

In any event, this issue may seem kind of all over the place, and it very well may be in some ways because we're cleaning up the archives, we've had some stuff that was supposed to be in past issues, and then we had some stuff we wanted to put in but chose not to. We really seperated the wheat from the chaff though and limited what we put in, to only include stuff readers would really be new to seeing and want to read. I

In case you're wondering about the absense of Emily's column this issue, she was unable to write one this issue, not for lack of having things to say, but she hasn't had the time, and is actually at the very final stages of this zine being pasted together, out of town. We've worked in total corroboration as far as content goes to get this fucker out. There's a lot of work in this folks.

Some final stuff, thanks to everyone who helped us and believed us when we said we hope it will be out in a month, or two, or three.... see we meant it! Thanks to those who took out ads, you people rule. Please contribute and please take out ads in Mangelslakt, we really need your help. Mangelslakt will also be out at least three times a year if we get that support. **LONG LIVE WORLD WIDE HARDCORE!!!**

--Nick//Emily

MANGEL INFO

EDITORS
Nick and Emily

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Contributions:
We're always glad to receive scene reports, photos, art, interviews, bios, letters, columns, etc. But submission does not equal inclusion.
Cover: Its a *crow*, dumbass.

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MANGELSLAKT CORRESPONDENCE

We send out and receive a lot of mail, and we fucking love it. We get some pretty cool letters with a some interesting opinions, news, and information. The letters section is growing and probably will always play a big role in Mangelslakt as long as we keep getting cool mail. So keep em comin! N/E

Hi Emily and Nick,

Hi! I'm Jason, the other half of **Raw Punk Bastards**. I Take care of the tapes, all proceeds go towards printing the zine and the others we distro. I know our titles seem rudimentary, but me and Dan were living in our van for almost a year and a lot of our good stuff had to be sold to help us live. We found a small 1 room house in the ghetto suburbs of Chicago, so I guess we're OK. We have been involved with DIY for a good six or seven years now and it just gets better! Zines like yours and **GOTA** are killer. But all that aside...

RE: Old Barn Drunk Fest. Me and Dan don't drink so we knew avoiding the melee that always happens at these "fests" would be mandatory. I don't believe you need to support the scene by being at a fest in the woods with a shitload of violent alcoholics. (*Well said-- N/E*) Support and communication not necessarily agitation. Don't get me wrong the bands deserve the support, but like you guys said, being one of the 7% sober can help you become jaded in the whole process. Just my thoughts. Talk to ya soon-- Jason

Hello, **Mangelslakt**!

My name is James and you may have noticed I'm writing from Australia. I have sent you a couple issues of a zine I am involved in publishing (**Mindless Commodity**) for your own enjoyment. But if you like it enough to trade for yours or review it even, that would be way cool. I would just like to say that I really dug your zine and think it is one of the best I have read lately. I like the international emphasis which is refreshing when so much of America is very inwardly focused. It is also interesting to hear other people's thoughts on the more obscure side of hc/crust which is something I suppose I obsess over but its seldom discussed. Australia seems as if it is very isolated from the rest of the world scene. Very few bands get any exposure overseas at all (so many boring American bands are way overrated). There are stacks of brilliant Australian bands-- look out for **Tutti Parze**, **Bastardos**, **Ramraid**, **Oppressed Earth**, **World on Welfare**, **Recalcitrate**, **Deconsume**, **Iron Sausage**.. The popularity of **Rupture**, **Warsore**, and **Nailed Down**, etc. overseas is a bit of a joke here as none of them have much to do with the actual scene. Do you think that crap **Rupture** are on about is a joke? Those guys are for real... dodgy fucks! I can't believe that shit is tolerated. **Nailed Down** are basically a studio band! Don't get me wrong I like **Nailed Down** and **Warsore**, they're great guys, just a bit overrated. I've also thrown in a **Bastardos** CD again if you would like to review that that'd be great. Whenever overseas bands tour I always feel the local talent outshines them. While musically I think Australia is well off, the attitudes of so called punks disgust me. The punk scene seems totally devoid of any sort of political motivation or social conscience. There is a very strong element of anti-PC (yes, I know PC is a silly concept, but its the convenient way of describing it) which means whenever you try to encourage positive things or activism you are cut down. It was very inspiring to see footage of TWO action on the news with many punks participating. I could totally agree with your article on the old barn Punk Fest. Whenever I do a stall at gigs people always seem interested in the records/ tapes etc I'm selling but they don't have any money to buy anything. Ten minutes later they'll have a beer in their hand. I personally am straight edge (well maybe abstain from drugs is a better term, there's another one of those words of convenience!). But I don't understand why people would be more interested in drinking than some kickass music. Most people don't get involved, they are just spectators. No wonder punk has the reputation it does, as for as most people would be able to tell punk is only about having a studded jacket, drinking excessively, and behaving in a disruptive manner. If this is what punk is than I wan't nothing to do with it. That is why I try to identify myself as crust or hardcore when people ask. It is very funny people buy patches and shirts of bands they haven't heard of (actually its entirely unfunny) but what is amusing is the excuses they come up with when confronted "I just like the design" HA! Whatever. Another really good zine from America is **R'lyeh Rising** *(Who??--N/E)* I guess cos I'm really into HP Lovecraft and other weird fiction, something that seems to blend very well with punk. I'm also playing in a band called **Sewer Cider** which plays metallic **Concrete Sox**, **Deviated Instinct** style which is the stuff I go wild for. But of course I lover classic Japanese and Euro thrash. I am also a compulsive record collector and trader and I love tape trading. I think tapes are a great medium for HC, they are accessible all over the world, cheap, and easily reproduced. *(YES! – N/E)* Well thanks a lot, sorry my letter rambled on, its very stream of consciousness. I hope to hear back from you soon. Keep up the great work!

--James/ **Mindless Commodity.**

Hello Nick and Emily,

Here is Flox from **Fight For Your Mind** zine/label! How are you? Thanks for sending in **Mangelslakt** #2. I really liked issue #1 but #2 got even more interesting quite complete. 80 fucking pages bravo! Its inspiring to see such motivated and sincere people into communicating. I must admit that you are one of the first people in the US to keep any contact with me. I guess most people get sick of Europeans like me who do their zine in their own language. Its cool that you are interested in my zine. Anyway your issue #2 is exactly what I am into political punk/ hc/ crust open towards every countries scene. I've always seen American zines keeping focused on their own scene. I feel its important to break those barriers of "nationalist" zines! You have done a good job in that direction. **FFYM** #6 will probably be totally in English and maybe on newsprint paper but that ain't sure yet. 1000 copies of **FFYM** #4 have been put out and I never thought it would get that big! I have a lot of trouble getting back to everyone, I try to make an effort to keep in contact with everyone and communicate. I think its essential and its one of my main goals doing the zine and label. I'm working on a French scene report, I'll send it to you when it comes out with pictures, flyers for the layout. Take care, your friend--

Flox.

Hallo Emily and Nick,
Pål here from Norway, thanks for **Mangelslakt** #2 its really good, lots of interesting stuff the best F've seen/read since **Profane Existence**! As for Norway, there is always a SXE scene here but but I have no contact with them (but I'm seriously going for it myself I've stopped smoking and am vegan!) but a good Norsk SXE band is **Onward** and **Lash Out** there are also "snowboard" bands like **Amulet** (which have a 10" out now) But the real cool dirt punk bands rarely put out vinyl, mostly tapes, except **Victimised** who put out a mini LP in '99 and maybe now they will release a split 7" with a French band called **Substance of Noise**. I can definitely make a scene report for you next time! I'll have to collect some addresses or there won't be much point it it! Yes its quite strange that Norge had so few HC releases in "the days" but there were classix like **Betong Hysteria/ Wannskrakk/ Svart Framtid/ Data Morgana/ Bannlyst** that did vinyl, the funny thing is that they never re-released anything. I think **Progress records** said they would but it hasn't happened yet. Rock shops take fantastic prices for these stacks of plastic and we don't support that shit! Well anyway thanx a lot for a great zine I still got hours of entertainment!

Pål/ **Svart Hav Tapes**
PB 20 8725 Utskarpen, Norway
PS: Svart Hav (black ocean) is an old Norsk saying "When there is no fish in the fjords, the fisherman is very hungry" Norway= Oil and Pollution!

Hello Emily and Nick!
Just got finished w/ **Mangelslakt** #2. Excellent. You two really do a good job! Your review of the OLD BARN PUNK FEST was right on. I was there also and I have to agree with about everything you said! By the end of the second day it was pretty depressing. There were many kickass, right on bands with a lot to say, but the drunken chaos was just to much. It seems thats how most fests end up.Two or three days of beer, fights and animal cruelty. You can sew as many political patches as you would like, but actions speak louder than words!Some day maybe the punks will realize that it's more than slogans and alcohol and it is truly a force of expression and revolution. Oh well next summer it will be all new faces anyway! HA!

I would like to comment on Daego's contribution to issue #2. At the beginning of his column he spoke of how "In any notable scene" the "scene" is run/controlled by those that started the "scene", "If you were not down back in the day you ain't gonna be down anytime soon", then he goes on to advocate a rebirth of the D.I.Y. ethic by "throwing your own goddamn shows. Make your own shit get released. Screen you own patches and shirts. Give yourself reason to respect yourself. And in turn others will respect you."

Well maybe I am out of it, but I wasn't aware that the D.I.Y. ethic had died? Is it already time for a rebirth? That was quick. It sounds to me like Daego can't move enough "units" of his "products" (Shows, records and T-shirts) and he is pissed off about it.

He then goes on to say that punk should be a united effort, and if you are ostracized by the scene because you weren't a part of it back in the day you are to stand on your own and affect change therefore making you punk. Last time I checked punk was a community were we could be a part of something bigger than one person. To exchange ideas and be welcomed regardless of if your in a band, put on shows, or have a record label. I guess Daego has made me feel like an outcast, therefore in his eyes I don't belong.

Daego continues his column talking about the "punk rock rumor mill" and how he got into a fight a few weeks back and how he doesn't give a rats ass if the fucker is dead. He had good reason to fight, because " band envy is worse than penis envy". I've never heard a better reason to fight than that! From reading further I assume this person talked shit about Daego and/or his band and was deserving of a beatdown. While I do not know who Daego beat down, I am sure Daego taught him a lesson about unity! I guess Daego is the self appointed Gestapo of rumor control! He then goes on to say that if violence is the only means of "control" then he will be in line with a bat.

Well Daego. I am a "productive" punk person and I would rather have a scene filled with unproductive outcasts than with fascist assholes like you. Please do everyone a favor and go die.

OK Emily and Nick keep up the good work!
Stay Punx!
Mike/ **Diabloarchy records**
2759 West York Street
Blue Island IL 60406 USA
http://diabloarchy.homestead.com

Mike,

First of all I have had to continually repress everything I have tried to sell, and all of the shows we do are packed beyond capacity to the point that the rooms become uncomfortable. I am by no means pissed off about merchandise liquidation, I'm rather pleased and quite surprised by my success.

Last time I checked not every scene is the same, and people seem to enjoy complaining about theirs rather than talking about what is good in it.

You completely misinterpret what I meant as "band envy". Not fighting between members of bands, but kids who show up at gigs purposely to pick fights with members of bands. We have a lot of that here. I can't think of a worse reason to go to a show. I'm my personal comment, he didn't talk any shit about me or my people, he attacked our girlfriend and stole our money. I am the self appointed protector of myself and my friends. As are they. Sporting a mohawk does not make the person in question a punk, he is just a violent leach, notorious for starting conflict and that same guy came up to me later and thanked me for putting him in his place. I was as surprised as you probably are, but he was serious and apologetic, and I was the one walking up to apologize in the first place. You assumed wrong. Furthermore, I was acting as appointed security for the matter directly from the wishes of the proprietors of that venue. I respect and defend his decision as do I my own. I "assume" you haven't had to deal with this shit on a weekly basis before. We can't shelter the world delinquencies, we have to protect our own and that of the greater good. I will "fight them in the streets!" if that's the last resort. I will not back down from people and their corrupting behavior. This isn't personal, it's a big problem around here. And yes, I will always face those who wish to deface me behind my back. Cowardice is by no means threatening.

Maybe you have a different outlook on everything because you are based either in a nurturing scene or a relatively sparse one with little history. All my life I have been parts of scenes with definitive roots groups that were less than accepting of new blood. I see wisdom as well as fault in that behavior though youth does usually breed mistakes.

"Unproductive outcasts" wasn't my words. My entire column was a pat on the back to PRODUCTIVE outcasts who have thrown off the shackles of external validation and have chosen to do the work for what the work should be done for. Advocating rebirth of the DIY ethic is pretty real. There aren't too many kids that try to do things from the ground up when they can always go looking for

favors in the established scene. They aren't spoiled, but what can people learn when everything has been done for them?

You obviously have no fucking clue what I am talking about because your head is still stuck in the clouds of visions and ideals. Come back to Earth boyo. Punk rock is by no means a happy little family, not here anyway. Sure selling your boxes of records at fests everyone is nice enough, but at home in a big and productive scene is a whole lot different. Especially when punk isn't just "punk" anymore and you have to network through loads of completely divided and sovereign scene subsidiaries to keep things together.

I spend damn near every night I have off running things at my venue, I have to deal with every shitty aspect of this scene, and very few of the good ones. I'm not complaining, but you never get to see the underbelly of this beast until you have to fight the war daily. I am responsible for every drunk ass kid with no ride home, every kid with nowhere to stay, a ride for everyone who gets towed, the finder of all lost belongings, and the cleaner of their mess. Not only that, but who stands before the court when the police shut us down? Hell, I spent a lot of time busting up fights at Barn Fest too. And if you asked any of these kids they would say I'm a hell of a nice, tolerant individual. Today I had to wash a bucket that some girl used to puke while she slept on my couch after the gig Saturday. I don't even know her name.

If you want to take this up further email me and stop wasting valuable zine space that could be used to educate and inspire people. Your scathing and uneducated reply just wasted all this space. What a shame.

The biggest problem with humanity is that people are so quick to judge, yet cannot take the time to see the other's point of view. Imagine how many conflicts could be averted if we all just figured out exactly what was wrong? Imagine if you and every other passionately blind person with a pen had any insight on what was really going on out there. Maybe all those stupid zine articles would speak some truth, some wisdom. Do not be afraid to speak truth people, it's usually when everyone jumps to disagree that you have hit a nerve they have been hiding all this time. Isn't it always the closet case racists that react the loudest when any word points near their guilt?

Well Mike, your an idealist sucker and probably still write songs about war. I think you are just trying to get your name in print. I used to think you were a pretty cool guy. I was even distributing your catalogs at shows, now I think I'll go ahead keep doing that for my friends in **Despite**. *Please do everyone a favor and think twice before butting into something you have no experience or insight on. Your no fucking saint and I ain't going nowhere. You might as well get used to it kiddo. See you soon enough I'm sure.*

-Deacon Dedly Daego
("self appointed Gestapo of the rumor mill" and defender of the hardcore faith)
Onward To Mayhem / Insubordi-Nation Rex / The Inferno
1800 Park Ave #202
Minneapolis MN, 55404
www.humanfilth.com

Greetings, Emily and Nick!
Just got my copy of **Mangelslakt** #2, and I must say I'm incredibly impressed. I've never seen such great coverage of the international hardcore scene. I must have read this issue cover to cover. I love the old school cut and paste look and I'm really going to miss the half size format (it fits perfectly in my pocket while at work!) but I think the legibility will benefit a lot from it (which was my only complaint).

I just finished sending a copy to my friends in Ecuador. My wife and I were down there visiting my relatives about a year ago and I took the opportunity to meet the guys from **Notoken** and **Toccata y Bulla**, whom I had kept in tough with through correspondence for a few years. **Notoken** play fast early US style HC with a heavy dose of crust and grind (like **SOIA** meets **Drop Dead**). They've released split tapes with **CFDL** and **Agathocles**, a DIY demo tape called "Llamado a los Descerebrados", a 7"EP (Resiste Juan; Resiste) and a number of South American compilations. **Toccata y Bulla**, as far as I know, released a 3" CD on **Profane Existence Far East** entitled "Concebidos en la Tierra Bastarda" which was pure, brutal power violence hardcore. Its funny that until I picked up **Mangelslakt**, I was under the impression that there was nobody in the US interested in South American hardcore (except punk kids of South American descent). I would love to make more contacts with bands from Latin America. I'm also trying to get in touch with other bands from the US who sing in Spanish, or have Spanish speaking members. I would like to do a compilation called "Habla Español o muere" (A spoof on **SODs** Speak English or Die). So far I've gotten in touch with **Kontraattaque** and **Youth Against** who are down with the idea and **Toccata y Bulla** as well. Anybody else interested should get in touch by e- mail at Monstruo13@aol.com. Good luck with the zine guys, keep up the good work! Su Amigo,
Edward

Nick and Emily/Mangelslakt zine,
Hi there guys! This is Darwin of **Verbal Offense** punkzine from the Philippines. I got your letter but only now am I writing you back, sorry for such a delay, you know I've been in Taiwan for working purposes. So its really quite hard for me to continue all the activities (ie zine, band, newsletter, and comp. tape projects) while I'm on work in Taiwan and also answering letters to friends.
My band, **Lie Detector** will still be making new songs for our first ever solo release. Maybe it will come out by the end of the year.
About our scene, well I'm excited to see Code 13 also from your State/Place. They will arrive here on May 16 I think and play 4 gigs on their 6 day stay I think. Me and our drummer will do a documentary sort of video coverage of their tour here. To preserve some of the great gigs here plus foreign tours here, cos you know foreign tours here are very rare occasion. In fact only 3 bands from other countries have toured here. First was **All You Can Eat** from LA, USA I think in 1995. Next was **Peaceful Protest** a Japanese crust core band in 1997 and **Truth of Arize** from Japan too in 1998, so I wish that the Code 13 tour here would be a success. Also after that **Wojczech** from Germany and **Container Crusties** from the Netherlands will come too in June/ July this year. I've also received a letter from Kelly **Detestation** now **Warmachine** that they are still interested to come in April of 2001, cos a couple years ago in March of '98 but didn't come. They sent us some apology letter to us and we had scattered it around to local scenesters here and they understand Kelly and his band's situation. So now, I do hope their tour here finally comes up. Also **Aus Rotten** was supposed to tour here in February of 1998 and didn't show up due to a tooth ache of one band member. Maybe they think the Philippines punk scene is a really less- existent scene in this world and they have no respect on it. Which in their sleeves they're fucking bragging to unite and support each other which is all a load of crap on their part. You know many punks here are really pissed off to **Aus Rotten**. So we just organized a local gig which was really intended for the first **Aus Rotten** gig which was a lot of fun but to tiring for us as we had to quickly find some music equipment (amplifiers, speakers, guitars) for the replacement gig. What we want to show to our local scenesters is that even

without Aus Rotten, we still continue to exist. Do you get my point? So much about it. I'll share some info and stories as well as pictures when these said tours happen. Again I'll tell you more next time! Bye and hope to hear from you soon!
Love and Peace
Darwin

BAD MUSIC FOR BAD PEOPLE V/A (CD)
RI/MA hardcore compilation with tracks from CONVERGE, DROPDEAD, BLACK DICE, ISIS, AGORAPHOBIC NOSEBLEED, PAINDRIVER, GRIEF, AS THE SUN SETS, MEN'S RECOVERY PROJECT, LIGHTNING BOLT, LANDED, UNHOLY BMX, OLD MAN GLOOM, IN MY EYES, and more. 24 songs by 20 bands, and this is just a taste of what we have in store for the future.

AS THE SUN SETS each individual...(CD)
Heavy technical metal/hc similar to later RORSHACH. ATSS are one of the best bands out there today. Come get your ass whipped, buddy.

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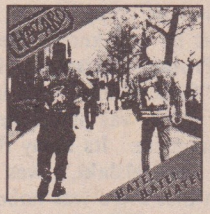

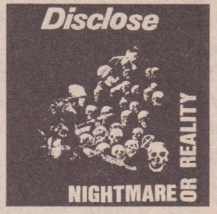

ALLEGIANCE "HEROES IN THE MAKING" 11songs CD(STREET PUNK / HARDCORE, THEIR 2nd ALBUM)
GLOOM "SPEED NOISE HARD CORE R@GS" 8songs EP(INSANE CRUST CORE GODS!)
屍(SHIKABANE) "自我と煩悩" 4songs CD(TOKYO's KICK ASS HARD CORE THRASH)
FLUX CORED WIRE "ACTIONS SPEAK LOUDER THAN WORDS" 4songs EP(NEWEST JAP CORE!)
GLOOM "MENTALLY ACHRONISTIC 2000" 7songs EP(RE-PRESS THEIR 1st EP ON CRUST WAR / 1994)
IDOL PUNCH "CULTURE MARKET" 5songs EP(SPEED, CRAZY AND POWERFUL! FAST CORE)
HAZARD "HATE! HATE! HATE!" 4songs EP(NO-STOP TOKYO's JAPANESE HARD CORE!)
ARGUE DAMNATION "DIRECT ACTION NOW"16songs LP(OSAKA's POLITICAL CRUST CORE!)
UNITED '97 "RUNNING ON MY LIFE" 8songs CD(GREAT Oi / SKINS PUNK!!!)
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MANGELSLAKT NEWS

INFORMATION ANNOUNCEMENTS

To have your info included send it to: Mangelslakt, PO BOX 580402, Minneapolis, MN 55458-0402 USA

-- As most people probably know by now **Skuld Records** in Germany was raided by police and a lot of their records seized. Apparently there is a little "misunderstanding" about the **Doom** "Police Bastard" 7" and swastika on the helmet, as in Germany there are pretty strict laws about any form of Nazi imagery (doing a Nazi salute is actually illegal in Germany). But the government obviously is having some problems distinguishing what is and what isn't fascist imagery. Who knows if they'll be back soon but check out www.profaneexistence.com for info.

-- **Hepatit D** records is calling it quits, evidently its just too much work for the guys. A label that will go down in history none the less though!

-- Most people probably know that Jonsson of **Wolfpack** and **Anti Cimex** (RIP) has quit to join **Moment Maniacs** who are guys from **Marduk**.

-- Evidently there is still a **Extinction of Mankind/Misery** split LP coming out, "a label has been found" we hear. The US tour came first, and was very cool!

-- **Intensity**, one of the bands taking part in the Leif Eriksson Back From the Grave invasion this summer was actually deported back to Sweden. Evidently, they got their luggage searched by customs and they found the entire tour itinerary written down. DON'T DO THIS, PEOPLE!!

-- **Scorned**, local thrash gods, have an LP coming out, and a split 7" coming too.

-- **Result** from Japan has broken up, but Takeshi and the drummer have started a new band called **Why?**

-- There are plans for a **CFDL** discography CD or Tape, with all their incarnations and sounds. Maybe **Attitude of Shit** will be on it too... hopefully.

-- Another warning to people out there about **Aachen Records** from Paris, formerly known as **Sludge Records** who is a total rip off and well known liar. The person who runs the label is claiming to have put out an Infest record, but from what we've heard, this is a total hoax, and a money making scheme. Don't buy, trade or deal with this label.

-- **Sin Fronteras Records** always has some good stuff coming out, but on the way is a particularly interesting comp LP done with **Havoc Records** which is all Minneapolis Hardcore bands: **Code 13**, **Scorned**, **Pontious Pilate**, **Onward to Mayhem**, **Dreadnaught**, etc. Watch for it out soon!

-- We heard from the **Entrails Massacre** people a while ago, and they wanted to clarify that members of that band were in a band called **Negative Approach** but it was not the Michigan band we are so fond of. They got the name from the **Napalm Death** song.

-- **Kolapso** zine is an awesome Grind/crust zine from Columbia and we recommend you contact Julian, AA 6130 Cali, Colombia, SA

-- **CLASSIFIED**: I'm looking For a penpal around the world who are into trading stuff (tape, zine, patch, sticker, etc.) If you also want to do the same with me, drop me a line. Amir, 18B KM 1-6, JLN Mata Ayer, 02500 Mata Ayer, Perlis, Malaysia.

-- Our bloodbrothers in kangcore, **Raw Punk Bastards**, are running a very cool tape distro which has stuff from **Skitsystem**, **Hiatus**, **Sore Throat**, etc. and they're $2 each too. Write PO BOX 197 Steeger, IL 60475

-- **Strongly Opposed** has a cool new 7" coming out with **Protest** (Singapore) and **Domo Arigato** (Japan)!

-- **Prank Records** is soon to be putting out: **Crow** 7" (Reformed!), a new **Avskum** LP "In the Spirit of Mass Destruction", and an **Inhumanity** Discography. **Damad** will also be touring this summer in support of their LP on **Prank**.

-- Punk, HC, Metal and Grind bands are wanted for a tape compilation, send 2-4 songs and material for the booklet to: Troy McCullough, 65 School st. Rutland, VT 05701

-- **Tasmaniac Alkie** frontman Rodger says the **Drunkard/Cornucopia** 7" should be out soon along with a **Deconsume/Drunkard/ Manifest** CD (!).

-- **Fistfight Records** has changed its name to **Crucial Blast**-- but either way Adam you aren't getting out of putting out the **Katastrofialue** discography.

-- **Yellow Machine Gun** is touring the US this summer.

-- **Mass Seperation** from Malaysia is going to have a split LP with **Unholy Grave**! Finally a Malaysian band hits vinyl.

The Following news comes to us courtesy of Seanocide of Traitor 'zine thanx Sean!:

HAISHA/MIZUKO CD out late this summer on **CRUCIAL BLAST RECORDS**. Ultracore from **HAISHA** and bizarre experimental soundscapes with an anti-mainstream attitude from MIZUKO.

WING CHE is the new band featuring CHRIS and MAKITA of **APARTMENT 213** fame. Rumor has it they are going to do a 45 song 7" including a **JOY DIVISION** cover. Remember folks, this is only a rumor. The rumor mill also states that **HAISHA** and **WING CHE** are gonna have a split 7" or 12" sometime within the next decade. CHRIS also has a kickin' **K.B.D**. style punk band (THAT good!) called the **DARVOCETS** who have been playing shows like crazy and recording soon for another 7" (first one came out in 1995-96) and flexi comp appearance.

Cult noisecore heroes **FEAR OF GOD** are finally getting the bootleg discography CD attack. The CD contains ALL their vinyl plus the demo, live shows (one from their reunion show in 1992) and tracks from their old band called **BUNCH OF LIES**. **F.O.G.** were literally the world's first noisecore band, having refined the genre much more dramatically a year before **NAPALM DEATH**'s 2nd LP. Should be out this summer on **MAIMED BY**

LOVE/HALF-LIFE records.

PER THUNNEL of **PROTES BENGT/FILTHY CHRISTIANS** fame has a new power-violence with keyboards band called **BRUCE BANNER** and will be recording 15-18 songs at **NASUM'S** studio. No fuckin' metal or lame macho filler. Plus PER kept his classic roar! Good stuff! **DISTORTION** records in Sweden is co-releasing the **PROTES BENGT** discography LP with **625**. Mastering date has been set for August so the LP should be out by the time you're reading this.

RICH, the guitarist for late '80s crust-metal kings **APOCALYPSE** has a new band called **COLDBRINGER** featuring members of **NAUSEA** LOS ANGELES...if you've never heard **NAUSEA** L.A., they are basically the crusty side band of half of **TERRORIZER** and existed (with much acclaim) the same time as that other lame band who stole their name.

There are plans of a bootleg CDR of 1987 fastcore legends **RUIDO DE RABIA** and their split LP with **ULTIMO GOBIERNO**. I know who's putting it out and no I'm not telling!

DIGBY PEARSON, owner/founder of **EARACHE** records is putting out a 2xCD/DVD "best of" and rare tracks for **NAPALM DEATH**. 10 bucks and a blowjob says it's just the same tracks as "Death By Manipulation" retrospective which ISN'T out of print like they want you to believe. Dig actually wanted me to send him some of my rarest **ND** shows (vid and tape...lee/bill days only of course!) to pull images or straight vid off of.

-- Illinoizians **Skullkrusher** and Oregonians **Final Massakre** are planning a split tape!

-- Singapore's street rockers **Minus** are planning a split tape with **Deride**.

-- Possibly one of the best bands in Europe right now, **Mrtva Budoucnost** from Czechoslovakia have broken up. This sucks!!

-- Russian Dis-core disasters **Dolbi Sistemu** have broken up, but bands from the remnants are already festering.

-- It seems that Discontrol has broken up due to problems with lack of activity of some members of the band.

-- Luk Haas, the world traveler, and obviously a person we admire, is going to be putting out a 7" of some African punk bands (finally!) on his own **Tian An Men 89 records**. He is currently in Indonesia, actually very concerned for his own safety for once (Luk is a Red Cross worker who goes to hotspots of world crises).

-- **AON** distro and our pal Ivailo is in dire need of support right now. Ivailo is a fervent DIY activitist and tireless worker, putting out tons of releases and supporting people everywhere. He needs to start getting more orders and more people ordering his tapes for distribution because he is in financial trouble right now, to the point where he might need to stop **AON** if things don't improve. See his column or ad for his address.

-- Ripping Thrash distro is now under the name **BRICKS IN THEIR EYES**, although the zine will continue under the **RIPPING THRASH** name. We also have a website now too, so check it out: http://bricks_in_their_eyes.tripod.com Please contact me for any orders, trades, swapping of website links, gig news etc. For a list, visit the website, email me (buxs@freeuk.net), or write to: STEVE/ P O BOX 152 / BURTON-ON-TRENT / DE14 1XX / ENGLAND.

-- **Fuck on the Beach** have a new LP coming out called "Power Violence Egoist", clearly such people do exist.

-- **AON** is on a tear releasing some awesome int'l stuff, as usual, one being a big ol' CD by **NYAB** the Brazilian grindmasters, and then a very interesting release of old Bulgarian punk from the old days of Stalinist communism, underground shit for sure! Get copies for $10 ppd. 10 copies for $50! **AON** distro IVAILO TONCHEV STARA ZAGORA 6010 KV"KAZANSKI"16-G-115 BULGARIA aon@mbox.vereya.net

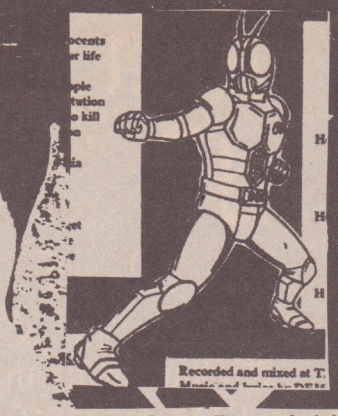
-- The English written **ADMISSIBLE DECAY** newsletter is going strong onceagain. Issue 9 is out now. There is interview with none else than almighty Steve of **Ripping Thrash** Fanzine! Plus the usual news/classifieds/ reviews/column & such. Price of a single copy: 1 IRC (surface mail), 1 USD (airmail). All contacts: J-P Muikku Apajakuja 1 D 14 FIN-80140 Joensuu FINLAND email: jpmuikku@cc.joensuu.fi

-- Stuart of **Game of the Arseholes** is starting a distro for classic bootlegged hardcore, and he has some pretty good stuff so be sure to get a current list. The mighty Swankers PMS 7" is already out! Stuart Schrader 9 Fenwick Road Whippany, NJ 07981

-- Singapore grinders **Insurrection** have a couple cool new split tapes out with **Agathocles** and **Nation of Hate**, so inquire! june_san@excite.com

-- **No Seke Records** from Colombia will be releasing by the time this sees print: EP **@patia-No** "Creados para la paz..." EP Split **@patia-No//Jabara** apatia_no@usa.net.

-- Chicago Kangkore fiends **Skullkrusher** are putting out a 7" on



the lovely **Skeletor Records** label also based in Shit-town (sorry Boys).

-- **Atrocious Madness** news: Portlands Noise gods are attempting again to do a 3 song Flexi, after some "issues" with the pressing plant. **Wicked Witch** from Holland will release a 7" called "Sprectres of the Holocaust" which is about Nazi scientists that were brought to the US and cleared of war crimes. They are planning a couple of split 7"s and a split 10" too.

-- **Vacuum Mailorder** is calling it quits. Evidently it was just not working out financially or personally for those guys.

-- Bestial **Bailey** the Blaspheming Black Metal Rabbit has turned (estimated as she was rescued) 4 years old, and is no worse for wear! Her adoption day coincides with Nick's Birthday too! Go Bailey, Go!

-- New releases on **Fight for Your Mind** in May of 2000: **Slums** 7"EP and **Boycot/Sickness** split 7"EP

–FFYM Record label is looking for crust/ political punk/ Japan core to appear on future benefit tapes or CDs, please send a tape with lyrics to: FFYM, 47 Avenuie Gilbert Roux, 03300 Cusset France.

-- Despite having just about everybody quit, Taf from **Disorder** has moved back to Britain from Norway and has reformed another version of **Disorder**. We'll see.

--Rodge from **Tasmanian Alcoholic** is releasing a CD with grinding insane bands on it which we're too lazy to find out who so just fucking order his zine and find out.

-- **Havoc** is still planning on re-releasing a 15 year old **Kaaos** 7", but is not taking a high priority over new records.

-- You can check out **Minus** website (not updated): www.members.tripod.com/minusriot

– Onward to Mayhem is working on an LP/CD as well as a split 7" on **Havoc** with **the Unseen**.

-- **Melee**, Boston thrash warriors assault the scene with their new 9 song demo of thrash insanity. Get your copy now. $3 in US and $4 the rest of the world. Cut the shit, start the pit! Thrash Attack PO

BOX 471 Allston, MA 02134
-- Massachusetts HC punk 12 band compilation is finally unleashed. 12 bands all varied in style and all mostly overlooked by the scene get their place in history. This has been a long time in the making so get off your ass and order this tape up because there is more to Mass than you think. Comes with 16 page booklet. $4us/$5 world see above address.
-- Boston zine compilation out now featuring the newest **Upheaval**, **Lose**, **Blood Makes an Excellent Lubricant** and **the World is Broken** zines. It also contaions artwork of the lovelyy Arriel as well. This zine is well worth your $1us/$2 world. So get in touch soon **Upheaval** see above.
-- For everyone who is sick of big fancy online auction sites like eBay, a couple of cool dudes have started the **DIY Auction Site**, check it out: pacifist.dhs.org
-- Also gone now is Connecticut Swede Doom Godz **React**.
-- **Noisecore** zine Philippines The delayed is over and the final issue is due to come out on summer Mid-May 2001. It'll feature interview with **Aggressive Dog Attack** (Phil.) **Kriegshock** (C.A.), **Barricade**(Phil.) and more. Write to ron sacueza/#65 Mckinley Street/ Binmaley Pangasinan/ 2417 Philippines. E-mail: <noisecore18@hotmail.com> For more info about the old issues visit <byofl.org> search the engine. Fall Issue #4 features interview with **DS-13**, **Truth of Arise**, **Decay** and with **Clair villacorta** about D.i.Y craps availability @ mega capitalist Tower rec.- available for 35.00 PHP. (local) /3.50 U$D (World) PPD. Local/foreign write first for bulk order! and equal trade.
-- **Barricade** (Phil. Politicalskatepunk)formerlly unite and fight have released their own demo. e-mail jiandefiant@hotmail.com
-- **Red Corpse** latest local comp. under **Middle Finger Prodution** is out now,entitled "Up-yours". We contributed only a single crap entitled "All of these are nothing", the comp. has more or less 20 local Pilipino participating bands, Get a copy! contact: Middle Finger Prod. Jon "fishbone" c/o Councilor Eddie Tuazon #251 Ilang Ilang St. Dona Francisca Subd./ Balanga, Bataan / Philippines
-- **Red Corpse** link page <http://www.ubl.com/artists/010498.html> is currently updated after several years of being inactive, the comeback is here. The page is loaded of Hc/Punk ralated sites to make use as your d.i.y resource web engine. Read also the **Red Corpse** Biography for some info about the band, and never forget to jot down few comments about the site on the message board with your contact add.
-- **State of Fear** have reunited and are going to tour the US.

Samchung Kyoyukdae CD
Adress Unknown
-- Samchung as they are known rather than by their longer name, are a very heavy **Discharge** style hardcore/thrash band from Seoul. While that in and of itself is awesome, its rather suprising to read their anti- gay (references to spreading AIDS) and nationalistic lyrics in some songs, which seem to be intermingled with typical crust type lyrics. Fucking weird. Some Korean punks have told us not to take them seriously but we don't know what to think here. (N/E)

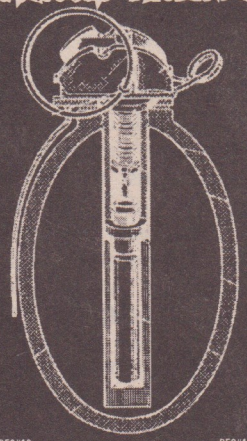
Yes some of these info items are
Dated or redundant, but we're too
Lazy to change them, and with
The hassle of putting out this issue,
We're lucky to have gotten anything
Accomplished at all, so clam up!—N/E

Seoul Punk Info

(see Pan Asian report for more)

The Korean hardcore and punk scene started in the mid 90s. It is truly hard to find real punk bands but there are lots of bands like **Limpbizkit** like in Thailand. There are true punk bands here in Seoul: **Samchung Kyoyukdae** (it's name of a prison in 1980's, you know? korea was kept under military despotism in 1980s) is real crust band in korea.. i have a their debut cd.. they formed in the mid-90s (include **Samchung**'s international version album too.) website: http://ns.sound.co.jp/~crust(see review for more...). **The Geeks**.. maybe first sXe band in korea. they didn't release any album. i heard a few demo mp3. it's good. they formed late '90 . all members are teenagers. **No Brain** is a punk band. very famous in seoul punk scene. someone said they are similar operation ivy and dropkick murphy. but i don't know.. ..anyway, no brain is cool i have their split album and ep. (*Note: we saw their website online and evidently they're on MTV Asia. Hmm. -N/E*) The scene in Korea has been slowly developing for a while but remains small. North Korea of course is completely undermilitary rule, and so was the South until only recently. Seoul has been the one large city with enough youth culture to provide some punk bands. While quite dodgy in some political areas (see review) **Samchung** has continued to be the best known band. But we're more bands will pop up! Thanks to Ji-Hoon for this info and help with aquiring some KoreanPunk-- enjoy yer Citizens Arrest LP! --N/E

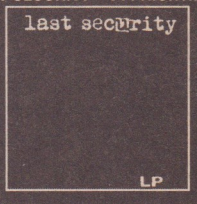
MORE THAN ENOUGH TO BLOW YOU AWAY



EPILEPTIC TERROR ATTACK -S/T LP

Their debute full-length album. This recording totally blew us away. Much in the same vein as the 7" but with more of an old school Boston feel to it. 16 songs to help you thrash shit up!!!
Available for $10 ppd (Europe) $12ppd (World)

LAST SECURITY - I'M RIGHT... LP



Finally it's here! Their 7" took eveybody by storm and here is the follow-up. This time it's a bit more chaotic but still with the same feeling as the 7". Fast and furious hardcore , the way we like it... Don't miss out on this one!! Out in late October / early November.
Available for $10 ppd (Europe) $12 ppd (World)

PFC#12

FALLOUT / ACURSED
"Split" LP
Acursed are one of the best Swedeish crust bands around at the moment. On this recording they have put a little more heavyness into their fast and furious style. Fallout, from Australia, whip out a really aggressive mixture of powervielence, hardcore, crust. An awesome split with the best material from both bands so far. Don't miss out on this one!!

PFC#15

EPILEPTIC TERROR ATTACK
"The racket" 7-song 7"
These guys play a cool mix of old Swedish, Mob 47 style punk with a youth crew hardcore edge. Brilliant stuff from the cold northern part of Sweden.

FIRST

MAN IN SHACKLES /
LAST SECURITY - split 7"
Man in shackles play fast forward powervielence hardcore. Last securtiy are chaotic and aggressive. This is both bands demo tapes on vinyl, which they definitely deserve to be. Awesome stuff!

SECOND

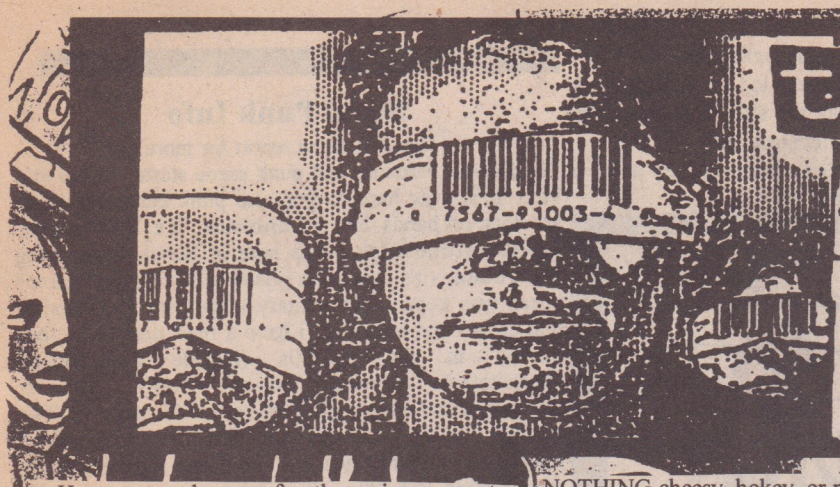
LYCOSA
"Lycobra command" 7"
A crushing mix of grinding hardcore and sludge with an original touch and lots of horror influences. From the dark side of Richmond, VA, USA. here's the soundtrack to your nightmares.

All 7" available for $5 ppd (Europe) $6 ppd(World)
All LP:s available for $10 ppd (Europe) $12ppd (World)

Also available from: Ebullition, Vacuum, Havoc + many others (USA) Nat records, Base, Repulsive force, HG fact (Japan)

Contact us for more info. Distros and store get in touch for wholesale.

P.F.C
Putrid Filth Conspiracy
c/o Rodrigo Alfaro, Sodraparkgatan 35, S - 214 22 Malmö, Sweden. E-mail: putridfilth@bigfoot.com



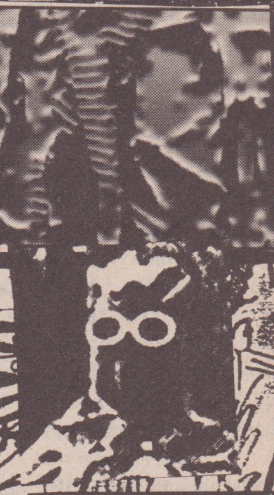
Here we stand years after the major corporate invasion of our underground. Many chose to take the bait and have since capitalized on our culture, and are long gone. Be they relaxing in a new pool or friendless and alone, I could care less. The fact remains that the media and the entrepreneurs did all they could to use us and weaken our movement, but all they did was strengthen our foundations. Warped tour still exists, it's predecessor spawning this fat panted youthful idiocy that attends it, but do we? NO FUCKING WAY! Not a punk in sight is what I hear.

My point? I do a lot of arguing over the purity of our (sub) culture and I truly make a point to either expose youth or weed out the posers. I feel that our ranks need not be jeopardized in such fashion and though many may disagree with the nearly elitist idealism that it takes to take such a stance, it is necessary. What does one have to gain from such an undertaking? Very little indeed. The fact that many of us love and cherish our scene is reason enough to stand out and keep it real. We don't need these people.

A common argument regarding modern punk culture is that it has outgrown it's fashion necessity. I strongly disagree. There are so many points that argue against that idealism so well. First off, how are we to find eachother? Secondly, the pride and time it takes to adorn one's self shows dedication toward a cause, whatever cause it may be. 3, anyone who dresses in a punk manner deals with far more shit from daily society than joe college revolutionary in his khakis. I can't imagine what type of angst any suburbanite regular looking person can have against the daily evils and injustices of the police, and the white mid/upper class culture. Our adornments alone give us the opportunity to explain our political position to so many members of the desensitized working class due to their interest in our appearance. We have an open door for a brief education, and a moment to let the populace know who's on their side. In short, true punks have the opportunity to seize so much more from this "movement" than the "casuals" do. As Felix said "Stay sharp kids. Don't let the mainstream drag down our cultural heritage". Stay true and stay proud. There is NOTHING cheesy, hokey, or passe' about spiked hair and political slogans on your clothing.

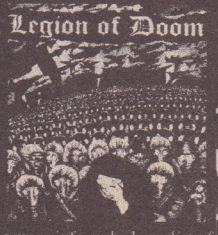
I feel that the attempt to destroy our culture was good because it has give us such perspective on the true innerworkings of our scene. Now everyone who is involved is watchdogging everyone else to make sure that anyone attempting to use less than admiral methods to make loot off of punk are immediately clipped and not permitted to work with the community any longer. For example, look at the NEW issue of **Profane Existence** (they're back!), Dan takes the time to make a public statement against people who have been ripping off good DIY labels and distributors. Now we know not to deal with them. I trust Dan. A commendable effort.

Another good thing it did is made distributors far pickier about who they pick up and zines more likely to give a truthful review. The nice thing about DIY is that anyone can do it. It's too bad that everybody does. There is so much bullshit released every day by bands with nothing to say, no insight, who can't even play! How much shit should one dig through or waste cash on to find a real punk record? I like that the scene is more elitist toward product. I put everything into everything **Onward To Mayhem** does, and we are succeeding wonderfully, it sickens me to see inferior product being supported just because people can get it. Cheers to labels like **Havoc**, **Charged**, **Mind Control**, **PE**, etc. and everyone else who has shown that punk is NOT an excuse to make an inferior product. It is a reason to put out something BETTER and show those major bastards we don't need anything from them. We are capable and driven. The horizon is not so far away, just have some hope.



Crimes Against Humanity Records and Distro

Out Now!!!
Legion of Doom "A Planet on its Knees"
7" $3.50 ppd.
Brutal crust punk in vein of Destroy, Disrupt!



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Go to our web page at **www.go.to/crustpunk** for more info and a huge list of records we distro from bands worldwide. Contact us for wholesale rates or possible trades. Out next: **Remains of the Day/Maneurysm** Split 7" out Jan-Feb.

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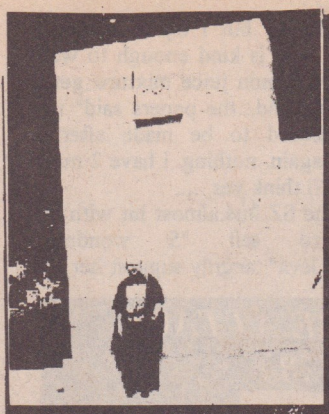


ADVENTURES IN THE EX-BLOC

BY KADET IVAILO TONCHEV

My journey started on 1st of June,i took a taxi to the rail station and through the pouring rain i rushed to where my bus was waiting for me.I entered the bus(no air conditioner but TV??) and prepared to travel.To my full revolt some smart ass in the bus company provided the bus with a video and here i saw 2 movies.Half asleep i saw a movie about some corpse(female,found near a farm) eaten by pigs,then the farmer got accused of being a murderer and his daughter fucked with the whole vicinity.It is not a thing to miss so it is better to avoid any more details..imagine the dark bus and the sexual orgies on the screen,followed with stories about the pigs.Cruel flick!About 6,30 am we were invited to go out and see SHELL's fuel store on the highway.I turned my head and saw the driver going behind the bushes(a quick piss?) and the dark SHELL..nothing working there... Then agan..the bus rushed on with another film with John Travolta about dancing dancing dancing..and a bit of love.I slept through the whole movie,fucking crap.

Off we go in Sofia.Dark,grey sky..pouring rain..i took the bus to the Army Medical Academy.My heart was filled with fear and paranoia when i saw the tall building full with officers with sad/angry faces and other people connected with the army.The whole

hospital was full with people,rushing..huge queues in front of every room,i waited 2 hours only to get my heart scanned and then again visited other things.I felt fucking tired but with a growing enthusiasm i gave in my papers(i'm finally free??!!!???)and waited.The professor came...i got out of the room almost mad.. Yes,he wants me to stay in the hospital for a while..the next week..i will be there,wandering with a night gown on..what a shame and humiliation.i was mad,ready to kill anybody and being pretty serious about it.I saw the giant building and i almost felt like crying..being a prisoner for a week is ok if you avoid being a prisoner for 9 months(army)..but will they accept my health as not good enough for being a soldier.I almost felt like jumping from the 15th floor of the huge building.

Then my whole day fucked up..i had so many things to do but instead i wandered around aimlessly,met a guy ,that was an internet friend(like 18 years old punk kid,not quite sure what he wants ,he is a bit of a goof he leaves..surprised by the way the old people behave like kids))..then by some weird chance met a good friend of mine on the street..we went to drink with some other people and that guy got fucking drunk,i suppose he had taken some sleeping pills before drinking anyhing slept for 2 hours then woke up and started moving/talking like mad..so he spoiled my mood even more. He left me.convinced i was the one that didn't feel enough friendly feelings.. Hm,quite a decay..sadly when i met him in 1990 he was a cheerful guy into grind core..for 10 years he killed himself with drugs and alcohol..bad.. I was fucking sad and all alone,when i got on time for my appointment with some other friends that finally made me feel relaxed and we sat into a shitty bar near the National Palace of Culture, watched the bad weather..drank a few beers,talked about punk rock,lifestyle and politics.There was shitty music on the air,crappy pop music of today,made to sound really good by the broken CD player that was "jumping" like mad several times each song. And then off to the place where i was going to sleep.Hoy,my first night sleeping in an armchair and there was a cat constatly running to see my face and trying to play with my shirt..all night. Then we woke up,listend to **POISON IDEA** and **ARTIFICIAL PEACE** to get into normal state and then a wild ride to the railway station,changing lots of buses..eating a shitty vegetarian pizza for 0,6 dm that was looking almost brown..was it dust or old tomato juice..do not even ask me.At the bus station..a huge place with luxury buses,smell of roasted meat in the air,cries,scent of burned fuel.I had a cola and another one in a weird place with people eating belly soup and drinking beer.On the walls of the house youcould see Stalin/Lenin/Mao portraits..a weird idea??Off to walk into the giant railway station,that has a huge basement full with shops,bars.I went to a music shop,near the toilets and through the opened door of the cabin i spotted a gipsy prostitute fucking with an old man.So,i stood infront of the shop window looked for few seconds the fucking couple,found it disgusting(boy,i can't even breath after the scent of rotten shit/piss,i am about to vomit) and rushed to the sun and the waiting bus.In a few hours i was in SZ again,felt the sun shining and the fresh air circulating in my lungs..i felt happy..

I hate Sofia but i'll be forced to spend a week there,incarcerated in a grey building that belongs to the army where they'll tear my body apart only to see if i am worth enough as a soldier. FUCK THE ARMY!FUCK THE MILITARY HOSPITAL!FUCK EVERYTHING IN THIS LIFE!!! My Friday afternoon was filled with things happening,went to the bastards in the Army Office in SZ,demanded money for the tickets, bought some clothes and other necessary things and spend the last 48 hours(this is what i thought back then) of my life,wandering aimlessly in my room,fucking tired and frustrated.I felt really nervous,i hate hospitals,hate the army..what about a combination of both?oh,god...that was a pretty sick period of my life... And exactly to my expectations ...Sofia was hell....i feel wasted and lonely,emptied as a battery out of electricity. Listening to some USSR psychedelic sounding punk,thinking about the things i passed and i still can't get much sense out of the things that isaw.I feel scared,troubled...

Went to Sofia on Monday...back in the Army Hospital....some wandering until i got on the right place,they take me to a basement,take my **GISM** shirt,my trousers try to push me a grey sleeping gown..i prefer my own clothes,a pair of training trousers and a t-shirt ..i feel like crying..really..one of the many patients in a giant hospital.I go to the 13th floor,i'm listed for 13th room(take a sigh!!i'm really not joking) second bed,between 2 other patients you see me..waiting for the doctor to examine me and he never comes..they have a huge fancy party..as the bigger part of the hospital is sold out to someforeigners. All doctors have cellular phones,talk the way you surely know you're nothing but shit. i watched them for a while.tried to talk with my roommates,pretending to be a guy like the others but i was shivering.Nobody comes to examine, first night spent there.Watching the night falling in Sofia,empty talks,trying to sleep.The next morning i see

dr.Georgiev and nurse Pamukova..dear friends,these were the persons that made my life a real hell. Imagine a nurse that doesn't know a fuck about medicine.all she cares is order and never does her work on time.Imagine a doctor that looks like a grey wolf,speaking nothing..silly jokes about somebody else's wife,everything hidden behind his "colonel" position in the hospital.I try to explain I need to be out in the end of the week and oh,i feel their hate.And it started..a fucking rush of examinations,i'm not drinking my pills.my blood tension raises gradually..the ass fucker Georgiev gives new and new tests..testing me for ulcer..fucking crap..why?I feel lonely,depressed..i reread my **MRR** zine i brought with me,i feel pretty sad..i am walking around..trying to talk with the doctor..he doesn't care.Fucking sick and cruel idiot..who made him a doctor??

i get full of anger and despair,i go under the hospital.in the Clothes wardrobe and pick my clothes.They have that fucking bad smell,of old basement and something else..the morgue was there,on the same basement level.Still i feel better,as i feel the end of my stay there is somewhat closer..poor little Ivo..how stupid you were? The nurse..same story.."i do not know","ask the doctor".."it's not my problem"...i have not eaten for days..i am vegetarian,i do not eat the junk crappy meat in their plates..so i bought some really cheap cakes ..i am having some apples i got from friends(thanks..TJ records+crew)..but i'm actually feeling like i've lived there all my life..this grey mass of people...i want to talk to somebody..not the superficial talks about politics and life i try to lead with the roommates. you're not allowed to go out,some guys in army suits guard the doors and don't let you out...

Nothing to do inside..besides getting a razor blade and cut your veins,watching the night falling over Sofia.Excuse me,i'm listening to Yanka and..it just comes sad and ...i feel like crying...a shitty crybaby aged 27...but it is my mood. Days pass by,no hot water,no food..same grey days with no ends.The nights are spent in front of a shitty TV ,watching some crappy movies..30 people in a small room..no opened windows,the summer heat is everywhere... Thursday..again sent to some shitty tests they tried to take again blood for a new blood test.. Pamukova is so good that i simply collapsed..yes..i collapsed unconscious on the ground,a sudden fall of my blood pressure sents me to...i woke up after seconds or was it ages..carefully seated on a bed in the nurses room,two doctors wandering around me,trying to talk with me and see what has happened.Georgiev,the mighty grey fucker was probably busy taking another bribe from another rich arsehole.Yanka is the best soundtrack for this..i collapsed,total end of my strength..i continue though..trying to pass more tests..all in cold sweat ,my hands in blood and bruises.I walk around in despair..Suddenly i see a bright light..Georgiev finds me and guilty says "no more tests"..i can't find even a word to say "thanks"..my mouth is dry as sand.I fall on bed number 2 and..i simply try to fall asleep..feel like vomiting..try to vomit..nothing.I try to sleep again..the whole day passes like a whirlwind of colourful objects.Then i see some friends that entered this prison only to see me..fucking thanks to you ,Pepi and Syd!!really!i am out,drinking a beer..i feel like a normal human.,..the longest night follows..at 6.00 i'm ready,dressed in my GISM shirt,my jeans and i'm waiting for the visitation ,the early morning check up by the doctor and Pamukova...

I knew i was accepted as "not good for the army"..so i feel happy.. I am trying to talk to the doctor about giving me a medical list for my stay in the hospital..he throws me out of the room.I need this for my job..so i sit..and wait..8,30..9..9,30..9,35 the idiot comes and throughs me out of the room..because i'm reading a newspaper in civil clothes on my bed.I sit out like a punished soldier,gives me a blasting look when he goes of the room and i'm out!

I feel the smell of danger in the air..but i try to entertain myself..try to talk to with Daro who is kind enough to walk with me,..drink some great vodka/lemon juice mixture..get a bit drunk...then go to the hospital and...the papers said" not good for the army,a check needed to be made after 2 years"..holy hell..i almost faint...again..nothing..i have 2 more years.But was it Georgiev's hand?i think yes.....

i rush to the bus station,enter the SZ bus,almost hit with my bag a woman trying to sell "5 wonderful perfumes/shampoos/creams for 5 leva"..angrily suggest her she

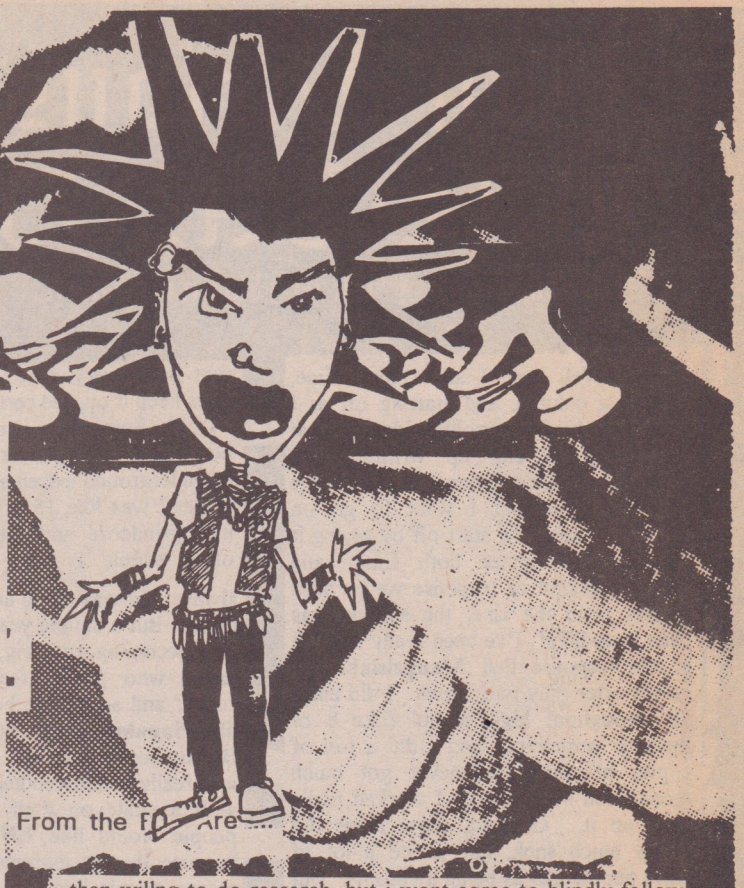
should sell vaseline ,not these crappy Western shits..i feel; like making idiot jokes... i met a friend on the last seat,so we talk for 3 hours and i try to feel calm and not worried... but hey..i fucking hate the army..i do not want to join the institution or become a killing machine or a puppet on a string for some idiot with a high army position... i just bloody hate war and army..i decided not to ever mess up with the army,even if i need to go underground only to escape these bastards..and Georgiev and Pamukova...they shall not notice how my revenge will reach you..silly and nasty arseholes.The hedgehogs' thorns are poisonous!

Back home! i had some good vegetarian food and felt much better..Days were passing by,i passed my army comission and they officially stated "I'm NOT good to be a soldier" ..that was early July... Suddenly a few days ago,some female voice called me on the phone,telling me: "Ivailo Tonchev?" "yeah?" "there are problems with your documents from the army hospital.The doctors mixed something." "what the fuck,is this a crappy joke?" "no,they gave a wrong conclusion,so we resent the documents again".... i was sent in the darkest state of my mind..another turn of the State bureaucracy machine and it means more visits to the Army hospital,,more dealing with Georgiv,Pamukova and the likes... FUCK!

That is the story that far..and i hope it will take a good turn..but nobody can predict it... So,life is again full of unexpected shit going on...

STILL PISSED.

BY ZANNE REHASH



we're still pissed.

"still pissed at all the kids who refuse to use their brains
still pissed at all the drunks who give the punks a bad name
still pissed at all the tough guys who flaunt thier macho shit
still pissed at all the rednecks fucking dumbass inbred hicks
still pissed at those in power who deny us of our rights
still pissed at all the cowards too afraid to stand and fight
still pissed at all the fashion punks weren't good enough for you
still pissed at all the nazis yeah were fuckin pissed at you."

sorry for the **pist** reference guys but it had to be done. when i first got into "punk", i thought 'question everything' was a great slogan. (and i still do) and there are so many amazing people ive met through punk who actually do question everything. i questioned religion, i questioned my parents, i questioned the fucking school i went to, i questioned bigotry, i questioned the town i lived in, i questioned the things i read, and the people i talked to. i always was interested in answers. ive always asked questions, annoying people to the brink of insanity. but i never quite questioned those above things in the kind of way i did after first hearing some good ol punk rock. thats why they were good things for me to question at the time. it helped me grow and understand things better than i had, in a different light than i was used to,and i hope everyone has a time when they are able to go through that. thats what 'punk rock' is great for, so high five to the kids just getting in to it who are asking the same questions we all did. you rule! the only thing is, as i became more and more involved in punk, i realized it wasnt just outside things (rasicm, religion,money, greed,etc..) i wanted to question. the more shows i went to, and the more conversations i tried to have with certain kids, the more i realized that for alot of people, the questioning stops when they graduate punk rock 101. why? why is it that punk itself is rarely questioned? for instance, you go to a 'crust' show, and you can pretty much be guaranteed to find kids wasted, and drinking, wearing excessive amounts of patches, perhaps with a few poor dogs who no longer have proper hearing, and havent eatin in days while thier owners shout animal rights lyrics to the band playing. and you can go to a chugga hardcore show, and see a million kids with rather loose fitting pants, short hair, 'sxe' tattooed all over thier forearms, who all dance like monkeys, or you can go to an emo show and see a bunch of kids with highwater pants, shaggy haircuts, horn rimmed glasses, and backpacks, (is there anything left to say about emo?)...obviously these are generalizations, and most certainly are not always the case. i dont go to protests if i dont anything about the cause. i dont feel comfortable protesting something i know nothing about. and it makes it more disheartining to see the faces of people who dont understand when you tell them that. im all about the information, let me know how to get started looking up a specific issue, give me some flyers that actually say something, instead of being extremely vague. im more than willing to learn about these issues if i have acess to them,and im more than willng to do research, but i wont agree to blindly follow just because my friends say its a good thing to protest if i dont know a damn thing about it. im sXe, i was actually 'labeled' that before i even knew what it meant. its a crazy thing really, how many people assume i drink and smoke because of what i look like and what music i listen to. its funny to see the looks on the faces of some kids when i go to a chugga hardcore show. its funny to hear kids mumble drunk punk as i walk by. its funny to go a crust show and have kids ask me if i want to chip in on beer, and when i tell them nicely 'nah its cool i dont drink' to watch them walk away only to never talk to me again because they think im hardline and im all about kicking ass. i dont care what people are into, as long as theyre not hurting others.(and im not just talking drugs here) youll never find someone who actually thinks exactly the same as you, so why do people try so hard to put thier round bodies into a square hole? it is great to be liked, and to be accepted, but id rather have it happen to me because im not afraid to say what i really think rather than having it happen because im agreeing with everyone else. everyone gets stuck in some kind of mold or stereotype at one point or another, but we have to make a conscious decision as to weather we want to dig ourselves out of it, or if we're truely content staying there.

"<u>why be something that your not.</u>" **-negative approach**

write to me if youd like to,
i enjoy correspondance, and
im not really all that negative.
haha.

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usa

SIGHT · I CALL IT TORTURE · YOU CALL IT

THRASH WISDOM

You Vicious BASTARD!

A Column by Nick of Mangelslakt...

Well here I am a third time, writing a column, and starting off as I usually do having very little idea of what I'm going to end up writing here. Nonetheless, I can almost always come up with something I want to go on about. I guess I'll start off by saying it continues to amaze both Emily and myself the kind of response we've been getting from the zine, the support has been incredible! I've been really amazed at the response that **Mangelslakt** has gotten after only two issues. I did zines all throughout high school (like 8 of them or something) and I did a ton of copies of those but never got much recognition even though I worked really hard on it. Granted, those zines did pretty much suck, but so do a lot of zines people hail as being awesome. But the incredible thing about the **Mangelslakt** response has been just how many people have been interested and the demand for it. People seem really psyched about it, which is great cos so are we! Clearly we were right in our initial idea to start a zine of this nature-- there isn't one that covers int'l hardcore/crust/etc. A shame too. As our buddy Katz has said, punk has been identified in 67 countries around the world (probably another few by now!) and we have come to realize through amazing international support that there is an entire community out there that we can serve! Its incredible when people from around the globe will send us flyers with their mail for folks we know at another point in the world (e.g. a Malaysian contact sends us a flyer for a Russian punk band!). What I lacked in those shitty zines I did before was having a distinct audience and community to back it up, and people really have. And it gives me and Emily a real sense of purpose. We want to give a voice to those who are given the cold shoulder by Western punk. Because not to be judgmental but as mentioned in our introduction, the way most people view "international" in terms of hardcore is quite unsatisfactory in our eyes. Granted we need more still, more columnists, more people to write in letters with opinions and news. We are just in awe of all the records and tapes we've been sent from everywhere. As long as you guys keep it up, we certainly will too!

Sometimes it really amazes me how things change over time in hardcore or underground extreme music in general. When I was like 15 or 16, I was really into grindcore and lots of shit which other people I went to school with always said was dumb and was just death metal. But a couple years later as "emo" was becoming very big, all of a sudden bands who played really grindy were "cool" and so people began getting into like **Napalm Death** and **Brutal Truth**. But the attitude people had towards that was really condescending like "they rule" with a smile on their face. Or these people would like **ENT** or something because they're extreme. Its the same reason people like that like **Venom** and **Motorhead**-- camp, not serious respect for the music. All of a sudden people thought **Drop Dead** was cool who years ago would have said they sound like crap and **Earth Crisis** or the **Bollwevils** is the shit. I never have had really popular taste regardless of what I'm into, and it annoyed me that all these morons, who have no interest in the music other than so they can follow the crowd all of a sudden weren't slagging the musick I liked, but were cool with it. At least where I was in Chicago, people thought that because the bands I listened to had a hard and distorted sound which was "simple" and not "emotional" nor "multi dimensional" that I was OLD SCHOOL. This was the word that they threw around. Like there's this old dinosaur who likes bands like **Discharge** and shit and then the stuff that is supposedly new and pathbreaking, which has light whiny things and then screaming is really profound lyrically supposedly which is NEW school. So in the end, which for now is the month of June, 2000, there is still this thing with the in crowd cruising through genre's of music which they've decided is cool (Black metal is next, I can tell). They go around peering down their nose at other people and different forms of music. They think they're totally superior and beyond the primitive and atavistic ways of hardcore/grindcore/crust music but little do they know, that such as it is, what we're doing is far more real and honest that the psuedo intellectual, pretentious and trendy shit that tries to come off as "hardcore" but is really 3rd rate indie rock. But this is really more a symptom of the problem rather than the problem itself.

I'm gonna back up a sec-- here's the thing that gets me-- is hardcore or grindcore about subtlety? When you put on the new **Skitsystem** LP is there anything subtle about it? NO!!! It has the subtlety of a runaway freightrain careening past your bedroom window. There's times for subtlety, but hardcore isn't really about that. At least not to

me. So it pisses me off when idiots who could honestly care less about a band or a style of music or communication come by and take it for their own, when in fact they're only doing it because other people in the scene decided its "OK". I'm not saying like I was always one who always stood out of the crowd-- early on I got the records other people liked. Of course when I first got into punk I did listen to local stuff. So **Crudos** (and demo 1st 7"was just out), **Bollweevils**, **Screeching Weasel**, **Underdog records** stuff-- yeah that was what I bought, but there came a time when I decided to REACH OUT! Explore! As many people do new things, they identify things they like more. Thus was my experience of getting into DIY hardcore. After a while of being into DIY int'l punk I began to notice some bands people loved, well, I noticed they really were in it for the wrong reasons like to get friends/girls (this is a huge thing in Chicago). Wake up people, if you're going to do anything do it for yourself. Don't do it for other people. While I was writing mail and distributing records and doing zines and organizing shows these people are out mingling and getting wasted. It is

useless to be a part of a scene if you don't do anything constructive for it. Trendfollowers using punk and "punks" (I guess) a part of the social scene are guilty of this I feel.

Why am I talking about this? Not to stroke my own ego because I hardly have ever felt many things I did were appreciated, nor do any "active" people which is why so many quit and get disgusted. I say this to make one point: there seem to be two scenes in punk, regardless of subgenre. One is in the end mainly focused on the social scene, with few members of this crowd doing DIY activities if at all. The second group is the active DIY members of the punk community, bookings shows, doing zines, writing mail, making calls, releasing records, etc. As for the social group, if they do take part in DIY activities they are often very self indulgent (e.g. releasing friends bands records, or zines that talk about themselves all the time). Sadly the social scene composes the vast majority of punk, I suspect, everywhere in the world. Not everyone in these groups are horrible people, they just need to realize the importance of supporting the underground. Contribute something beyond being a consumer of punk wares. A scene which is all social scene people is totally watered down and becomes a total carbon copy of normal life. It ceases to be a counterculture to say nothing of being a social and political influence. Perhaps I seem bitter about this, but this is not something which has just started to bug me lately. I felt this way for a long ass time. The thing which makes hardcore vital, different, challenging, new, dangerous, exciting and gratifying is the ethos of independence (DIY), and the creation of a truly counter culture community. I know that there is one, internationally might I add-- and that's awesome. But we can go further and do better, work harder and involve more people. Why this pisses me off is that there is not enough appreciation, dedication or respect for this core of punk's distinguishing qualities. If people honored that more, things would be happening that would be incredible. We could have bands from every corner of this earth playing several shows at several different venues in the same city, have them release records of that band and their buddies band back home, we could have several interviews in zines and opportunities to interact. As used to be a punk rock saying I'd see in old Finnish zines: No Limits!!

Anyway-- lets discuss more important things. Despite my griping,

In other news and project info at **Mangel** HQ, we are deciding to just go for it and start a record label. We will do vinyl and CDs. Naturally, we want to put out the same kind of stuff we aim to cover in **Mangelslakt**-- thrash, crust, grind, etc. So send in those demos and stuff. We are also very interested in doing discographies of now gone bands on CD, so any old HC/punk bands who want their stuff compiled onto disc-- get in touch. By the way, if anybody still holds the completely out of date notion that CDs as a format are not punk, that simply isn't the case. What makes CDs unfair isn't the format (although we prefer vinyl, you can't always get what you want you know), but the prices people charge for them because if you do research into it you'll realize even "hardcore" labels are charging above and beyond what could possibly be needed to break even or even make a little bit. CDs can be a good deal, but rarely are. The only thing stopping people from charging significantly less is the fact that it is generally considered "ok" to charge more. $12 is not a rare price to see at all. That's nuts. Plus, it is very arrogant to me and not very considerate to swear off a format for punk bands because you "prefer" vinyl (who doesn't?), because in most parts of the world YOU CANNOT GET A TURNTABLE!! This smacks of the most rotten part of "western" punk, being spoiled and narrow minded! Not everyone lives in the same situation! As one of our friends in Singapore (hi Asyura!) was telling us, its impossible to get a turntable there because if they're good they're like hyper good expensive ones, but if they're bad they're like really shitty (e.g. in a landfill for 20 years). Besides that CDs have totally saturated that part of the world which was never fully on vinyl to begin with. This is a situation we see over and over, countries which are newer to punk (or any outside influence at all in some cases) don't have the privilege to use a turntable which we as American's and Europeans completely forget is just that: a privilege! In very poor or oppressed countries, such as Indonesia, China, Ukraine, Russia, Burma, and Nepal, there remains only one format: CASSETTE. This is the ultimate punk format. Nowhere in the world doesn't have some access to this. Also its cheap, and its easily duplicatable. I'll say it again and again.

Anyway, whew that's quite a mouthful. Ain't it fun to rant? Well I'd like to thank everyone who has helped us out or been in contact with us or supported us in any way-- you know who you are and we can't thank you enough!!
--Nick

Seanocide says...

I LIKE FAGS!!!

Howdy fuckin' HI noisenheimers! It is I, SEANOCIDE, back from the cultural wasteland (whoops...don't all "punks" live in this mostly self-imposed state?) to write a fucking MIND BLOWING column for the MANGELSLAKT kids! Since this will probably be my one and only deranged scribble for them (considering that this very column will probably be the one that gets them BANISHED FROM HARDCORE *FOREVER* by the weak fuckin' thought police that patrol our scene...a group of, what, FIVE fuckin' people???), I'm gonna get REALLY fuckin' HARSH with THIS one! Let's talk about FAGS...or rather, the difference between HUMAN fags and the WORD "fag"/"faggot" and/or "gay" (depending on what jovial mood one may be in for it's usage). I have no regrets over LOVING the word "fag" and even directing it as an insult toward the demons I call my friends. I use the word quite frequently...in FACT, day to day! "Are you homophobic Seanocide?" NO...I've had two girlfriends who were bisexual (and no, it didn't "turn me on" like some lame 70's PENTHOUSE fantasy). "Ah HA! Then you're one of these people who basically accepts homosexuals but still considers them slightly inferior to your white, dominate HETEROSEXUAL self!" Once again, fuckin' NO. I don't think that homsexuals are any better or any worse than the average fuckin' shitpile that calls itself a human being. "Well, then how can you justify using such a HORRIBLE derogatory word!? You don't even have any "real" homosexual friends to back up your stupid excuse of being "Pythonesque" with your supposed abstract "humor!!!" True, I don't have any gay friends (that I know of) just for the sheer fact that I'm not a "Fag Hag" that goes out of his way to hang out with homosexuals because I think they're so fuckin' cool and witty or to look fuckin' "hip". Hey, If I happened to meet someone who was gay and they dug ultrathrash and kangcore and fucking shock cinema and liked to fuckin' party and drink and smoke and all that other bullshit I like to do myself, well...fuckin' BRING IT ON! If ya like to suck cock while listening to SODOM or LARM then FUCK YEAH! But the truth of the matter is I've never run into a gay person who shared these same interests as me. It goes without saying that one chooses their friends most easily through mutual hobbies or life attitudes and I'm fuckin' SORRY (inhale the sarcasm) to say that I haven't met any gays who have clicked with my coolest-of-the-cool instincts. I'm way off topic of my "justifying" using the word "fag" though...basically, it's just a fuckin' WORD. A stupid, shitty word that doesn't have ANY meaning or connotation against homosexuals in it to me. I grew up with the word...my FRIENDS grew up with the word...I've heard a SHITLOAD of strangers and millions of people in society toss off the word with no serious consideration to it's "evil" connotation. In my world, "fag" is just another euphemism for "dickhead", "asshole" or "idiot." The key lies in removing the serious nature of the word, negating it's "power." My friend Joe and my guitarist Arthur are Latin and Chicano repectively...they think it's hilarious when they are called "wetbacks." My good bloodbrother in nihilism and torture Rashmin (he's Indian) likes to call me a "green nigger", a derogatory nod to my Irish heritage. Once again, I find this "insult" fuckin' hilarious! I just saw the new Jackie Chan movie SHANGHAI NOON (it's top notch eh! FIVE STARS from Seanocide!!!) and there is a line in there where the native American indians are saying that it coulda been worse that one of their squaws was marrying a Chinese dude...it coulda been a WHITE GUY instead!!! The mostly HISPANIC audience was groaning or silently sniggering...and here I am laughing my fucking ASS off for the absurdity of the line! Is it all starting to make sense now? I'm sure all of you out there are "convinced" that I'm deluding myself and that all of my friends are closet racists. Whatever. If yer gonna play scene advocate and "blackball" me for my love of the word, well...you're all just a bunch of silly fuckin' FAGGOTS for being so close minded. Look, I'm NOT one of these RUPTURITE nihilist anti-PC's who goes around saying derogatory shit just to get a laugh out of pissing people off...just don't be so knee-jerk to label somebody or feel compelled to school them on the social faux pas they are making. To hell with it all...if ya won't listen to me then listen to ALAMOE JOE of PESSIMISER records fame. There was an interview with him in MRR just a few years back where he was advocating the word FAG as well! Since he's one of the big scene gods to all of you twerps, well...he must CERTAINLY be RIGHT!

Okay! Let's talk about RECORDS! That IS what Nick & Emily are "paying" me to do now isn't it? Let's talk about Finland's completely underated raw punk heroes KATASTROFIALUE! First order of business is to get you to pronounce the name correctly: CAT-ASS-TROFF-EE-AH-LOO...got it? Second order of business is to tell ya it translates to the cool as fuck name of "Disaster Area." I became a rabid fan of their godly sickness around '95 when their 2nd ep

"Nihilistinen Kuolema/Nihilsitic Death" was released by VICIOUS INTERFERENCE out of Florida (they did a 2nd ep for Marty's label not too long ago, but THAT 7" sucks ass along with their debut split 7" from 1994, but more on that shit later). 8 songs of dog-head-exploding atonal d-beat trash (note emphasis on "trash" over THRASH) that literally sounds like NO disclone band you've ever heard! The songs have a shockingly emotional quality to them and are extremely memorable after multiple spins (in fact, this ep is in my top ten of the best bands to emerge from the 90's). Lyrics were atypical and well written affairs dealing with topics both poltically relevant and abstractly observational...and once mixed with singer Sami's somehow original rabid dog delivery (dudes, he doesn't even come close to sounding human!) leaves the listener completely devastated. Oh yeah, sung in their native tongue to boot! Some of my favorite tracks are "Sinivalkoinen Harha" and "Inho." Now, I mentioned the "disclone" reference before, and though I have often compared the band to the Finn answer to DISCLOSE , I still think the comparison doesn't quite hit the mark (even though they used to cover a DISCLOSE song in their live sets, so hey, you may hear it more than me). Yes, the "braindrill" guitar tone is there along with slopcrust d-beat drums, and YES most of the songs were two riffs played with one chord but the intros the band would utilize before breaking into the MID-TEMPO chaos that ensued (and I as I metioned, the emotional use of their scales) really set them apart from the rest of the crust pack. This was most in evidence on their 1996 LP "Oikeutettu Viha/Justified Hate" (which I drew the front cover art for you pròles) which had a few slower (like near GRIEF speed) contemplative crushers thrown in for good measure. The songs on this 20 songer (there's a "hidden" track so 21 songs matey) come closer musically to the "classic" mid-tempo Finnish thrash sound...kinda like KAAOS's tracks on their split LP with TERVEET KADET. Lyrics were once again the same nihilistic and evil commentaries puked out by the ever-inhuman Sami. I like the LP a lot but the production is kinda hollow and tinny sounding and guitarist M.C. actually turned the distortion down...but just a notch. Good "crust" LP, I see a lot of people trading it now but they'll soon wish they hadn't once it's worth 30 bucks and hanging on the wall at the local punk shop. Sami left the band soon after the LP was recorded as he was tired of playing the same songs over and over again (apparently the band had hit a stylistic and productive wall). Needless to say they reformed as a 5 piece and degenerated into a standard (read: BORING) speedy crust unit minus the d-beat (though they also got tight as fuck so I'll give them that). I said I was gonna mention their earlier material, mostly their 1994 split 7" with EPIDEMIA 5. It sucks...it sounds like a BAD Terveet Kadet rip off with folky parts (mostly in the vocals). It does have that classic mid-80s Finn sound (and could be mistaken for being a band from that era!) but the songs never did gel with me. The band DID soon rectify this the same year (though it was't released until 1996!) with a split 7" with Espana's FREAK SHOW that showcased material just as strong and emotional as the "Nihilistic Death" 7." Fave track from the FREAK SHOW split is the anti-war song (aren't they ALL?) "Consequences Of The Big Mistake." Sami throws in some cool and bizarre shit like "evil laughter" and sickenng dry-heave sounds in his trademark cancerous croaks (whoops! one more thing I left out about this band standing out from the other disclones is their use of Sami's GRIND vocals instead of standard gruff shouts) on the split as well. Sami compiled a professionally re-mastered CD of all the tracks mentioned in this column (minus the LP but with compilation and bonus live songs as well...I don't think that most of the comp tracks ever really saw the light of day) several years ago and is waiting for some rich crusty kid JUST LIKE YOU to help release a discography of the shit! The rumor mill is saying that CRUCIAL BLAST (ne FIST-FIGHT) is taking care of this, but I am sure it is the new line-up's whack shit. Oh yeah, there's a cool 60 minute live tape containing 44 tracks and SORE THROAT and TERVEET KADET covers that some asshole in Southern California re-released several years ago as well. Do all yer pretty little selves a favor and hunt down KATASTROFIALUE's shit as it's super swell...at least the time period that Sami was involved...I really don't want to have to release a CD discography of their shit in 15 years because all the trendoids sold off all of KAT's shit once they got out of the scene and let them fall into the 9th circle of cult obscurity.

That's all I have time for now my dear noisenheimers! If anybody wants to get in contact with me for a little bullshitting (tape-trading to artwork to comics to shock cinema to Japanimation to cult ULTRATHRASH to getting onfo on the ultracore band I sing and play bass for called HAISHA), or better yet, to BUY MY ZINE (issues one and two are now sold together for 3 bucks postage paid world) or to BUY MY TAPES (stamp=flyer/list of cult re-releases), gimme a cyber-tickle at **SHogan6742@aol.com** or a snail-mail at **15289 Youngwood Dr., Whittier, CA, 90605, U.S.A.** I'm REALLY outa here now kiddies...and remember:

"Don't beat up fags, call people FAGS!!!"

See ya in the next dimension!!! -- SEAN

P.S.: Emily & Nick do NOT endorse or agree with the mega-cool opinions expressed within this very column.

BOSTON, USA

BY CRAIG UPHEAVAL

So it's halfway through the summer Y2K. The Boston scene is floundering a bit without any stable show spaces or venues. Basically though, alcohol and idiocy have played the biggest part in crippling our scene. There are some great bands going in the greater Boston and Massachusetts area. And there are good shows going on outside of Boston and of course there is the occasional on the down low HC show in a basement in Boston. There are some distros going though not enough and not nearly enough zines (especially really good ones). Most of the kids here though really want and need something to go on, something fun to, but kids and when I say kids I mean 12 year olds to 45 year olds, need to take responsibility for their scene. We need to stamp out ageist, sexist and homophobic ways of thinking. All things that are not neccesarily prevalent in our scene here in Boston but enough of a problem that I feel the need to mention it. I feel strongly about all ages shows and I don't want to go to 18 plus shows or play them for two main reasons. One being that as an underage youth growing up in Boston age sixteen or so I could not get into this club called the Channel a bunch of times on week nights because of the age limit and the second reason is that punk is for kids and we probably all got into it as kids and for punk rockers and hardcore kids to be left out of going to a show because you have to be 18 to get in is bullshit. Ageism sucks. I really try not to support it. As far as sexism goes I feel that Boston is still a bit stuck in the coatrack era with but an ever increasing amount of cool and rad females that are smart individuals and free thinkers. More power to all the cool girls and all those that are taking back their lives. Homophobia is Bostons dreaded disease although perhaps there are more informed people in the scene than there was last year or earlier. Punks need to realize that we are equals and punx and humans, one and the same. But when you are a homophobe I feel you get put down a couple notches of the intellectual level because to make fun of someone or hate somebody because they're gay is stupid ignorance. But Boston is getting better, there's a million bands even with nowhere to play. And you know, with so many bands around there's got to be some good ones to talk about...

Throwing Clones from Brockton just released a great demo of early 90's influenced(somewhat) HC. It is great stuff. These guys could really use your support. They really love Born Against. $3 to Throwing Clones 53 Malvern Rd. Brockton, MA. 02301. Kevorkian's Angels from Weymouth are a great fast thrash band. They have a demo available and they now have Big Crazy Jay in the band. $3 for the tape to Kevorkian's Angels 42 Pond St. Apt. 3 Weymouth, MA. 02190. Beyond Authority are from South Dartmouth and they produce some old style fast hardcore. It's good stuff and I think they have a CD available now. SO write and ask some questions. They are doing a mini tour of Quebec and New Brunswick, Canada. Beyond Authority 7 Sagamore Drive South Dartmouth, MA. 02748

Melee is my band and we are Bostons maddest thrashers. But seriously, we play a fast brand of thrash infested hardcore. 9 song demo available. Order for $3 from Melee P.O. Box 471 Allston, MA. 02134. The Cancer Kids are from western Mass. They play some great thrash HC and I like em' a lot. I don't think they have a demo but I know they have tracks recorded so write Matt a letter and see if he can tape it for you. It is definitely worth your time and the stamp. Matt/Cancer Kids 19 Eagle St. Ware, MA.01082. World War are old friends and they have been around for awhile. They have a bit of a early 90's HC influence (in a good way) and perhaps I hear Black Flag on a couple songs. But they're really good regardless so you should get in touch with $3 and get yourself a demo. World War 830 PArker St. #3 Boston, MA. 02120. No Christ For The Poor is a two man grind outfit utilizing a drum machine. They have a pretty good demo available. Check the review in Short Fast and Loud #5. NCFTP c/o Dave Sullivan 138 Faxon Rd. Quincy, MA.02171. Chickenchest and the Birdboys are my best pal Tony's band. Totally great hardcore punk band thats been together for 5 years. They got two guys from Disrupt in the band as well. Bostons best kept secret that even most of Boston doesn't know about. They just had their debut album come out. get your copy now. $8 from Chickenchest and the Birdboys P.O. Box 358 Danvers, MA. 01923
Trampled To Death is my old buddy Chris' band. He says they are a thrashy HC band., I suggest that you write him a letter and find out for yourself. They will be recording soon so get in touch. Trampled To Death 24 Eden St. #9 Worcester, MA. 01609
Dartboard are a thrashy punk band from Pittsfield Mass. They will have a split 7" with Live From Death Row which should be good. Get in touch for more information. Sometimes books shows in Western Mass. Write these guys. Dartboard 74 Dodge Ave. Pittsfield, MA. 01201. Live From Death Row are a band that I've just heard of and I'm glad I'd did. With members of Last In Line these thrashers really rage. They will have a split 7" with Japanese thrashers Lie coming out soon so look for that. For now, write and inquire about the split and maybe you can get a promo CD. LFDR 81 Roseland Terr. Longmeadow, MA. 01106.
Class Action are Boston crust warriors. They just released a 7" and just played with 9 Shocks Terror. Good stuff here. Get in touch with them for a record. Alex Hartman 5 Johnson Rd. Arlington, MA. 02474. I just got this CD today by a band called Virulence and I don't know much about them but they play some brutal grind thats pretty interesting. Definitely worth checking out if thats your thing. Write to Virulence at-Nick Peyer 1193 Commonwealth Ave. Apt #11 Allston, MA. 02134

Upheaval fanzine is my creation and I'm always churning out new issues. HC and Thrash is what I like to cover including reviews, essays, interviews and other good shit. Send your thrash and HC and good zines for review. I also will trade for zines. SO it's $1 in the US and $2 in for the rest of the world. Get in touch. Upheaval P.O. Box 471 Allston, MA. 02134

Below Zero is a fine Record shop located at 107 Brighton Ave. in Allston Mass. Its proprieter Joe sells the best in HC, Thrash, Grind and punk this side of Extreme Noise. Great selection and great service by someone who knows what they are talking about. A true punk and hardcore lover. For mailorder write to Below Zero P.O. Box 190051 Roxbury, MA. 02119

I am attempting my own distro currently so HC, thrash and zines of that ilk as well as any other relevant punk related fanzines

get in touch for trade for distro. Also bands with demos get in touch about trading for inclusion in the distro. And perhaps a couple records will be ok too so get in touch about that too. Dreadful Things Distro P.O. box 471 Allston, MA. 02134

That is all. I hope you learned a bit about the Mass. scene. There are lots of good kids here and it's getting better every day. Write to these bands and people because they will all be excited to get your letters and will write back. Communication is the key to a positive scene. Lets get it started...

Craig
P.O. Box 471
Allston, MA.
02134
upheaval_zine@yahoo.com

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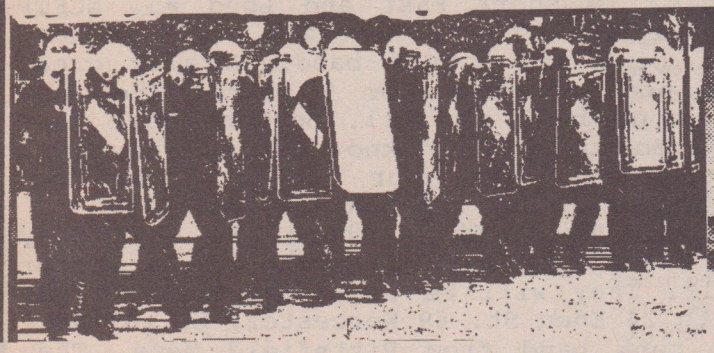

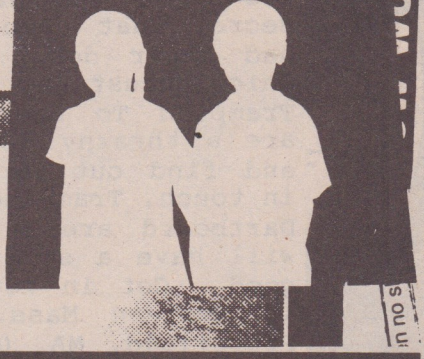

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BANGKOK, THAILAND
SCENE & GIG REPORT 2000

Well, let's see...Some really positive things have happened here in Bangkok recently... the bi-annual DEMONIC CONCERT featuring local hardcore and metal bands was held on April 22 and **CODE 13** from the US played Bangok on May 22... both of which I will talk about below. But the fact that I, a guy from America, am writing this report tells you something about the Thai hardcore/punk scene right away. There are kids here who like hardcore, but the scene here is pretty small and there is little involvement. Shows are few and far between. The DIY etchic does not exist here yet. No zines... a few bands... and a couple hundred kids who really like hardcore/punk but who are, in my opinion, pretty confused about what hardcore/punk is or should be. This isn't their fault, it's just that compared to neighboring coutries that have pretty big hardcore/punk scenes, like Malaysia and Singapore or the Phillipines, Thailand is years behind. Things are just beginning here. Or rather, beginning again after having fizzled out before it really got off the ground some years back. Bands like **Lipbizkit** and **Slipknot** are what a lot of kids here (not all) consider hardcore. **Black Flag**, **Minor Threat**, **Youth Of Today**, **Bad Brains**, etc. etc.... most kids here have never heard or even heard of bands such as these. But they haven't had the opportunity to hear much here except really big name, mainstream hard music. There is also the fact that few kids here speak and/or read much English and therefore can't get much information... from zines in english from other countries, from the internet, from corresponding with other HC kids from neighboring countries or even from reading the inserts/lyrics of hardcore/punk records. But things are starting to change and grow and I think that in a short while Bangkok will have a thriving hardcore/punk scene. As I said, there are some bands (info below) and a few kids who are really interested and motivated to work towards buliding more of an underground music scene here... and that's where it starts...

Though not hardcore, one of the longest standing underground bands here in Thailand and more than worth mentioning is **PLAHN**. These guys have been together about ten years and play really sick speed/thrash/extreme in your face Metal with driving drums, sick guitar leads and heavy crunching rythyms, guttural vocals (in Thai) and a message. They just released a cassette called "Stop War Stop Aids" on a label called Justice Music. Unfortunately, **PLAHN** has had some problems recently and it looks like there may be some line up changes, but Fah, the singer for **PLAHN**, is very dedicated and assures me that **PLAHN** will go on as always. Fah has also just opened a small cafe/bar here in Bangkok called "**Immortal**" which he hopes will serve as a meeting place for metal and hardcore kids here in Thailand. Also on **Justice Music** is a power death metal band called **DEATHGUY** and a thrash metal band called **INSTINCT**. Anyone interested in **PLAHN** or other **Justice Music** releases can Email **PLAHN** at <plahn_ex_metal@hotmail.com>.

Another fairly longstanding band here is **EBOLA**. These guys play new school metallic hardcore with some funky rap influences. Their last release was on cassette and called "In My Hate." It was released a little over a year ago on a label called **Hello Records**. I have not been able to get any information on this company. As I understand it, there were some problems between this company and **EBOLA** and **EBOLA** is now looking for another company to put out their next release. I had a chance to see them a little over a month ago and they put on a really good show... the kids went fucking wild. **EBOLA** sing most of their songs in Thai, but also have a few in English. Two tracks from "In My Hate" are supposed to be on the new Asian Hardcore Compilation #2 which is being put together by **ALL SYSTEMS FAIL** (Izumi Kubo) in Japan and should be out fairly soon... I think.

COKAMLAM is another underground Thai band I saw recently. These guys play a mix between staight up hardcore/metal/industrial. They have a cassette out done by a company called **Tempo Records**. I can't tell you the title because it's in Thai and I can't read Thai. They also sing in Thai. Again, if you're interested in hearing this then let me know and I'll see if I can find out how you can get it.

COUGH is an up and coming hardcore band here in Thailand. They have not released anything yet, but they just made a demo tape that shows a lot of promise and have played a

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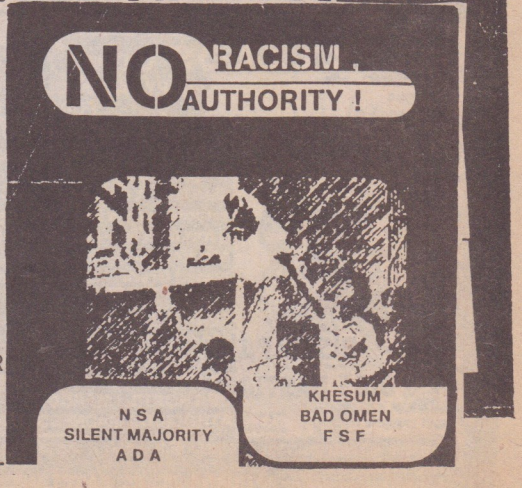

couple of gigs here in Bangkok over the last year. They put on a good show and will hopefully have a release coming out fairly soon.

Most of the above bands played at the DEMONIC CONCERT which was held at the Thai cultural center here in Bangkok on April 22. This was the second DEMONIC CONCERT held in Bangkok, both of which were organized and promoted by Fah, the singer of **PLAHN**. It was an outdoor show that started at 5:00 pm and finished well after midnight. At least a few hundred kids showed up, there was planty of moshing and stage diving for everyone and a portion of the proceeds, I am told, were given to charities to help poor children in a province west of Bankok called Kanchanaburi.

CODE 13, from Minneapolis, USA, played in Bangkok on May 22. They were doing an Asian tour, Emailed me some months back, told me they had the option to stop over in Bangkok and asked if I could set up a show for them here. I told them I would try but wasn't sure. I also told them that even if I could set something up I didn't think any club here would pay them a penny. But they came anayway! At the last minute, I got them an hour, unpaid, at this freaked out up-scale, ritzy metal club called **The Metal Zone**. This place is bizzare, complete with huge dragon on the front of the building, monsters in armor... looks like it was decorated by **GWAR**. Anyway, on a rainy Monday night, **CODE 13** played. Despite my putting flyers for the show everywhere I knew kids would get them (with the help of my friend Yos), I wasn't sure what kind of a turnout there would be. But about 100 kids turned up which was great! The club manager refused our request to move the little tables from in front of the stage, but with some coaxing from the band the kids started to get a little wild and soon the tables were gone... some moved, others just pushed and kicked aside... It was a great show and good fun for everybody. The first and last hardcore show at **The Metal Zone**...apparently it was all alittle much for them.Unfortunately, many of the Thai bands listed above did not come??? This is one of the problems here in Thailand... apathy and a lack of support for the scene. Here you have a band from the US who comes to Thailand... the first hardcore band from another country to come play here... a band that is playing for free... not getting paid, but in fact losing money in travel costs and accomodation costs... a band that just wants to play in as many countries for as many kids as possible... and a lot of people who call themselves hardcore stay home and watch TV. Oh well, a lot of kids did come to show their support and they had a great time and hopefully in time all the kids here who call themselves hardcore will start to realize that bands like **Slipknot** and **Limpbizshits**, though hard, have less hardcore between the whole lot of them than bands like **CODE 13** have in the dirt under their fingernails.

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But, as I said, things are looking up... Thailand will soon have it's first hardcore fanzine, in English and Thai, so that all the kids here can read it. Other bands from Malaysia, Singapore and the US are talking about coming to play here within the year... and each and every day there are new kids and new faces popping up trying to learn more about hardcore/punk/underground music... I'll keep you posted. Peace. chris

Update: August, 2000

The first issue of "**Arise**," Thailand's first hc zine came out this month. It is in both English and Thai so that the kids here can start to learn a little more about hc/punk. It was done by, you guessed it, me. My friend, Manit, did all the translations and another friend, Yos, helped with the layouts. It was hundreds of hours in the making and, well, it isn't groundbreaking... Hardcore 101, really. Interviews with **Sick Of It All**, **Indecision**, **Ebola** (local), **Step Forward** (a cool zine out of the Philippines), an article on SxE (definition and history of kind of thing) written by Justin Brannan of **Indecision/Most Precious Blood** (Justin has been a huge help all along), an extensive gig report on **CODE 13**'s show here and a section called "What is hardcore?" Where we sent out that question around the world to people we know and got some interesting answers... All in all, a small step away from the corporate jock rock that is considered hc here and a small step towards a more thoughtful and open minded hc/punk scene. This will be the first time kids here will be able to read about hc/punk in their own language...

HIMSA (Revelation Records)will be burning some of their money to tour SE Asia in Oct/Nov and will be playing here. I'm looking for a venue for them now, since **CODE 13** scared the club they played at away...That club didn't give them any money and wouldn't even give them a free beer so fuck them anyway... Other than that,not much to report. Doing what I can...

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ANGRY RAGING OLD SCHOOL HARDCORE PUNK FOR THE 21st CENTURY

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Blazing piss raw latino punk ala Ataque Frontal, Anti-Dogmatikss or even Los Crudos from Peru's DIOS HASTIO. A compilation of their hard to come by studio recordings from 95-99. Sweden's DISCULPA contribute 6 trax from their up-coming split LP with Agathocles plus trax from their demo from '97. Traditional Sverige mangel ferocity ala Disarm, Anti Cimex...

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OPA HOSTIL / MAHOGANY - split C60
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Started end of May 2000, I (Wendi) and with my friend Afrill running small records/distro beside our activite in the university or band. We have been focusing a movement fastpunk/hc-crust-grind/fast....etc. We run as international DIY conspiracy, anti capitalist basis. Anti eksploiting band/scene for making a lot of money. We put out bands that we feel truly care about the DIY ethic.

We runing with limit condition like financial situation, economics crisis, expenssive postage, low bandwidth internet access, It's not make me surrender. When we feel that we need to release and distribute some good music at low price and easy for foreign stuff too. We always doing trade beside order my stuff, i think trade, its the best way for us or theirs who have limited access. For the last time. Sorry if i have filth english language.

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5.Allways check my site for our new list or write me.

HARDCORE ACROSS ASIA: THE EAST IS PUNK!

Hi my name is Ibrahim and I'm from Malaysia, here I would like to give update on Asian punk/HC scene which are rarely featured in any major zine around the world, but the scene here had

Hi my name is Ibrahim and I'm from Malaysia, here I would like to give update on Asian punk/HC scene which are rarely featured in any major zine around the world, but the scene here had grown along with the political awareness that been strike all over Asia recently. Currently scene in Asia had developed in every countries with new bands, zines, label, distro and people. Here some of the Asian punk/HC scene that you should explore. We begin with **Singapore** (the city of the lion), **PLAIN SUNSET** had released a CD entitled 'Runaway', play melodic punk with a rhythmic touch contact: (Straits Recs. / Orchard Post Office/ PO Box 557/ Singapore 912319 or E-mail: straits@bigfoot.com). **RED KEDGE** an emo HC band from here had released an EP called "Through the Greatest Death" contact: (jimirotten@hotmail.com). A compilation of HC bands in Singapore had been issued by the HC crew over there called "One Voice Compilation", more info contact: (Abd Hadi/ 451/ Blok 126/ Bishan St. 12/ #02-147/ Singapore 570126) and finally **NOTHING TO DECLARE** zine had released their #2 issue, contact: (Anis/ Blk 658/ Yishun Ave 4/ #11-465/ Singapore 730658).

Move to **Hong Kong**, they got some cool people over here and you guys should visit them once. **FASCIST GIRAFFE** a "Spazz-shock-terror HC" (This what they call the band) band had released a CD under local label contact: (Plug Music/ 1F Grand Progress Building/ 58-62/ D'aquilar St./ Central/ Hong Kong or E-mail: dylan@plugmusic.com). **START FROM SCRATCH** a Hong Kong punk/HC zine with good amount of info in it contact: (Riz Farooqi/ B3 15Fl./ Hankow Ct./ Ashley Road/ Kowloon/ Hong Kong or E-mail: sfscratch@hotmail.com).

Flying to the red nation of **People's Republic of China** where the punk scene had developed quite well in some major cities, first we look to a compilation called **WULIAO CONTIGENT** which consist of four influential bands from Beijing contact: (Jingwen Recs./ Anna Sophie/ 2-1-11 Jianguomenwai Diplomatic Compound/ Beijing 100600/ PR of China or E-mail: anna_sophie@beijingscene.com) and second one we look at a compilation of **WUHAN PUNKS** which consist of some bands from Wuhan province contact: (Li Yu/ Hu Bei Guang Bo Dian Shi Daxne/ Dian Jiao Zhong Xin/ Wu Han/ Hu Bei 430073/ PR of China or E-mail: incage@fuckin.every1.net).

We go to the ex-Portugal colony called **Macau**, here they got one punk band called **BAD MOJO** they had a demo out

Han/ Hu Bei 430073/ PR of China or E-mail: incage@fuckin.every1.net).

We go to the ex-Portugal colony called **Macau**, here they got one punk band called **BAD MOJO**, they had a demo out contact: (David Redinha/ Rua de Roma/ Block 3/ Floor 11.N/ C.P: 1416/ Macau or E-mail: sapos@macau.ctm.net).

Next stop is an island which claim to be independent from PR of China, **Taiwan** had occurred some political turbulence after the defeated of ruling party's KMT and a threat from PR of China but that doesn't mean that punk/HC doesn't grow here, the got a dedicated label called **CRYSTAL RECS**. Contact: (Crystal Recs./ 1F Lane 126/ Xue-Feng Road/ Section 1/ Panchio City/ Taipei Hsien/ Taiwan or E-mail: crystrec@tp.silkera.net).

South Korea a student riots land, where student protest is a normal sighting over there. **GUM** a melodic punk band had released a CD contact: (Lee Yong Won/ Seoul-si/ Kwan Ak Goo/ Bong-chen 11 dong/ 1644-30 ho/ Seoul 151-061/ South Korea or E-mail: fatyongwon@hanmail.net) and **SAMCHUNG** a grind punk band from there is schedule to released a 3" CD under Japan's **All System Fails** contact: (Boram Lee/ Dongshin Apt. 106-90/ Soemtuh Village/ Haengshin-dong/ Duckyang-gu/ Koyang-shi/ Kyungki/

South Korea or E-mail: bullhog@nuri.net).

Indonesia a land with thousand culture but recently the religious clash and human right abuse make this arpercillagos ruins but punk scene still alive, here two records label that releasing and distributing records there, 40.1.24 RECS. (Richard Mutter/ Jl. Sukasenang #3-4/ Bandung 40124/ Indonesia or E-mail: rev40124@indosat.net.id) and **RIOTIC RECS**. Contact: (Dadan Ketu/ Jl. Jumbo Jet 1/ #11/ Bandung 40534/ Indonesia or E-mail: riotic@mailcity.com).

Move to the south Asia region, **India** the land of Taj Mahal. There is a punk band called **CUSP** have a demo released, they are active in Bombay club circuit contact: (Nilesh Zacharias/ 8 Zenith Park/ Deonar Farm Road/ Bombay 400-088/ India or E-mail: cusp@yahoo.com).

Up to **Nepal**, the highest peak in the world, a band called **INSIDE 2 STOOPID TRIANGLES** play punk rock contact: (Saroj Shrestha/ c/o: SM

Trading Centre/ PO Box 4782/ Kathmandu/ Nepal or E-mail: suchilcha@hotmail.com).

Move back to the Asia Pacific area, **Vietnam** a band play progressive metal called **DA VANG** had released a CD under their label contact: (Nguyen Dat/ 123-9 Tran Huy Lieu/ F.12 Q Phu

Move back to the Asia Pacific area, **Vietnam** a band play progressive metal called **DA VANG** had released a CD under their label contact: (Nguyen Dat/ 123-9 Tran Huy Lieu/ F.12 Q Phu Nhuan/ Ho Chi Minh City/ Vietnam or E-mail:metal@davang.com).

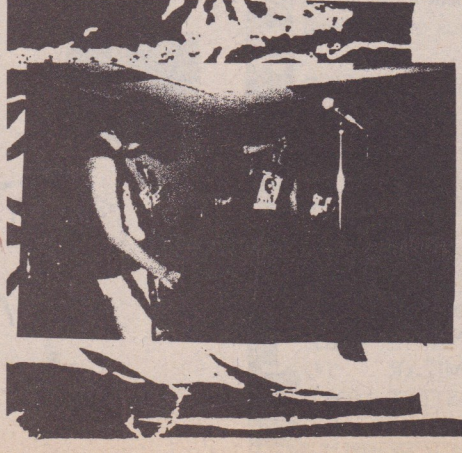
Go to **Myanmar** an Aung San Su Kyi's land, **THE ANTS** and **GHOSTRIDER** had released a 7" under France's Tian An Men 89 Recs. Contact: (Myo Myo/ No 44/ Pyi Road/ 6 Miles/ Yangon/ Myanmar)

Thailand the land of white elephants, **WRECKAGE ASIA** a distribution from there had a wide range of Thailand's HC stuff contact: (Chris Luppi/ 4H P-1/ 22-765 Baansuanthon/ Srinakarin Road/ Bankaew/ Bang Phli/ Samutprakarn 10540/ Thailand or E-mail: wreckageasia@hotmail.com). **SEPIA** a punk band had released a CD under indy café contact: (comment@indycafe.com)

PILE DIVERS a HC band from Philippines had released a demo and the band members also do a zine called **Respire** contact: (Howell A Casacop/ B3 L-35/ Ambrocia Village/ Sta. Rosa/ Laguna 4026/ Philippines or E-mail: casacop@lgn.pworld.net.ph)

A small and rich petroleum nation, Brunei. **IMBECILES BY CLASS** a punk band have their CD out contact: (Mike/ #19 Simpang 770/ Jalan Muara BU1238/ bandar Seri Begawan/ Brunei or E-mail: imbeciles@goplay.com).

Other development an Asian HC Compilation Vol. 1 which consist of 23 bands from all Asia had been issued under Japan's **All System Fails** contact: (Izumi Kubo/ 35 Sannaicho/ Sennyuji/ Highashimaku/ Kyoto 605-0977/ Japan or E-mail: hatethem@stones.com) and another Asian band compilation called Asian Punk Lives #2 tape had been released contact: (**Sprout Recs**./ Tsuyoshi Kunno/1-10-27/ 1-Bancho/ Aoba-ku/ Sendai City/ Miyagi 980-0811/ Japan). A historic punk recording from **Kazakhstan** called "STEPPENPUNKS" had been released under France's **Tian An Men 89** Recs. Contact: (Luk Haas/ Antipodes Souterrains/ 28 rue de Soultz/ 61000 Strasbourg/ France or E-mail: tam89@caramail.com). Lastly my home ground, **Malaysia** where I live now and there is several; releases that I want to highlight, **REPRISAL** an emo HC band had released a CD called "Words of Life" under local label contact: (Dicky/ PO



Box 146/ Taman Seri Tebrau/ Johor Bahru 80057/ Malaysia or E-mail: firstance@usa.net).

CHONGYANG a Chinese spoken post punk band from Malaysia had released a CD entitled "Forced March" under Huanghuo Recs. (which represent a Chinese spoken indie bands in Malaysia) contact: (Huanghuo Production House/ No 44/ Jln Bunga Melati 2/ Taman Mawar/ Cheras/ Kuala Lumpur 56100/ Malaysia or E-mail: huanghuo@hotmail.com) and there is another post punk band called **BLOODYMARY** had released a tape under local indie label contact: (Trademuck/ PO Box 585/ Ipoh 30670/ Malaysia or E-mail: trademuck@email.com). An oldest punk band from Malaysia **CARBURETOR DUNG** had released a tape called "Allure of Manure" under their own label and had issued a 7" vinyl under UK's label entitled "Sheep Farming in Malaysia" contact: (Alternative Garage Entertainment/ 14A Bukit Ceylon/ Kuala Lumpur 50200/ Malaysia or E-mail:dungboy@rocketmail.com).

So here some exotic and obscure punk/HC report from Asia, actually there is more but I guess there is a very restricted page to cover all of it, I also do a zine called **GANYANG**, want some info or any question feel free to contact me at: (Ibrahim Ngah Ahmad/ 43 Kg Dusun Hulu/ 32800 Parit/ Perak/ Malaysia or E-mail: asianpunk@excite.com), long live punks!.

OH NO, NOT ANOTHER RAW PUNK MASSACRE...

Skullkrusher

REIGNING KINGS OF D-BEAT KANGCORE ASSAULT MANGELSLAKT!

SKULLKRUSHER MANIFESTO OF DESTRUCTION

skullkrusher started in 98' out of the ashes of **demisedisarm** we have been going thruogh members like its going out of style since we started. we are into hardcore/d-beat which is as good a explanation as i can give. we have been living in the southwastlands of illinois/chicago and have been recently living in chicago hts, which is a shitty crime ridden fucking shit nieghborhood which kind of stops us from playing in this nieghborhood a lot. but we do what we can. we play this hardcored-beat shit because its what we live for and love. and since we have been playing in other bands for years since 91' and basicly gettin. ignored since we started. we play shows all over we have played in detroit and chicago at the @zone (rip) when shows were going on there. lately we have taken a break from traveling to shows because of this fucking 14 inches of snow that just got dumped all over us!!! but we will be spreading our musical terrism when the weather clears. we have a shitty van that is going to die soon and no good recordings...ha! we do have four tapes avalable i call them all the demo but some will argue which is first and what not.. we are planning on recording soon but its a kick in the ass to find someone who can record good around here...

Skullkrusher is a legend among legends, D Beat afficionados of the highest order. Gods of destruction. Lords of the round table of Discore and Caps Lock...

ALRIGHT YOU JESSE VENTURA HAVING AS GOVERNOR MOTHER FUCKERS.THIS IS JASON I YELL FOR SKULLKRUSHER AND ILL BE ANSWERING THESE QUESTIONS.....

*What was **demisedisarm** and was it similar to **Skullkrusher**?*

ACTUALLY **DEMISE//DISARM** WAS A COLLABORATION BETWEEN US AND A LOT OF DIFFERENT PEOPLE.(US BEING ME AND DAN DEAD DRUMS)..IT WAS RAW PUNK LIKE **R.PENI,VARUKERS**,YET NOT SIMILAR TO **SKULLKRUSHER** AS WE ARE THE FASTEST MOST BRUTAL RA SHIT SINCE **ANTI-CIMEX**...

What other bands were you in, how old are you and when did you get into punk?

OK IM 26 YEARS OLD AND I CAME OUT OF MY MOM WITH LIBERTY SPIKES,JUST KIDDING WEVE ALL BEEN PART OF OTHER PROJECTS OVER THE YEARS,I HELPED WITH THE INITIAL FORMATION OF **DESPITE**,SANG IN **DEADSCENE**,AND DID THREE YEARS IN AGRINDCORE BAND WHEN I WAS YOUNGER..AS FAR AS OTHER PEOPLES AGES THATS FUCKING CLASSIFIED YOU

SEE ONLY I CAN BE THE TRUE MARTYR FOR THE PUBLIC EYE!!..I GOT INTO PUNK,OR RATHER PUNK GOT INTO ME,WHEN I FIRST HEARD ALOT OF THE SWEDISH STUFF BACK IN THE 80'S..AND BEING THAT ME AND DAN ARE BOTH OF SWEDISH DESCENT...THAT

The Skullkrusher sexybastardcrew – ① Bifko ② J.Skeletor ③ D.Dead ④ Oh-Zay

PISSED OFF KANG IS IN OUR BLOOD....

Do you feel that the scene in Chicago reached out to you guys or do you feel more on your own? The type of punk you play isn't thought of as the chicag(em)o kinda thing.

YOU KNOW WHAT FUCK CHICAGO...WE DONT CARE IF ANYONE EVER LIKES US AT ALL.WE ARE NOT UP HERE TRYING TO PLAY FOR ANY OTHER REASON OTHER THAN WE LOVE TO PLAY.YA THIS IS THE LAND OF EMO..BUT IT HAS ITS MOMENTS...IF I DIDNT LIVE HERE ID PROBABLY MISS THE COLD,DESOLATE AND HAUNTED WASTELANDS OF THESE MEAN SOUTHERN.ILLINOIS STREETS. HAHAHA... WE ARE FROM THE SOUTH SIDE WHERE OUR TOWN IS UNDER MARTIAL LAW..WE LIVE IN REALITY UNLIKE ALL THESE POOFTERS AND SCENE NERDS IN CHICAGO...NOW THAT S MY OPINION NOT A SHARED BAND FEELING SO.....

4. How much a part of skullkrusher is RPB, and do you consider it seperate?

BESIDES FOR RAISING MONEYFOR **RPB**...**SKULLKRUSHER** HAS NOTHING TO DO WITH THE ZINE,IN FACT THE EDITORIAL STAFF HAS CHANGED ONCE AGAIN,DAN AND HIS HENCHMEN ARE DOING IT FULL TIME AGAIN,WHILE ME AND O GIRL (HAHAHA) ARE DOING **SKITEATER**.

What's the reaction to RPB been in general?

VERY POSITIVE BUT YOUD HAVE TO ASK DAN OR NATASHA ABOUT **RPB**

SHIT...

What inspired you to do a zine?

I LIKE TO READ ZINES AND WANTED TO READ ABOUT MORE RA SHIT NOT THIS

CRAP WITH THREE WORD NAME ARTY IM BETTER THAN YOU HARDCORE CRAP.....

*How did you get into D Beat? **Disclose** isn't exactly available at Best Buy, y'know.*

WHY DID YOU GO LOOKING FOR IT THERE?...SEE QUESTION #2

Do you get hassled in your neighborhood for being punks?

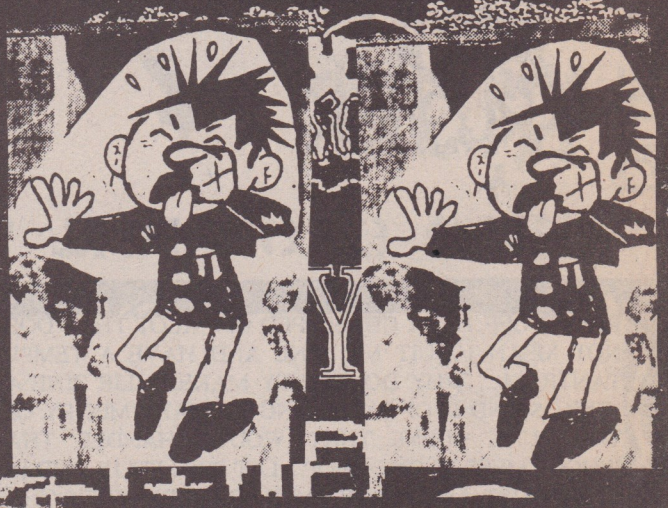
HELL NO WE LIVE IN THE BARRIO WHICH IS CHICAGO/FORD HEIGHTS...THE GANGBANGERS LIKE HEARING HARD SHIT....BESIDES WE ARE ALMOST ALWAYS ARMED OURSELVES..WE HAVE A 2 YEAR PITBULL-BOVVER-LEATHERFACE WHO HAS SEEN IT ALL HASSELED FOR BEING PUNKS? YOU OBVIOUSLY HAVE NEVER MET DAN,HIS HUGE ATTITUDE AND HULKING BODILY STRUCTURE SCARES EVERYONE..WE GET HASSELED FOR BEING ASSHOLES NOT PUNKS.

What do you think of the status of DIY in punk, is it getting stronger/weaker?

NO ONE DOES DIY ITS ALL DO IT FOR ME EVERYONE IS GREEDY AND ONLY CARES ABOUT THEMSELVES....IVE ONLY EVER MET A FEW PEOPLE WHO GIVE A SHIT ABOUT THE IDEA BEHIND PUNK ROCK(MARTIN,STUART **GOTA**)AND THAT IS THE STATUS THATS GETTING WEAKER....MORE PEOPLE SEE PUNK,HC AND DIY AS A STATUS AND A LAME SOCIAL CLUB....

What's your problem?

PROFANE EXISTENCE BEING THE LAME ASSHOLES THAT THEY ARE FOR SINKING ALL THIS MONEY INTO OVERSEAS PUNK AND THEN CRYING ABOUT BEING



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Bands, Labels get in touch!
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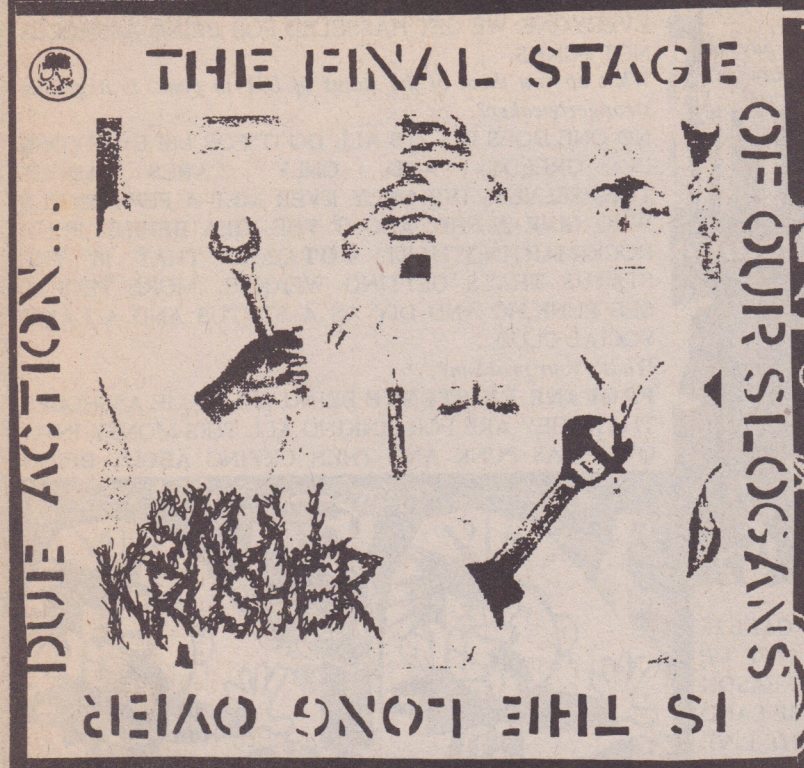

RIPPED OFF..HEY I GET RIPPED OFF ALOT THAT DOES NOT MEAN I QUIT MY ZINE AND HAVE A TEMPER TANTRUM.....WHY DONT THEY MAKE THEIR ZINE AT KINKOS AND STOP EXPECTING TO MAKE MONEY OFF THE PUNK SCENE...THAT WOULD HANDLE THAT WHOLE MESS IN ONE CHOP....LET SEE...FELIX AND HIS CAPITALIST ASS, **HEARTATTACK** REVIEWERS THAT HATE US AND DIS EVERYTHING WE DO..SORRY GUYS WHEN I COME TO CALIFORNIA WE IS GONNA KRUSH SOME FUCKIN SKULLS...UMMM I GOT A COLD THAT HAS BEEN AFTER ME FOR A MONTH....HELL DONT ACT SO SUPRISED YOU ASKED ME WHAT MY PROBLEM IS? (ONCE AGAIN THESE ARE MY OPINIONS AND THEY ARE SUBJECT TO CHANGE)...PROBABLY NOT THOUGH..

What do you do for fun?

SMOKE WEED AND PICK ON EMO KIDS.

What are some bands/projects you think deserve more attention but aren't getting it?

WELL MANGELSLAKT FOR ONE...WE DISTROED COPIES OF IT AND PEOPLE DONT SEEM TO GET INTO IT AS MUCH AS OTHER SHIT...I CANT STAND ALL THESE POLITICAL TYPE ZINES COMING DOWN ON MUSIC ZINES....

What are you working on now? (Plug away...)

IM DOING **SKITEATER** WITH SERAN FROM **DISSECTION** ISSUE #ONE IS OUT NOW BUT ITS MAINLY A LOCAL ZINE SO DONT EXPECT TO SEE IT EVERYWHERE ELSE ...YOU CAN GET A COPY FROM ME OR HER AT OUR ADDRESS...ISSUE 1 HAS **AGATHOCLES, CRACKED COP SKULLS** AND **CLUSTER BOMB UNIT**.....IM ALSO DOING A SIDE PROJECT WHICH WILL SOON BE OUT THERE..... **SKULLKRUSHER** IS IN THE STUDIO BY TIME YOU READ THIS..SO EXPECT DESTRUCTION....WE ARE ALSO TOURING THE EAST/SOUTHERN PART OF THE COUNTRY THIS SUMMMER SO GET IN TOUCH IF YOU CAN HELP....SEE YA JASON SKULLKRUSHER.

CRUST RECORDS

Totalitär - Vansinnets Historia 7"
Voorhees - What You See.... 7"
Forca Macabra - S/T 7"
Stack - Mondonervaktion 7"
Fit For Abuse - S/T 7"
Slight Slappers - Over Come Pain 7"
Dropdead - Unjustified Murder 7"
Disrupt - S/T 7"

All 7"s are $3.50 to USA, $5 to World, post paid to Judy Holmes (NOT Crust!) Wholesale inquiries write.

CRUST RECORDS
P.O. Box 1001
Providence, RI
02901 USA

email: consume@mindspring.com

http://users.ids.net/~fastfwd/crust

SPECOPS

Specops is an up and coming Malaysian band that I don't think has ever been interviewed. They're nice guys, so we figured we'd interview them. --N//E

MS: Give us some band history, influences etc.

Pat: Started back in 1998 with the original line up Kia- Vocals, Abid- bass, Shah- guitar and Pat- vocal execution. Then we record our debut demo in August 1999 then... nothing special really. We're of different influences, we listen to many kind of music like hc, crust, noise, grind. But I personally like **Cripple Bastards** (fuckin' nasty grind punk), **Sanctus Iuda**, **Grito de Odio**, **Parkinson**, **Gride**, **Doom**, the list goes on.

Kia: I've lost my memories but I'll try to think back about it! It started around 1998, the original line up are still the same until today but now Shahril (guitar) have to further his studies so Pat replaced him on guitars but he's not leaving the band he's still in the band. We've recorded our songs around August of 1998... 12 original songs plus one cover from the **Dirty Dogs** the classic Malay punk band (as you phrased it!). All of us has a different taste in music, as for me I'm a universal music fan but not the fuckin' mainstream one. We'd gathered all of our music influences in our song. So what kind of music do we play? Judge it by yourself... and here we are **Specops**!

MS: How did you all get into punk?

Pat: Honestly, I get into punk when I was 14. My bassist Abid gave me **The Bollocks** stuff (Malaysian, one of the oldest punk bands here) *(Yes, we'd call them "classic" too--N/E)*. Started from that I kept watch for other stuff. Firstly the music really kick my ass, then I start to learn what the fuckin' hell is punk, their ethics, opinions... 'till now I still learn and learn. Then, when I was 16 I started to communicate with worldwide punks and I thought punks aren't like "punk" in the dictionary. I realize the difference between all humans and I just want to contribute at least "a little" to create a better world without fascism, racism, etc. by doing a zine, band, label, etc.

Kia: I got into the punk/hc scene about 7 and a half years ago when I was 13 years old... but not too seriously. At that time I'm also into the metal scene *(which FYI was how punk was introduced to Malaysia. There are tons of metal bands there which go back to the mid '80s--N/E)* because the scene was started almost with the metal scene over here. Then as the days go by I only knew that I'm more suitable/ interested in the HC punk scene (the scene started 15-20 years ago here) than the metal scene. I started to communicate with people around me and until now lots of good/ bad experiences I've went through, and I'm still learning in the hc/punk scene... hc/punk is really beautiful and fuckin' awesome!! I think you guys out there have to know it, blah! That's all.

MS: Crust seems to be getting huge in Malaysia, but only a few years ago most people hadn't heard anything. Can you explain that?

Pat: I think a band like **Parkinson** is the real crust plague bearers down here. Before this, people just think that punk is like the **Exploited** (really have been exploited bastards) and don't know shit like **Disrupt**, **Battle of Disarm**, etc. Crusty sounding bands. They thought punk means like what you can see from the **Exploited** video (spike, leather, UK style punk, bla bla bla!) anyway, no matter it was crusty/grinding/ noisy etc.. music. Punk is just punk, its not about music.

Kia: Last few years ago we've lack of contacts and communications with overseas people. That's why you haden't heard about our HC/punk scene down here, I guess. But as for now, you can hear about anything you want to hear or to know because the REVOLUTION has just begun... sometimes ago lots of people down here don't even know the real definition of punk, its more fashion/ competition. You're punk if you hear **Green Day/ Offspring**, etc. Fuck!! Its more than that!! Its not about the fuckin' music. In my opinion crust seems to be getting bigger and bigger in Malaysia because of the widespread contacts/ communications around the world. Our scene are going to mature, lots of people have learned something which is valuable to themselves and its to their benefit and advantage. The HC/punk scene is from us, for us and to us...

MS: Some Malaysian bands are supposedly actually Muslim although it conflicts with some bands' political statements. What do you think? Are you Muslim?

Pat: To tell you the truth, most people in South East Asia actually still believe in religion not like in the west. But, lets talk about the main point, conflict between religion and political statements especially when it comes down to anarchism or equality kinds of things. Being a Muslim never forced you to be a false anarchist as long as you realize the existence of different culture, race, sec, etc. We don't use our religion to condemn others. Isn't that conformity? To us, this

thing is personal whether to believe it or not. Equality and respect must come first. This is a free world for you and me.

Kia: Is this a racist question? *(Of course, it is not. We hate any authoritarian religion mixing with punk or using the music as a format to convey that shit and basically see it as oil and water. We despise the whole new Christian punk thing and we have heard for years about some very (self described) socially and politically radical left wing bands from Malaysia being strict Muslims even to the point of being very homophobic, anti-choice, and anti-women's rights--things which clearly fly in the face of their image. We don't live there, and don't know, so we thought we'd ask. Obviously this is a controversial issue. N/E)* Its fuckin' wrong to join religion in between the hc/punk scene, and I think its just for the people of Malaysia only (Muslim). Some of us are free-thinkers, some are Muslims, some are not. I'm Chinese actually! We're happy working together! Its all fuckin' personal choice if they want to follow any other beliefs or not, all things which been done in the hc/punk scene in Malaysia are forbidden for the Muslims plus other races too, going to gigs, getting drunk, smoke weed, etc. but that's their problem with the mighty GOD! We won't force you to do this or follow that... isn't it our hc/punk scene have no rules?!? You have your own right to choose your choice and about some conflicts with some political band's statements, I think there's got no problem to argue about.

*MS: You cover a classic Malay punk band, the **Dirty Dogs** on your cassette. Do you cover any other bands?*

Pat: Actually they're our friends and we love their raw D-beat style. They've been around for long years and still stick to punk. They do anything DIY and their performances are like "hell on earth!!!" They rock! No! we haven't covered any other bands. Just the **Dirty Dogs**. Next time we'll cover shit from **Demisor**, **Cripple Bastards**, **Doom**, etc. bands that we love.

Kia: Wow! What a fuckin' nice words "Classic Malay Punk"!! Yes we do play their songs and we've put that in our first demo but its not 100% same as the original song because the original song has some fingering on the guitars and we don't. Try to hear their raging D-beat attack sounds! That cover some was taken from their latest EP titled "Powers that be". Thanks for letting us play your song! They're really nice guys though we live in the same home town... they've been around the hc/punk scene for like a decade now cheers to the **Dirty Dogs**!! Fuck you! hehe! Just kidding! We will cover any other bands

SPECOPS

war is no tasolution

SPECOPS ARE:
Dr-Kia, Ba-Abid, Gu-Shah, Vo-Pat

songs which we live to play (musically and lyrically). Lots of cover songs, we wish to play (for me) would be **Agathocles**, **Cerebral Turbulency**, **Demisor**, **Fingerprint**, **BOD** and lots more (just to name a few) we'll put it in our next releases and in gigs!

MS: What is your opinion of the United States?

Pat: US is the God of this world!!! Bill Clinton is our savior, Pentagon is our messiah, CIA is our good friend and Britney Spears is our idol! Nick and Emily, come down here an you can see all the rotten masses that have been created by US motherfuckers... but **MANGELSLAKT RULES!!** HAHAHA!!

Kia: The United States rules this fuckin planet!! Leader among the leaders...

MS: Some of your songs are in Malay, some are in English. Why?

Pat:... Depends on my emotion. I just do it. I don't know why.

Kia: If we consider these songs are suitable to be sung in Malay (our language) we will shout it in Malay, and if we think some songs are suitable to sing in English, we'll scream it in English! But for my fuckin' opinion, whether you sing in your national language or the international language both are not important. If you sing in your national language

BROKEN NOISE RECORDS MEMPERSEMBAHKAN SEBUAH LAGI PERTUNJUKAN DIY BESAMA-SAMA KUGIRAN GRINDING THRASH DARI JEPUN:

POWER OF IDEA

SOUTH EAST ASIA MINI TOUR

SUSUMU SPECOPS PARKINSON FUKUDOKAN SKULL CRUSHER RECONSTRUCT DEPRESS DIRTY DOGS

TARIKH: 27 MAY 2K (SABTU) MASA: 12 TGH - 7PTG
TEMPAT: JUNGLE CAFE,BANDAR BARU PERMAS JAYA, JB, JOHOR.
HARGA TIKET: RM 13 PENGANGKUTAN: BAS NO. 10, 123 DAN 45A.
PERCUMA! KASET 'POWER OF IDEA - HYPER YELLOW 1994' DI PINTU MASUK. BENEFIT UNTUK POWER OF IDEA.

*PERTUNJUKAN POWER OF IDEA BERSAMA-SAMA DEMISOR DAN PARKINSON, ETC DI SINGAPURA. TARIKH: 26 MAY 2K. MASA: 7 MLM - 9 MLM. TEMPAT: 2 ND LEVEL (COSTA BALLROOM), COSTA SANDS RESORT, SINGAPURA. (BERHAMPIRAN EAST COST CHALET). TIKET: (SING) $5

translations are better. The important things are the lyrics/ messages that you spread straight forward lyrics are the easiest. People will most easily understand what your songs are about. I like those bands which come from Latin America, they sing in their own language but for us it sounds too fuckin' weird!!! If we sang in Malay!! Really guys... anyway if you hear our songs how do you know which songs are sang in Malay and which are in English without the cover sleeve? :)

MS: Do you work? What is your job?

Pat: I'm lazy. Only Kia works for full time. I just work when I have no money, haha! Abid works as a part timer at a canteen here. Shah is still studying 250 km. from us at a local university.

Kia: Yes, I'm working down here as an Inspection Technician and work for full time. I have to work to gain money for projects like releasing stuff, traveling, etc. Most of them Pat and Abid are totally fuckin' big bullshit lazy assholes as fuck!!! But now, they've got their work hope they'll fuckin continue their works until the end of fucking life!

MS: Any final comments, future plans??

Pat: Grinding thanx to both of you for interviewing us. For sure we're not a glamorous as western crusty punk. We're just hailing from a third world country.. Future plan? A split with **Detriment** (local Mincecoremaniacs) will be released soon and also a split with some other band. Some body help us, we want to tour the US!! Hahaha!

Kia: Million thanks to you Emily and Nick for the interest in us. This is what came out from my tiny small brain, wish you guys get something, ok! And sorry for the fuckin English... this is pure broken English!! Haha! I'm sleeping after this... zzzzzzzzz.

SPECOPS/BAZOOKA RECORDS
BATTLE OF DA WORDS 'ZINE:
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no rest for the dead
the end of space
japan's no rest for the dead combine old school cannibal corpse and brutal truth with pink floyd and jimi hendrix, twisting grind/death heaviness with psychedelic stoner melodies into an original and remarkable sound. apocalyptic sci-fi lyrics are screamed and sung and begin at the end of space where the earth is just one atom of the universe and we human beings are such very small things.....
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split 7".....$4
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total fucking destruction: ideas for those who hate music as much as they hate people:
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the most unrelenting, full-on violence of cripple bastards' ultrafast italian hatecore and grand grind nihilism yet!
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KiROUS

Kirous is an incredible raw Finnish thrashpunk band which only recently split up due to the death of their guitarist, Ossi in a fire related accident. This is a FROM THE VAULTS interview, and when we discovered it in Nick's den of cleanliness we were amazed to find the interview was partially with Ossi. **Kirous** had been around for about seven years and had been on numerous releases and were always reliable for some heavy brutal classic Finnish punk. This interview was by Altse. --N/E

Altse(A): How did you get an idea to form a band, your line up and where did the name come from? (**Kirous** means Curse in English--Altse)

Jonne(J): Hmm, **Kirous** was formed in september '93 by me. I asked for Toni, Antti and Ossi to play something like '82 stylish hardcore. Some of us knew each other from earlier bands. Actually **Kirous** should do only one demo after rehearsing one week or so, but as we found out, being too "professional" we didn't do that and continued playing together. Name... I just came up with it one day. It weasn't really copied from anywhere, even if its used before in certain things.

A: Musical Influences?

Ossi (O): Many raw hardcore bands from the early '80s. Also some metal bands or whatever. I do most of the songs and I like a lot of Finnish, Brazilian, Dutch, Italian, Swedish hardcore bands. Listen and guess!

A: Jonne has also other activities than playing in a band, would you like to tell us something about it?

J: Yeah I've done my own zine named **Itsetuho** (Self Destruct) from '91 , ten issues out by now. I'm lazier now (or just too busy...?) like I did #9 in '93, #10 during 94 and the eleventh one should b e out this year ('95--N/E). Shame! But I'm not going to stop than. If she or he can send stuff for review (free copy garuntee!) and hope for possible interview! haha! Any kind of contacts (death threasts) are always welcome!! The First compilation tape got ready in '92. Until now I've put out three comp tapes, one split tape, one demo and one "just tape" see list in somewhere. If you want to contribute with your band send a tape, lyrics, logo, info, etc. But I'm not into releasing bad tapes anymore that means I wont release just anything. Anyhow, review in **Itsetuho** i s garunteed! I play in some other bands as well, **Harsh** (ehh.. Harshcore!), **Diana 5** (chaotic drunk bastard HC) and a couple of untitled projects. In the near future I'm going to start a record label. Let's see.

A: You got out a great 7" on **Minstrel Records** in France, how many free copies did you get out of it and are you pleased with this one? What do you think of this **Minstrel Records** and about their reputation? (*By the way, their reputation was basically being flaky and not giving bands copies/ripping them off. **Health Hazard** had problems with them and Altse's band **Tuomiopaivan Lapset** among others. There was also a rumor about him*

being a "nazi" but that is discussed below-- N/E)

J: I'm not sure if its so great. Its kinda "fresh" I think but some songs and almost all lyrics are bad.

O: I like the sound of it. But its not great. I'm not sure what I think about Lorenzo/ **Minstrel** but I'm sure he's not a fascist idiot. I did lyrics on the EP and they're very lousy. I can do better I guess so. Lorenzo/**Minstrel** sent us 200 copies (he said he made 1000) many times he wrote saying he's going to repress it this much and that much. I must say I didn't know if he's done it. Last time I even heard anything from him was May of '95. And when I wrote him in September the letter was sent back as address unknown (***Minstrel** has since disappeared as has Lorenzo-- N/E*) . Strange, really! His reputation is definitely bad, part of it is a lie, I don't believe his right wing connections, but its a 100% fact that he ripped off several bands in Italy with his former label **In Audito Dischi**. He moved to France and changed the name for his label. But I've had enough of his bullshit. Thanks and goodbye Lorenzo, we won't cooperate anymore.

A: You have played a few gigs, how did they go and any response?

O: First gigs were a funny drunkpunk "show" but last gig was our best till this day. We try to do our best but sometimes (?) we fail. I'm shamed about some gigs! People complain that we're drunk and some say we're not drunk enough! We all like alcohol but nowadays we try to control drinking before its our turn to play because its the best way for us.

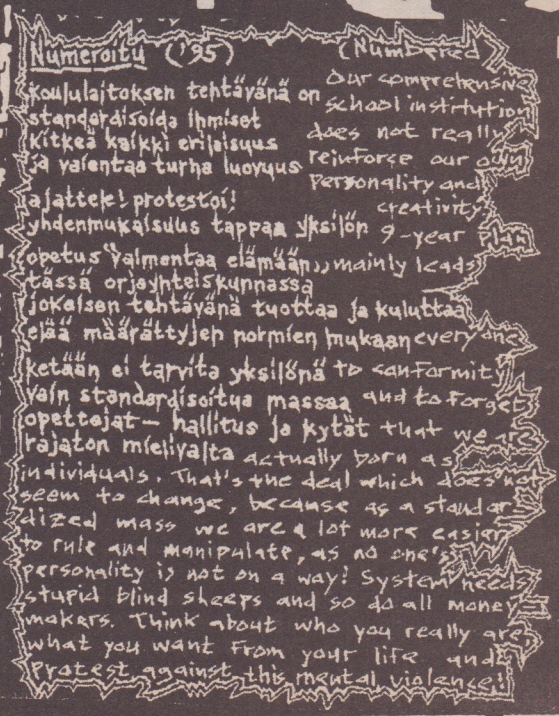
A: Your local HC scene?

O: Here's a good rock scene and a lot of rock stars. No mercy. No one is into underground here. **Offspring**, disco, and glamorous rock bands are very popular and those people are pathetic losers who have given up. They care but don't act so? Great bands come from the underground it is cool (I hate that word) to dig up bands no one knows.

J: I think its exaggerating to talk about the scene in Joutseno. At the moment here is one band with **Kirous** which Ossi and I play in too! So its always the very few people who do anything. Toni, our bassplayer, did a zine with Ossi, now he's going to make his own one. He has a decent tape label and has released several demos and split tapes (mostly machine/ noise techno/ambient stuff). If you like that stuff, contact him.A few years ago here there was a collective around **Pilsikki** comix zine. I was part of that. We made a few issues and organized three punk gigs, then the common of Joutseno forbade us to organize any more gigs for some excuse. The last a bit bigger band before us was **Kaskyanto** in '89/'90.

A: What do you think about the Finnish scene? Do ytou think it should be more political and less getting drunk?

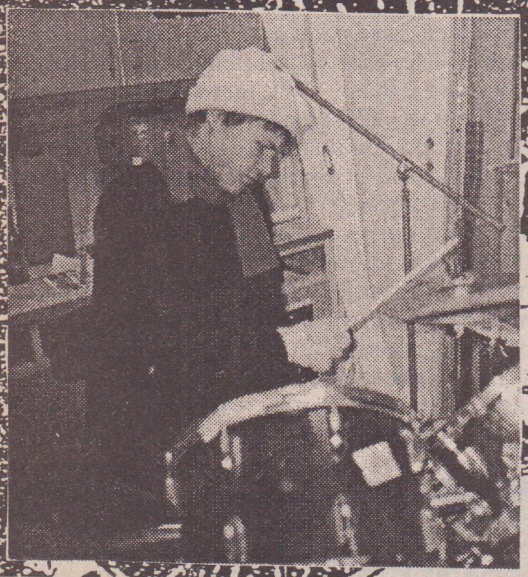
J: I think finland is now on a sensible basis, than it was about five years ago. People do more than just play in bands, etc. You can notice trhis even in newspapers, many demonstrations. But still we are too lazy and scared to really do sometrhing. Like, squatting in this country. People hardly know the word here. I guess its the Finnish funamental character that affects strongly in the punk


Numeroitu ('95)
(Numbered
koululaitoksen tehtävänä on standardisoida ihmiset
Our comprehensive school institution
Kitkeä kaikki erilaisuus
does not really
ja valentaa turha luovuus
reinforce our own personality and creativity
9-year
Ajatelkee! protestoi!
yhdenmukaisuus tappaa yksilön
opetus "valmentaa elämään", mainly leads
tässä orjayhteiskunnassa
jokaisen tehtävänä tuottaa ja kuluttaa
ja
ellää määrättyjen normien mukaan
every one
ketään ei tarvita yksilönä
to conformity
vain standardisoitua massaa
and to forget
opettajat— hallitus ja kytät
that we are
rajaton mielivalta
actually born as
individuals. That's the deal which does not
seem to change, because as a standardized mass we are a lot more easier
to rule and manipulate, as no one's
personality is not on a way! System needs
stupid blind sheeps and so do all money
makers. Think about who you really are
what you want from your life and
Protest against this mental violence!!

scene too. Andf look at the gigs here, most of the people there are under 20. Majority gets bored because all concentrate on getting "pig drunk" like from the asshole! Sometimes think its one of the most important things to look a "true punk" and being conscious about this, you know what I mean! Too many don't do anything sensible they might break things while being drunk, mess up in several ways. Honestly, I wouldn't be suprised is if someone gets bored. Its always a risk to organize a gig. It might be good if more Finnos travel abroad and see what's going on there.

O: Finnish scene is getting political. Animal rights and **Antifa** are getting stronger. Anarchists are planning revolution in pubs, **ALF** have done more this year than ever and has been noticed in the media. If you want to be political shave your head and take some acid, hah.

A: AntiFA/Anti Fascist Action/ Anarchist Union in Finland?



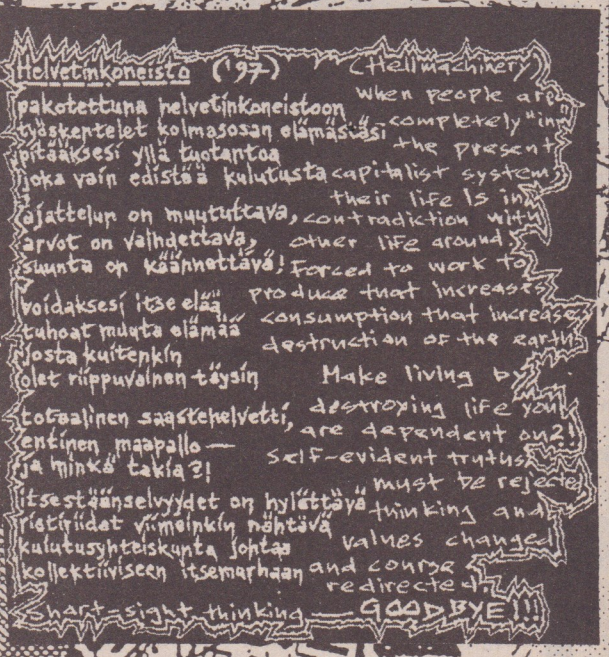
J: Antifa is doing great thing. Anti violent and anti fascism is necessary because you reach more positive publicity. And you can get more people for the fight. I don't belong to **Antifa** but I speak for it. But it doesn't mean I won't defend myself against some skinheaded assholes who decided to beat me or anyone up. I don't know enough about **AFA** to really say anything about it. **SAL** (Finnish Anarchist Federation) is a bad joke in my opinion. Theyt're organizing a workman's revolution, right? I'd really like to see how many of them belong to the working class. **SAL** shouts about revolution in its own preceedings and copies some flyers, that's all. They're not in newspapers, even if **SAL** was formed in '90, and I personally don't believe in worker's revolution in Finland or even want it.

A: Any problems with the Nazis and how do you feel about fascism?

J: No, luckily we haven't had any big problems with the nazi bastards. But of course we're against that stupid shit. What else can anyone think if they have a brain? As I am against fascism, racism, patriotism, sexism, I'm against any kind of fanaticism. No matter if its connected to anarcho/antifa stuff. Fantasies live in a black and white world, but the world is not like that! Most of Finland's working class are idiots. Narrow minded idiots who are satasfied when they've got their everyday Bold and The Beautiful on TV and a bottle of booze on the weekend. I leave this country is these dorks start a revolution!!

A: Are you planning oto put out any new releases in the future?

J: The next record will be a split EP with Japanese **Frigora**, they're like Japan's **Mob 47**. Very fast and straight but good as hell!! This piece of vinyl comes from **DIY Records**


Helvetinkoneista ('97) (Hellmachinery)
pakotettuna helvetinkoneistoon
työskentelet kolmasosan elämästäsi
pitääksesi yllä tuotantoa
joka vain edistää kulutusta
ajattelun on muututtava,
arvot on vaihdettava,
suunta on käännettävä!
voidaksesi itse elää
tuhoat muuta elämää
josta kuitenkin
olet riippuvainen täysin
totaalinen saastehelvetti,
entinen maapallo —
ja minkä takia?!
itsestäänselvyydet on hylättävä
ristiriidat ymmärrettävä
kulutusyhteiskunta johtaa
kollektiiviseen itsemurhaan
short-sight thinking
when people are completely "in the present" their life is in contradiction with other life around, forced to work to produce that increases consumption that increases destruction of the earth
Make living by destroying life you are dependent on?!
self-evident truths must be rejected
thinking and values change!
and course redirected
GOODBYE!!!

(*and never happened! we suspect the tracks went to the split with* ***Sharpeville****--N/E*). Some kind of tapes is possible in the future and a live EP/flexi when I start my record label. Yeah, and one track is on the **Antifa** support EP wehich is released by this great guy Altse whom you can also blame for this too long a boring interview, haha! No other sure ones yet.

A: Give us some good vegetarian recipes!

Jonne: A few days ago I made a pizza which was really good in my opinion. Hopefully you lke it too:

JONNE'S PIZZA

Dough
5 dl wheat powder
2dl water
4 big spoons oil
Filling
100-150 champignons
1 green onion
Black and green olives
200 g vegetable mix (carrots, potatoes)
1 big onion
2-3 garlic clutches
About 200 g of crushed pineapple
mycket cheese
4 tomatoes (crushed)

Firstly make the dough and let it rise. During that, fry the vegetables. Pound the onions and crush the tomatoes and grade the cheese. Put the oven on 250 degrees Celcius. Spread the dough on the baking plate and settled the tomatoes first then the vegetables onion and garlic and pineapples and the rest. Now you can flavor the pizza I used black pepper, oregano, Paprika, herb salt. Last but not least, CHEESE!! (hey hey!) Put it in the oven and wait for 15 min till ready, enjoy!!!

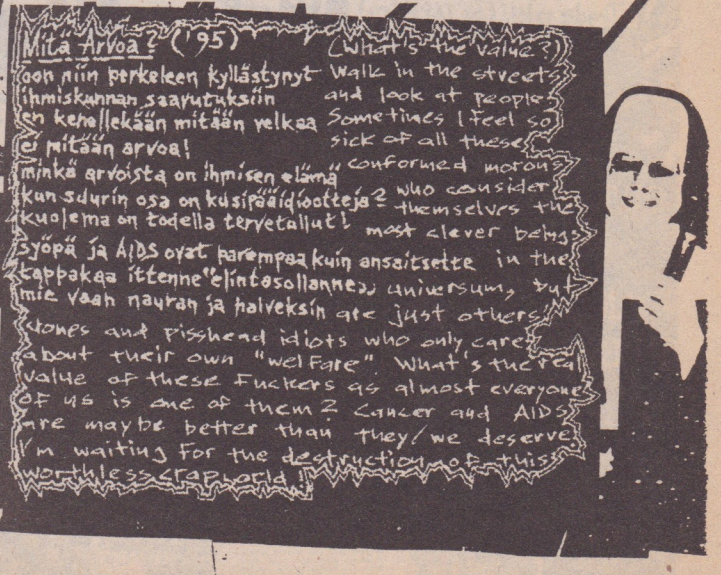
TRADITIONAL FINNISH KILJU

Oh I almost forgot, you need a right drink for your dinner. This is Kilju (*pronounced kill-you, no kidding. You'll see why.-- N/E*), made the traditional Finnish way. But I suggest you make this 2-3 weeks before the pizza, sorry. Take a 9 liter bucket, 1.5-2 kg of sugar, 50 g of yeast and 1.5-2 liters of any good berry juice. Put some water (be careful with the temp so the yeast won't die) and crush the yeast in there. Then you put in the juice and sugar in, but you might want to put in 1.5 kg in first after one week or so add some more if it seems that it isn't enough. Kilju is supposed to be clear in color, you may notice it isn't clear it color, it wont taste like sugar at all. and add the rest of the water. Put the bucket in a places where the Kilju's celcius won't get higher than 25 degrees C. I don't know exactly the right temperature but better if its over 20C. Kilju might be ready to drink after 2 weeks, but the clearer the better in my opinion it gets if you have patience to wait 3-4 weeks. Alcohol percent rises to 76-77 if everything is done right. Usually 12-15 I guess. If it tastes too dry, add sugar. 1.5 litres and you should be "sikakannissa"= really drunk, or at least I am, or there's something wrong with the Kilju.

OSSI'S BEANS AND RICE

2 dl rice
1.5 dl red lentils
1/2 tblsp curry
whitepepper

Add ingredients to boiling water, let them boil for 20-30 minutes. Cut down water if necessary check the taste, add some herb salt!


Mitä Arvoa? ('95)
(What's the value?)
Walk in the streets and look at people. Sometimes I feel so sick of all these conformed morons who consider themselves the most clever beings
stones and pisshead idiots who only care about their own "welFare". What's the real value of these Fuckers as almost everyone of us is one of them? Cancer and AIDS are maybe better than they/we deserve!
I'm waiting for the destruction of this worthless crap world!!

A: Final comments?

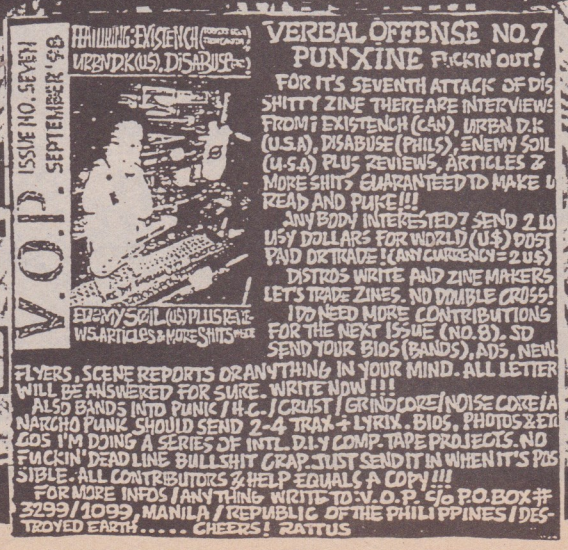
O: I answered shortly and in a hurry but Jonne has some decent answers. Thanks for those who are involved in this interview and those who have been interested in this shit. Keep on rockin'.

J: Huh, many thanx for Altse for this interview. Sorry that some answers are too long. And sorry for my mistakes in English! If you want to contact **Kirous** for any reason, it'll be nice. We're eager to contribute to zines, tapes, records, play gigs... Our 7" is sold out and the split coming soon as well as other releases coming as well. Stay tuned. Try to make this world even a bit better place to live, take care and responsibility of your own lives over government and masters.

Note: Keep in mind Kirous is gone now, but if you want to contact the guys about their other projects or tell them you're a loyal legion of Kirous then here they are:

Kirous, Futile Existence and Scattered Productions zine
Toni Eiskonen
Haukilahdentie 386 A
54120 Pulp
Findland

Kirous, Itsetuho, Attack Tapes
Jonne Kauko
Parjalant 94
54100 Joutseno
Finland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FEATURING: EXISTENCH (CAN) URBAN D.K (U.S.A) DISABUSE (PHILS)
ENEMY SOIL (U.S.A) PLUS REVIEWS, ARTICLES & MORE SHITS PAGE
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FOR IT'S SEVENTH ATTACK OF DIS SHITTY ZINE THEREARE INTERVIEWS FROM: EXISTENCH (CAN), URBAN D.K (U.S.A), DISABUSE (PHILS), ENEMY SOIL (U.S.A) PLUS REVIEWS, ARTICLES & MORE SHIT> GUARANTEED TO MAKE U READ AND PUKE!!!
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I DO NEED MORE CONTRIBUTIONS FOR THE NEXT ISSUE (NO.8). SD SEND YOUR BIOS (BANDS), ADS, NEWS, FLYERS, SCENE REPORTS OR ANYTHING IN YOUR MIND. ALL LETTER WILL BE ANSWERED FOR SURE. WRITE NOW!!!
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ONWARD TO MAYHEM

*What follows is an interview contributed by Emil from **Mangel Was the Case** website (Its a mangel world after all, evidently). OTM is a hard working local political street/chaos punk band which are about to unleash a plague on an LP on Charged. Check them out.*

Lets' start with some usual interview filler, who are you, what do you play, how long have you been together, favorite ramen noodle flavor?

Daego: I, the Deacon Dedly Daego provide vokills, axe wounds, and spiritual direction for the ministries of mayhem. We are approaching our 4th year as an organized force of sheer destruction and I prefer the chicken curry, fully drained.

Rock-A-Bill: I just joined after the East Coast tour this summer on the bass.I'm too classy for Ramen.

A-Kla-47: I don't do anything. I ride motorcycles through flaming hoops and smoke crack. As far as ramen, I no longer require sustenance due to my evolution of God status.

Matt-itude Scavenge: I play guitar and sing some stuff. I joined up after that horrid demo was made, subsequently the band got a lot better. Just add

Matt. I don't believe in eating because all I need is beer and weed.

No doubt Mnlps, has a great scene with lots of influential bands calling it home, but lots of people tend to think that Minneapolis is a sort of a US punk mecca, I've heard it both laughingly denied (by Misery) and supported, by various people, what do you think?

Daego: Nice question. I actually moved here for just that reason. Compared to most other cities, I must agree. That does not however mean that this place is all that great. We have tons of great things and many dedicated people who actually make it happen, but are still riddled with the rumors, deceipt, treachery, cliques, and all that tears it apart from within. People kiss a lot of ass, people fight a lot. But no matter what, Minneapolis will always provide with the best shows and newest records. The Misery boys are good friends and great guys, but they know the score. You have to do it for yourself out here, and if people don't like what you are doing, just stick it out. I love this scene, I hate this scene. But rest assured, it is one hell of a city for punkers.

Bill: I have been living here for most of my life and I've seen this scene grow in waves. It's a low tide right now but I think the waves are coming in real soon. that is how the punk movement itself seems to have worked historically.

Kla: I fucking hate this city. Too fucking morons who can't take a joke. Everyone is always watching and judging your actions. They can fuck right off.

Matt: Agreed. I'm actually sick of it here but have so many friends that I just couldn't leave. Too many crusties. I have been a lot of places and we do have a very cool scene but once you have to deal with it behind the curtain

it sucks. People support the wrong bands for the wrong reasons. I won't play the game.

Daego: I would also like to illustrate our take on "crusties". For the MOST part we don't mean the crusty PUNX. We mean the traveling street trash who are braindead, sloppy, ornery, and always try to either get into shows free,

bring their dogs, or hang out front harassing people. I simply cannot deal with that bullshit. I wish our city didn't attract so many of them.

You write political lyrics, yet you mentioned to me that some people like to label you a "postcard band", care to elaborate on that? Is it because youplay with such acts as the Casualties, and now have your new LP coming out on Charged records? I personally think that the whole anti-punk movemnet in punk itself where people start assuming shit about kids with too big a hair or what seems like too much studs to them or something is really fucked and just creates more divisions.

Daego: Damn I like your questions. FUCK YEAH! That is so dead on! I can't believe that people have allowed our cultural pride to be drug through the mud like this! What the hell happened to the dignity of punk? I am fucking proud of my blade and my gear and my way of life and I'll be damned if I'll allow ANYONE to tell me I should be ashamed of that. A real punk looking punk takes more shit everyday of their lives for the way they look and have

personal and emotional reasons to hate the system, not from reading pamphlets at college. We have real life experience and we know who we are. This is not a fucking phase. It's a way of life. And if someone

is too far a coward to make that distinction and join the revolution FUCK THEM! We don't need your college poseur ass disco dormie shit. We're in this for life. As far as the bands we choose to work with, same there. The bands we deal with treat us well, get shit done, are dedicated and successful. There is nothing wrong with playing big shows, I like it better. CHARGED took wonderful care of us and spent thousands on the recording alone as well as agreeing to all our our terms on the record and has gone far above our wildest expectations. I feel the fact that we are breaching that gap and bringing a revolutionary message back to the "punk" kids while stayin true to our cultural roots and having a good time is the key to reuniting the tribes and making punk what it should be. Making it what I always thought it was again. Making punk a threat again!

Bill: As long as people want to label us this way and continue looking like beggars that's just fine. They have no style or creativity and I am happy that I'm not one of them. It's such a brain boggle that people who are supposedly "punx" trash talk the people who look the "punkest" now. I thought people aspired to be better, not dis those who take the time to try to do better. I support punk people a lot faster than psuedo punk fence walkers.

Kla: How many times do I have to tell you people that I'm not punk. I hate punks. Punk is stupid.

Matt: The people who say those things fall into two categories. The first is the lazy jealous type and the second is the self righteous minimalist. Both types have no pride in cultural history or fashion statements. Why should our statement as a band or as people be restricted to lyric sheets? As far as that particular statement in Minneapolis, we made a very loud one. We are the only band of our tradition here and many kids have begun to follow suit.

Speaking of the new LP tell us about it a litte bit, and about Charged and the story behind you working with them.

Daego: Jake saw us in Philly and was blown away. We did a few gigs with them and he came into our stolen U-Haul for a few beers and straight out asked us to do an LP/CD and a 7". We thought about it and discussed the pros, cons, possibilities, and inevitabilities. In the end we decided that it was the best thing we could do, on the grandest scale, with the most support and truth involved and it's success was up to us alone now that we had the tools to do it. So we picked that hammer up. CHARGED is building an international racket by getting the best, most involved bands of each major scene and making them big. By doing this the network becomes successful while the distribution and touring is made so much easier. CHARGED records is friends helping friends, and one really cool guy putting out kick ass records. While we are quite a bit different from the other bands, I feel this will be a very successful project and that CHARGED will probably be the biggest label in the U.S. by then end of 2001. Jake won't put out a shitty record.

Bill: Jake kicks ass. He provided us with everything that an up and coming band could possibly hope for.

Kla: Well our deal with Sony fell through and all so we had to settle with what we could get asap to continue our 5,000 dollar a day coke habits. Not to mention all the $ those strippers seem to drain outta me.

Matt: I like Jake. I like some of the bands on the label. Others I think are pretty sucky. I'm just happy to actually be able to do what it is I have dreamed about as long as I can remember. It's a unique opportunity to be able to leave your dent, and we worked hard not to be another band on the label, but to be our own band. I don't think ONWARD TO MAYHEM could be anything different if we tried. We really embody the imagery and actions that we represent.

Back to Mnlps, I am a pretty big fan of PE and am really happy it's back, do you think you will put out anything on PE records when and if the label part of the collective will be back in full swing?

Daego: I would be honored if PE ever considered us for a release, but I don't think that will ever happen. PE was probably the biggest reason I moved here in the first place and an inspiration to keep working away for the greater good. If PE did go full blown I hope they

stay true to their eclectic punk stylings and continue to do bands that are street and drink, ala Public Nuisance, Assrash, etc. I can't imagine them getting a better band out of that genre than us right now and we would totally do the record. I'm so sick of crust. I have been offered to write if I want, but I simply can't come up with anything that will do PE justice thus far. Getting the offer to work with Havoc was just as important to me. I saw them on the same level but PE was well, PE. We were really happy with that. We are going to do Felix proud.

Bill: I concur. I'm so gald PE is back. I really hope they support the whole scene instead of just crust/thrash too. They are the primary voice of our city and though it is not their responsibility, I feel they should give all our scene's subsidaries fair play.

Kla: I could give a fuck less.

Matt: I have been reading that magazine since I was a kid and it didn't leave any void in my heart, but as a staple I'm glad to see it again. It's always nice to grab one at the noise, eventhough I never care about the bands they
talk about.

For people who aren't from Mnlps, or the midwest, tell a little about the Inferno, what it was and what it is now.

Daego: There was a brief period of education and enlightenment in the punk community durring the days of the legendary INFERNO. It was a DIY venue run by myself and Bill with no rules. We ran a million fuckn gigs from there and had a really good run. It definataley brought punk back to the kids because it was very youth oriented and very community. It has now become a shell ofit's former glory, but will be back soon. We tried to be really full on community and eclectic but no one took advantage of our accepting nature. So it ended up being a punk as fuck beer swilling pit of shit. It was fuckn beautiful man.

Bill: It was the coolest thing that ever happened to Minneapolis. Fuck all those asswipes that dissed it becasue the kids liked to hang out there. Good for them. I'm glad kids started coming out again. It changed the face of this scene for the better and a lot of old codgers didn't like that very much.

Kla: I just went there to pick up chicks and drink free beer. Once in a while my band would grace you fools with a set, but that was it. You'll never see us on that small a stage again. Not for less than a grand anyway.

ONWARD TO MAYHEM

Matt: I look forward to the reclaiming of the home court. After doing all that work you would think that people would appreciate the effort, but no. People still talk all this shit about Daego and all I can think of is how he could never make rent and how hard it was on him. What a load of ingrates and cowards.

InsubordiNation is your own label as I understand, is it just for OTM records or you have or plan to put out stuff by other bands?

Daego: The first release was a split with Hunger Pains / 400 Miles of Shit. Both bands are over now. I actually found a couple of bands I want to release (Violent Subversion, lost Murderers material) but am far too busy with all this OTM stuff going on, and broke. Eventually, I would like to make it a full blown label. OTM probably won't ever do another records on the label if at all possible.

Matt: I'm trying to talk him into putting out a 4 way split with OTM, The Menstrual Tramps, Lost Boys, and the Framed. If there were more available funds it would be cool to make it Minneapolis' premiere label for all the bands who will never be on PE or Havoc.

Everyone loves Destroy and Code 13, what are some new Mnlps bands to watch out for / bands that you really like? I really dig Pontious Pilate, and I think Feed the Machine are from Mnlps? But I've never heard them.

Daego: Hmm...local bands. I'm such an asshole and a band hater I can't field that. You can tell who I support by who I book with us. I don't even judge bands by their talent anymore, it's all become too personal. I really liked the Framed and The Lost Boys on Halloween though. The Subversives are my local favorite.

Matt: The Menstrual Tramps, Big Fuckin Skull, The Scamps, The Framed...

Kla: King Diamond, Pearl Jam, Nirvana practically invented punk rock, Kiss, The Monkeys, and Sgt. Slaughter

Bill: I'm glad that Prozac Children are back. All the bands who played Halloween were incredible.

What other bands / things / events inspire you and your lyrics?

Daego: Social issues, especially scene ones. I get pissed. All of our music is written from anger, except the drinking anthems. Some from betrayal, some from violence, some from disgust. My inspiration is always of a displeasing
nature. I've never written a love song, and I love beer. The day I do I will cease to be the person that I am. Even our drinking anthems are of a socially relevant nature. I wonder what it would be like to be in love, I have no fucking clue.

Matt: I wrote our token war song. I usually write music about drinking and wrecking shit. When I was in the SMEGGZ I wrote pretty much everything but in OTM it's more of a group effort now.

Bill: I pretty much hold up the musicianship end of things. I actually know about theory and stuff and am usually responsible for the pogo style riffs.

Kla: I beat the living hell out of drums. Kinda like Animal from the muppets on speed with a foot long cock.

Anyone vegan/vegetarian? What's your opinion on animal rights?

Daego: I hadn't eaten a speck of meat in well over 5 years up until recently. I went to a Chinese buffet, starving, and simply gave up. I still won't purchase meat but I could more or less call myself a freegan now, butonly on chicken. I won't eat any meat other than chicken. I don't condone that as a political move, it's just a life decision that I made. It isn't for anyone and it isn't a statement. But that's where I currently stand. I won't support the industry. I could give a fuck less about the animals, but I like them being alive and I like wildlife and I like pets. My choice on the industry is one of a more political nature than simple animal cruelty.

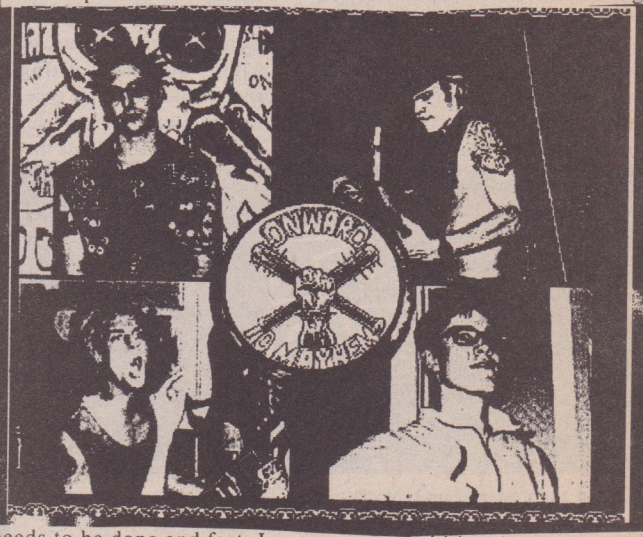
Kla: I track and kill all my own meat. Usually neighborhood kids I take from the basketball courts. Unsuspecting victims.

Bill: no comment

Matt: I'm far too broke to give a fuck what I eat. I take what I can get. I basically live off of the food at the gas station I work at.

I just spend 3 great weeks in Israel, and while I was there it was 100% peaceful, as soon as I left, trouble began going down again, it really pains me to see people dying and living like shit over religion and thousand year old quarrels, religion is probably the biggest divider and war causer in the history of humanity, alot more so than race or nationaluty. What's your opinion? Is itpossible for people to ever shake off the shackels or religion?

Daego: Humans are a cowardly uneducated lot by nature. They are a bunch of standing monkeys. Really. Religion, what a topic, it absolutley sickens me. Just answering this qustion has compeltley changed my mood. I cannot fukcing stand the way people succumb to that apparent idiocy. How can people be so fucking stupid? How? Why do people want to make everyone else live by their rules of consumption and consimation? I cannot fathom this. Something needs to be done and fast. I suppose we could just let the idiots continue to kill eachother and eventually that would be then end of it. But we all know about the nukes. OTM officially support Church Burning (not neighborhood ones, TV ministries and shit) and running people over who are protesting abortion clinics. War is war, be it social, economical, or political. There will always be casualties in a war, and my freedom won't be one of them.



Since the elections are coming up, do any of you vote or boycot the elections, or voting Nader? Usually no matter who you vote for the system wins, but in these elections I think I would vote Nader, but I'm not a UScitizen yet, so I can't.

Daego: Voting for Nader is NOT throwing away a vote people! DO IT DO IT DO IT! Make a fucking statement! I will vote proudly and make my voice heard, regardless of the outcome. Nader all the way.

Matt: Nader

Bill: Agreed

Kla: I'm voting for Buchanan cause I don't want any faggott boy scout leaders. that and it's a safe bet he has a swastika tattoo somewhere on his body.

Whats your best/worst show? Tour plans?

Daego: Best show, can't remember, so many. Any gig I played with a 12 pack in me was fun. Worst show, ABC NO RIO this summer. Matt couldn't play cause he died the night prior and we felt like shit. That was the day I got lost alone drunk in Brooklyn and tried to start fights with the public. We made total fools of ourselves. Then I broke up the band, then I tried to fight the Menstrual Tramps, the story gets worse. We are having an extensive tour for Charged this summer, Europe next fall, and maybe a Havoc tour this summer as well.

Matt: The worst show is any time these idiots get drunk enough to attempt Paradise City. They make such fools of us. Halloween was a joke.

Bill: I love playing New York. Little Danny and Dave, and all our fans there kick ass. I can't wait to play the INFERNO on re-opening night.

Kla: The worst show ever was the one when I was in France. Like anyone could EVER replace me!

You have the "trash emo" (stick-guy throwing word emo into trash) logo on your shirts, I wholehaertely agree. Emo and so called "indie rock" bullshit is polluting the real underground/indipendant music scene and it's "openminded, sensetive" politics (or lack there of) probably disgust me even more than the awful music, please feel free to add anything on this topic :)

Daego: Oh joy! Emo, for chrissake. What a joke! You fucking cowards! What the hell do you have to do with punk rock? I'll tell you. NOTHING. Not a goddamn thing. Get the fuck out. Now. Before I get really mad. Talk about your sell out easy way to be hip college ass bullshit. What a phase. No dignity, honor, integrity, focus, or anything else. It's a cheap excuse for wimpy boys with eating disorders to get pussy by being in a rock band and having some type of style. But the style is lame! It's totally for the weak of mind and weak of heart. We should not permit these people to further dilute the

ranks of the underground. No tolerance. Raise your hawks and raise your fists!

Bill: People seem to think we are arogant when we talk about how that shit is not punk on stage. Well it isn't! Get used to it. I too feel that it is deluding our scene and I personally think they all suck as people. Get the fuck out.

Matt: Punx and skins all the way. I don't have a damn thing in common with those people and never will. I'll stick to what I know and love. As long as no one bothers me I'm fine, but the moment they get in our way shit will hit
the fan.

Kla: Shut up. Who gives a fuck. I hate everybody.

Ok this about wraps it up, any last words or anything you'd like to add..

Bill: After we fucked up the last few shows we decided not to drink so much before we play. That should improve the live show a bit.

Matt: Actually I agreed to drink more.

Daego: Well, I think we proved something to the scene. I hope that the kids remember how OTM were once the most hated band in Minneapolis and look at what we have accomplished. You can do anything if you really want to. Dedication and devotion. I'll see you on the streets.

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- THE DIRTY SCUMS -
DIRTIER THAN YOU'LL EVER BE (1985-1987)

This C-90 tape is a coproduction between the indepent labels A.O.N. (Bulgaria) and DIRTY RECORDS (Belgium). The tape includes the first two albums from the Belgian punkband THE DIRTY SCUMS completed with some live-tracks from that same period. A booklet containing all the lyrix and even some info on the lyrix accompanies the tape. Formed in '81, THE DIRTY SCUMS are Belgiums oldest punkband which is still active and that never split up. Both albums are sold out for a very long time now and the prices for second-hand copies are very high. If you don't have the originals, take your chance because this tape surely is the cheapest alternative !

"**DIRTIER THAN YOU'LL EVER BE**" includes
- **DIRTY SONGS**: originally released on vinyl on DIRTY RECORDS in July '85 on 1000 copies
- **FULL SPEED AHEAD !**: originally released on vinyl on DIRTY RECORDS in February '87 on 1000 copies
- live-songs: recorded on 31/05/87 and originally released as part of the **5TH ANNIVERSARY GIG**-tape (C-60) on DIRTY RECORDS in May '88 on 500 copies

A.O.N. - Stara Zagora 6010 - Kv. Kazanski 16-G-115 - Bulgaria - aon@mbox.vereya.net
Dirty Records - Postbus 16 - 8700 Tielt - Belgium - thedirtyscums@yahoo.com

Prices (postage included)
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Check also for the complete discography of THE DIRTY SCUMS and all of the productions of A.O.N. Both labels also have a mailordercatalogue with lots of stuff from other bands and labels that you can get by sending an I.R.C. (International Response Coupon) to the appropriate adress.

THE DIRTY SCUMS

Dirtier Than You'll Ever Be

CAMPAIGN FOR TOTAL MUSICAL ANNIHILATION

Review info: As stated in earlier issues, we will review most anything you send us as long as the style of music is the kind of thing mentioned in these pages. We deal in crust, hardcore punk, grind, pogo punk (no pop), thrash, kangcore, etc. You get the idea. We are fine with demos or cassette releases. If it is available in more than one format, send us the vinyl (we prefer it). Note: we do not review stuff we get in trades, it must be sent in only for review. This is to cut down on the volume of stuff to review. So much good stuff so little room!

Victims "Harder than.." 7"EP
Yellow Dog PO BOX 550208, 10372 Berlin Germany
-- This is one of the best Swedish bands around, bar none. Their split with **Acursed** was devastating and this is an equally deserving follow up. Full on Swedish thrash, reminding me of **Skitsystem** (earlier), and **State of Fear**. Apparently this was recorded in '97 though, I guess it was delayed or something. Anyway, get this now. (N)

Obliterate/N.C.C. split Cass.
Impregnate Prods POB 2/2 763 61 Napajedla Czech Rep.
-- Didn't know at first what to make of this one, I know nothing of either band but on the surface, **NCC** looked more like crazy weirdo grindnoise and guess what? I was right. Math inspired (I failed or dropped out of every math course I ever took so if I sound hostile that's why) grind noise emperimental stuff which I just don't "get". On the other hand there's **Obliterate** (Slovakia) who are grindy hardcore crust which sound sort of like **Malignant Tumor** with longer songs, as well as some other Polish crust bands which sound similar yet you can tell their roots are in punk. Only 4 songs on their side so it leaves me wanting to hear more. Let's hope we do. Keep math out of grind! (N)

Final Massakre/Decontrol split 7"EP
Massakre Records, PO BOX 40113 Portland, OR 97240-0113
-- Of course we remember well **Decontrol** from their "Piss raw" (**Distortion's** adjectives not mine) MLP on **Distortion** a couple years back. Well this stuff is even rawer and more harsh than stuff on there, its fucking great. 'Nuff said. **Final Massakre** we'd heard before comprised of a usual co-mingling of Portland suspects on their demo. They are now gone, but not forgotten-- totally raw Scandicore very reminicent of **Crudity** and **Discard**. Hurry up, according to Frank there's only like 50 left, and only 500 will be pressed. (N)

Atrocious Madness "Visions" 7"EP
Tribal War 1951 W. Burnside #1936 Portland, OR 97209
-- What can I say on this one? They've ruled since their demo a year ago and they continue to be awesome. Total noisey thrashcore which really blends a diverse influences like UK, Scandinavian and Japanese sounds (especially on the guitar sound). This record is also a benefit for the Coalition to End Primate Experimentation. A real winner! (N)

Beyond Description/Kontrovers split 7"
CAF Records Strandvallen 138d 302 57 Halmstad Sweden
-- **BD** is an always reliable source of straight forward, powerful hard hitting Japanese HC so you need to get everything they're on, rule #1. **Kontrovers** are a pretty good kangcore band from Sweden. A solid release. (E)

Jurassic Jade "demo" Cass
BYS 3-24-41 #2-3 Yaguchi Ohta Ku Tokyo 146-0093 Japan
-- Now here's a band I'm suprised hasn't gotten more coverage from western sources. At times this is total hyped up modern Japcore and at times its metally NYHC inspired madness. They have great recording and management (?!). Some damn good stuff though, I know they have CDs out. Give it a try. (N)

Yacopsae/Bizarre X split 7"
A- Lauenstr. 5 02625 Bautzen Germany
--A total grindcore record here in case you couldn't tell. **Yacopsae** many people may already be familiar with. They're the anti crust grind band. And **Bizarre X** is, well more bizarre and metallic. (E)

Warmachine/Yankee Wuss split LP
3639 NE 78th Portland, OR 97213
-- Quite a suprise to get this, we had no idea it was coming out. Evidently there was a major fuckup at the pressing plant in that they put a couple songs on the wrong side (I couldn't tell though) cos it was a rush job with no test press, only 300 made. Anyway, as for the bands, I had high expectations for **Warmachine** (formerly **Detestation**) who are supposedly the Japan/Scando hardcore band, but I found it rather generic actually, and with a name like that they should be far more raging and thrashy. Maybe I'm being judgemental but they have a kind of generic hardcore sound that isn't immediately definable as anything in particular (could be youth crew SXE or skatecore, who knows). Unfortunately the same goes for **Yankee Wuss** musically although their lyrics are awesome and I see promise there. (N)

Jeanseberg "S/T" 7"
Murder, BP 11 33023 Bordeaux Cedex France
-- This is really good power violence-y neo-old school US styled HC if I had to label it. Fast, thrashy, short songs. **Charles Bronson** is definitely an influence. (E)

Hazard "Hate!" 7"
MCR Company
-- By all looks of this one, you'd think its totally stupid **Exploited** rip off stuff but actually its quite good, rawe and noisy Japcore! Very cheesy but good none the less. The bassist looks like he bought his mohawk at the same place as Wattie. (E)

Envy "The Eyes of Final Proof" 7"EP
HG Fact
-- Its somewhat odd but not altogether unexpected here that **HG Fact** would release a more "emo" sounding HC band. I hoped this epidemic would not spread beyond the confines of pretentious art schools within our enlightened borders. Alas, it has not lasted. I can say however, that **Envy** is the less annoying type of emo and opt for a more metalcore sound which is OK. At times they remind me of **Unbroken** which of course I like a lot but at other times its a little too sappy. They have a CD out which is pretty good too. Not as good as we've come to expect from this label, but horrible either. Something makes me feel that **Envy** is really good live though. (N)

Acursed / Victims split 7"
(Putrid filth / Sodra parkgatan / 35214 22 Malmo / Sweden)
Well, anyone who has been listening to what Sweden has had to offer the last couple years, you should already know **Acursed**. Blazing fast angry HC with absolutely brutal vocals. **Victims** as well are from Sweden. I cannot help comparing them to Wolfpack at times. Heavy, polished, mid-paced HC with that metallish styled playing, and even a hot guitar lick here and there. Gotta say that I love it. (K)

Rot/Mesrine split 7"EP
Spasmo. Records 1720 Talleyrand Brossard, J4W 2J2 Canada
-- Always look forward to new **SPP** records releases, and here's a good one. **Rot** of course have quickly become one of my favorite grindcore bands around these days since their LP on **Rhetoric**. I mean I always kind of liked them but they've gotten a lot better. I can't go without anything they do nowadays. **Mesrine** is old school blasting grindcore, who unfortunately like many other Quebec grind/death bands are big fans of serial killers which as I've said before is bullshit. People who think serial killers are cool should be a victim of serial killers and see how much they think they're "cool". Anyway, a good record, mainly for **Rot**! (N)

Black Market Fetus "*A.N.A.B.*" flexi
(3919 Grand Apt #3 Des Moines, IA 50312)
One sided 4 song flexi from deep in the corn fileds of Iowa. **B M F** play fast death metallish blast beat hardcore. This recording doesnt really do them justice....their live shows are even better.....All in all, good shit though...(K)

Brain Eaters "*S/T*" 7"
(Dan Doh Records)
Blazing fast hardcore. The thing that sets this apart from most of the new school fast core bands is the deeper, growly vocals and fancy guitar work. Like most of what **Dan-Doh** has put out, this is an exellent title. (K)

Pisschrist "Heidenlårm" CD
Scott Hermansen 2511 SE 187trh PL Gresham, OR 97030
-- This is a cool CD to receive as its something which lies close to my heart despite Emily's criticism (Oi Oi, buddy): OLD SCHOOL FUCKING THRASH/DEATH METAL!! Plus this is played by the former singer from **Starved and Delirious** on vox and has Scott from **Dirthead** in it. So there's yer punk credibility. But make no mistake this is total **Deicide** meets **Unleashed**, etc. Its even got **Onslaught** and **Hellhammer** covers!! Fuckin A!!! (N)

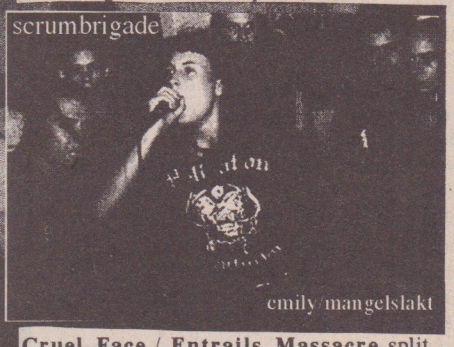
Vanskapt "Trygghet..." CDR
Garsosvn 19, 8300 Solvaer Norway
-- Just when you thought that Norway's scene of classics like **Svart Framtid** or **Akkut Ingellese** was long gone, **Vanskapt** comes out of nowhere and proves that there's more there than black metal dudes burning down churches. Vanskapt is very quirky punk with lots of weird sounding guitar parts like the **Subhumans**. I see the old Norge band influences though still. A very nicely done CD-R DIY cd demo though with full booklet and back and CD sticker label proving that it can be done well! If you can look beyond the fact that the CD back is blue (sheesh! lighten up!) it looks better than the average pro CD! (N)

Confirmed Kill "*No one is innocent*" 7"
(Puutarhakatu 11-13A3 / 20100 Turku / Finland)
Well, with the metallish guitar riffs, male /female voclas and the very well written politcally oriented lyrics (written in English) I cannot help to make the comparison to **Nausea**. Top notch release both muiscally and lyrically. Seek this one out. (K)

Existench "Blood Money" CD
Gerald, 13 Earleton Ave. Dartmouth NS B2Y 2A6 Canada
-- Existench comes back at us after their devastatingly grinding trax on the Forgotten Victims comp. They've cleaned up their stenchy sound yet by no means does that take away from their crustiness. They're still Canada's pride-- totally rabid classic crust grind which reminds me still of **Disrupt**! Awesome. Also on this tape are some tracks for future splits and stuff which are great too! (N)

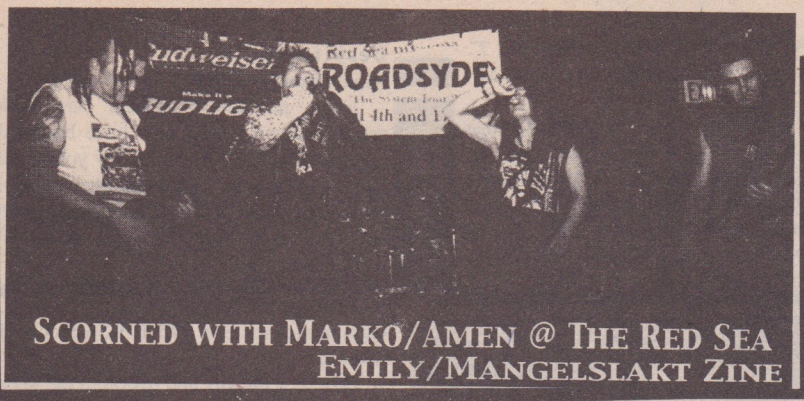
Hellshit "Vakna" Cass
-- Newest release by Sweden's drunkest kangcore band, belting out a dozen new tracks of their quirky **Rovsvett** meets **Black Flag** chaos. Very good stuff from a band that has become quite a dependable winner. Hopefully they'll see more vinyl but its cool they're into tapes so no problem! (N)

No Rest for the Dead "End of Space" CD
Deaf American
-- This is some crazy shit! Total stoner grind/sludge in the vein of **Brutal Truth**, **Hellchild**, **Grief**, and **Exit 13**! Oh yeah can't forget **Corrupted** too! It ranges from furious to stoned. Awesome CD layout including a faux- obi strip. (N)



Cruel Face / Entrails Massacre split 7"
(Alexandre / CX Postal 12 / Centro-Sto. Andre SP / 09001-970 / Brasil)
Cruel Face play blazing HC like **Disrupt** / **Dropdead**. 4 songs this time. I love em. **Entrails Masacre** are somewhat in the same vein, however utilizing two vocalists and a bit more of a death metal sound. Awesome shit, which includes an **Electro Hippies** cover. How can you go wrong? (K)

Vilently Ill "One Sided" 7"EP
Knot Music PO BOX 501 South Haven, MI 49090-0501
-- While I have already mentioned that the idea of a one sided 7" (or a one sided anything actually) is a bit daunting to me, a two minute long one sided EP is even more confounding. Anyway, **Vilently Ill** is a very old school Michigan (**NA**, **Necros**) sounding HC one man band. I like the 4 songs on here but I prefer the earlier 7" more probably just because there's more on it. Limited to 300.



SCORNED WITH MARKO/AMEN @ THE RED SEA
EMILY/MANGELSLAKT ZINE

Disturbio A La Corruption / Hydrophobia split 7"
(Luciano Sandoval Ramirez / Juan Ruiz Colmenero #1602 / Col. Guadalupana, Guadalajara Jal. / Mexico)
DLC play fast raging thrash with pulvurizing blast beats. Pissed as fuck political lyrics as well. **Hydrophobia's** stuff isnt recorded as well. There style is of a much more chaotic noise-core style. I'm not really into their side too much, but this record is definately worth a listen just for the **Disturbio** side. (K)

V/A Loco Diablo UG Sampler #5 CD
POB 332 Thomasboro, IL 61878
-- This is a fucking awesome idea. A 36 song CD with with several different styles represented in blocks on the CD (e.g. the first 13 tracks are all from Thrash bands and the next 9 are from old school HC and punk) there is also metal and experimental stuff. Most of the bands on here are unheard of to me, and mostly they are American. All contact addresses in there and it looks great aesthetically. This is sold very cheaply also because of some sponsors on here. Proves CDs can be a great cheap vehicle for distributing a bunch of lesser heard bands all over! (N)

XP.Ration "If you mind..." CD
PO BOX 39070 28080 Madrid Spain
-- A little more colorful of a cover than most **Nausea, Doom, Excrement of War**, etc influenced stuff goes, but hey, you know what they say about judging covers. These guys are from Spain and definitely play what I'd call "2nd wave crust" that is the above bands as well as **Hiatus, Subcaos**, etc. Its very well done and has lyrics in Spanish and English. (N)

Polikarpa Y Sus Viciosas "Animales.." 7"
AA 772 Medellin Colombia
-- I really like this record a lot. Its intense, energetic all female hardcore raw punk from South America which I've been getting really into along with the split 7" with Defuse. There's also a CD by these folx I'm now going to have to track down! (E)

My Minds Mine "Between..." CD
Wijnaldumerstraat 3 8913 BN Leeuwarden Netherlands
-- The 7" with **UG** was one thing but this CD is taking that shit to the next level. **MMM** is absolutely one of the best DIY grind/HC bands out there these days, not to mention intelligent (lyrics are still awesome). Still reminding me of more recent **Mastic Scum** and **Rot** in places but more heavy and intense rather than pummeling. This is a band you need to watch!! (N)

Total Fucking Destruction "Demo2000" CD
Deaf American
-- Almighty Rich of **Brutal Truth** fame here with his new combo playing some insanely obnoxious and in your face blackgrindhardcore. Its heavy, its thrashy and its definitely offensive. "Madeline Albright is Sexy" is one of those songs I don't want to read the lyrics to (believe me, you don't!). "Fear of a black metal planet" "6.5 Billion Pieces of Shit" are other fucking winning blasts of demonic nihilism-- but for my money "Bio- Satanic Terroristic Attack" is the most telling title here.. you've been warned. (N)

Tolshock/Scumbrigade split 7"
Yellow Dog PO box 10372 Berlin Germany
-- Hell yes this is a great record. **Tolshock** is definitely a favorite of mine as far as Swedish HC goes, but **Scumbrigade** is the best Swedish band to come out in quite a while. When they came here last summer it was awesome and their LP is fucking INCREDIBLE! I must have listened to that hundreds of times. This is the progression of their sound more like the LP, but somewhere between the 10" split and that. (E)

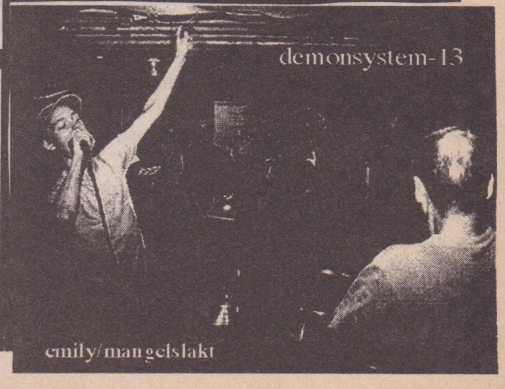
Jabara/ Apatia No split 7"
HG Fact
-- What a great paring! **Apatia No** is one of the best bands out of Venezuela ever, and definately one of the best contemporary South American bands period, so needless to say we support their gracing the same record as the mighty **Jabara** who need no introduction! These two songs actually are already on the "Why we Wish" EP, so take caution. (E/N)

Dead Nation "Painless" 7"
Kangaroo Records
-- Evidently this is the last will and testament of **Dead Nation**, so to speak. I have never really heard them although I understand that they are or were "big". After hearing this I thought they were okay, but nothing to write home about, unfortunately. (E)

Legion of Doom "S/T" 7"
Crimes Against Humanity, see ad.
-- Heavy pounding dark crustcore here not unlike a lot of older UK bands like **Axegrinder** or **Doom**. There is also a noticable **Misery** influence here. This is a great record and is one of the better local (WI) bands to have come out in a while. Sadly they're no more but we can remember them by this. Get it! (E)

Blindspot/Packratten split 7"
Murder
-- **Blindspot** are BIG fans of **Assuck**. You can tell from the cover, these folks aren't messing around. Then there's **Packratten**, a little more raw and less crunchy, more Power Violence style hardcore. A good one from these Germans. (E)

Marylins Vitamins "Meanwhile...." 7"
Ugly Pop see above
-- This is something a little different at least as far as **Mangelslakt** is concerned, its melodic or even pop punk, similar to **Dillinger Four**. What makes this different is its progressive political stance, or radical even. A lot of class war stuff which I don't dig but this is something different for sure. (E)



Victims "*Harder than it was meant to be*" 7" (Yellow Dog Records / PO Box 550208, 10372 / Berlin, Germany)
Like my review of the **Victims** stuff on the **Acursed** split, this shit just blazes. Get anything you can by this band, you will not be disappointed. (K)

Apatia No/ Sentimientos Eprimidos split 7"
No Seke Recorrds AP 64670 ZP 1064A Caracas Venezuela
-- **Apatia no** who as mentioned elsewhere are an outstanding raw punk band from Venezuela are teamed up here with **Sentimientos Eprimidos** from Argentina who play more more dischordant and sometimes emo-ish stuff (dunno if HC is the word). This is a cooperative release between labels in each bands homeland as well as Federico in Colombia. (N)

Can-Can Heads "Headcracking" CD
Hostile Regression PO Box 37 55801 Imatra Finland
-- Bizarro experimental grind (?) meets noise. (N)

Rajoitus "Systemiin.." 7"
Ugly Pop 2 Bloor st. West, Ste 100 Box 477 Toronto ON, M4W 3E2 Canada
-- Ah yes, when the cover has either A) a grim reaper or B) A mushroom cloud on it, chances are its a fuckin good one. This has BOTH! Fast, raw total Finno thrash by these Swedes-- mandatory. (E)

Rise Above/ Machetazo split 7"EP
Sterilized Decay PO BOX 16 Barrow in Furness England LA14 5HT Sterilized@mrnice.net)
-- This is definitely one of the best records I've received to review this issue. **RA** is total Japanese thrash fastcore in the heavy and distorted vein we've come to love and are simply great. A little more inventive and on the grind side of things is the mad Spaniards **Machetazo**. They play grindcore with parts totally inspired by variously hardcore moshing stuff or death metal but its a really good mixture. Their 10" and CD are simply amazing and they pull great stuff from extreme musick in general. Fuckin incredible, two great bands in their own right! (N)

Pontius Pilate/ Fallen Graces split 7"
Pagan Punk 2441 Lyndale Ave Mpls, MN 55405
-- A 7" here by two local bands that definitely get around as far as gigs go. **Fallen Graces** play some dark heavy shit bringing **Misery** and **Amebix** to mind. **Pontius Pilate** are faster more thrashy stuff mixed with power violence. Chalk one up for Mpls! (E)

Legion "S/T" 7"EP
Ugly Pop 2 Bloor St. West, Ste 100, Box 477 Toronto M4W 3E7 Canada
-- A truly evil platter of vinyl from stem to stern. These guys are some MAD blasphemous hardcore thrash definitely no stranger to black metal. Full on anti christian warfare, but not in a Bathory kind of way, a bit more intellectual and personal. Absolutely raging hardcore with that heavy distorted guitar sound that blends with the bass well. Watch these guys. (N)

Incriminated/Fulcrum Creak split CD
Hostile Regression POB 37 55801 Imatra Finland
-- **Fulcrum Creak** is more on the edge of weirdo noizecore which isn't my fave, but as mentioned elsewhere, evil old school thrash fucking metal is my thing, which is what **Incriminated** is. Its like **Celtic Frost** meets **Assuck** as far as vocals go. Raw as hell too. Very worth while if you care for this style. (N)

Crucified By The Ka-Kami / Insane Youth A.D. (Wild Things) split 7"
(Dan Doh Records)
Crucified is a project band which seems to have **Disclose** and **Forca Macabra** members. Total raw D-beat punk, not too unlike **Disclose**. Good stuff. **Insane Youth** were around forever (R.I.P.). A few guys from **IY** teamed up with Angeleyes of **Forca Macabra** on this side also. The one song they do shreds in the Japcore tradition. I love it. Delicious earcandy... (K)

Despite "S/T" 7"
Kiliansgatan 11 22350 Lund Sweden
-- Nope, not the Wisconsin band which seems endemic, but a now gone band from Sweden composed of some very young kids! Very cool fast and snotty yet crusty hardcore with some hints of **Totalitar** and I want to say **DS 13** too, but not so USHC influenced. (N)

Skeletor "Skullmate" 7"
Communichaos Box 825 101 36 Stockholm Sweden
-- Very nice thrashy and distorted old school HC which brings to mind **Anticimex** in the vocals and **Crudity** in the guitar sound, along witha **Poison Idea**. I liked this a lot and especially dug those "Knabenchor" (gang chorus). (N)

V/A Medellin-- Contra... Cass.
Exotic Underground/AON Distro
-- What an awesome idea. A compilation of early Colombian punk (late 80's) from demos and stuff Mr. Internaticore Ivo Tonchev has in his epical punk collection. Bands like **Desastre**, **Imagen**, **Agresion Social**, etc. are incredible! Get it! (N)

Zombified "S/T" 7"
Communichaos
-- Another release by the reliable **Communichaos** folks. Real snotty old school punk here like **Black Flag** or the **Necros**. A couple songs sound like the **Subversives** too! Awesome. (N)

Final Massakre "Nothing Left..." Cass
PO BOX 40113 Pdx, OR 97240-0113
-- Incredible, incredible fucking d-beat distorto mania, hell yes! I can tell by the art alone Frank (**Atrocious Madness**) is the culprit behind this masterful work of KAAAANG!!Total lo- fi disaster like **Crudity**, and stands far above the average D-beat stuff coming out today and that's quite a compliment. **Anticimex** inspired thrash and its even more intense and dark here...shit! (N)

YAWP! "Progression" CD
Kangaroo, middenweg 13 1098 AA Amsterdam Netherlands
-- Fairly raucous Dutch punk here on everyone's fave label out there these days. More traditional powerful political punk, without so much HC influence. Good, nothing earth shattering. (E/N)

Bastardos "S/T" CD
PO BOX 3043 Marrickville Metro NSW 2204 Australia
-- Some raucous Australian hardcore with good lyrics and explanations on their DIY CD, which only costs $6 (dunno if that's Australian or US though) anyway, very good heavy distorted HC here. (E/N)

atomic bomb attack by a forei

Kaaos "Nukke" 7"
Havoc Records
-- A great record to be re- released. Just in case nobody got the earlier versions, cos this is one of the best Finnish punk records ever. Its heavy, clunky and raw as shit hardcore! (N)

Polikarpa Y Sus Viciosas/Defuse split 7"
Answer, Hase Blvd no 2 B1 5-49 Osu 3 Naka ku Nagoya City Aichi 460 Japan
-- Excellent! One of the best records to come out in the past couple of years! An all gal Columbian rawpunk band meets an all gal Japanese hardcore band! **Defuse** belts out some noisey hardcore here which brings to mind some UK influences. And **Polikarpa** is some heavy South American punk with those raw drums. Killer! (E)

V/A "**Losing your way vol.2** " Flexi
(Skinny Dip Records (no address))
8 band Japanese HC flexi. Every band rocks. You'll notice familiar names like **Exclaim, Total Fury** and **Vivsick**. Very cool flexi. Get it if you can track one down.(K)

V/A This is Kangaroo 7"
Kangaroo see above
-- 12 bands play some quick ass songs here. Some very good ones on here-- **Positive Negative, USV, Despised, Out Cold,** etc. Plus a couple less heard bands-- her that's what HC comps are all about, right? Very cool. (E)

Vivisick "*Alarm chain handle*" 7"
(Dan Doh Records)
Fast, raw charged punk. This does not have that super clean polished production like most Japanese HC records. I like that. Anyway, this is a good record. Lots of screams and gang choruses on top of some fast punk rock. (K)

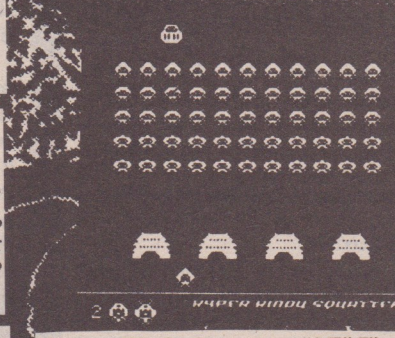
Crucial Section "*speed core thrash*" 7"
(Dan Doh Records)
Brutal fast core with some shredding metallic guitar parts. I like this a lot more than their LP. Bands of this genre should stick to 7"s though. Either way, the LP is really good, but this is even better. Get it if you can.....(K)

Constricted "Wisdom and Truth" 7"
MCR
-- Well it looks rather plain and it sounds only a little better than it looks. Its fast, its heavy its Japanese power violence-ish HC, but somehow its all just a little boring. (E/N)

Execradores "Odio Vital!" 7"EP
Sin Fronteras Discos PO BOX 8004 Mpls, MN 55408
-- One of the longer running contemporary Sao Paulo political hardcore bands around here, and in the past their stuff has been pretty good, if not somewhat lo-fi and lacking on energy at times. But I feel with this newest one they're turning a more intense new leaf. Very political in the anarchist sense, punk. Watch for more stuff on SF by these folks! (N)

Senseless Apocalypse "Senseless" CD
HG Fact
-- One of our more favorite Japanese thrash/PV bands here. Some of this is old material if not all of it (we're not sure). That raw, distorted, live sound is fucking hard to beat. (E/N)

V/A Okara/Kamizole CD
FFYM 47 Avenue Gilbert Roux 03300 Cusset France
-- This is a really excellent compilation, a benefit for squatters I think. Some familiar faces here, and some new ones. Faves include: **Holochaos, Parkinson, Sin Retorno, Insereccion, Gride**, and **Abuso Sonoro**. Raging. (E/N)



Hyper Hindu Squatters "S/T" 7"
Yuko Maeshima Syouan 3 3 9 Marionsyouan #203 Suginami-Ku, Tokyo, 157 0054 Japan
-- This is cool-- girl fronted power violence band from Japan. This is actually a blend between classic punk rock and modern power violence, with lo fi recording and yelled snotty vocals. Can't figure out what the song "Fuckn Swipe" is all about. Cute and very good! (E)

Damad "Burningcold" CD
Prank Records
-- A good title for a record, because this record has moments of both blazing intensity and cold mechanic type parts. At times it kind of lagged but in general they are very good. (N)

Jabara "Why We Wish" CDEP
HG Fact
-- Jabara continues to be one of the best contemporary Japanese HC bands out there these days. Its hard to deny their early '80s UKish meets Japanese punk sound (by some members of some classic Japcore bands) with the metally overtones. Wish it were full length! (E/N)

Kismet HC/Invazija split 7"
FCR Box 152 Burton on trent Staffs DE14 1XX UK
-- This is a true WWHC record here. Luithuanian hardcore/crust meets British hardcore! Really good. I liked **Invazija's** last 7" and this is even better. Beautiful layout too. Mandatory! (N)

Too Many Screaming Children "Fuck.." Cass
1508 Third St Duarte CA 91010
-- Basement grown spazzo grindcore but not without some seriousness. Screechy vocals seem to be the order of the day lately. I prefer the guttural ones. Some songs are funny, like about shoplifting, and some serious about urban decay. (N)

324 "Boutó..." CD
HG Fact
-- Incredible heavy brutal Japanese grindcore with fast as fuck drums and guitar riffs like **Deicide** mixed with **Napalm death** and Japcore. Kind of the same style as **Nasum**. Awesome! (E/N)

Driller Killer "What goes around..." 7"
PO box 83 CEP 13450-970 Santa Doeste SP Brazil
-- Always reliable **DK** for some crazy gruff if not entirely irreverant D-Beat Kaaaang. No covers this time, just 4 tunes of noise wreckage. Great. (E/N)

Autonomia/Dios Hastio split 7"
Sin Fronteras Records
-- Both of these Peruvian bands are getting to be more recognized outside their home continent. **Dios Hastio** is very impressive powerful hardcore with a more thick sound to them. Then there's **Autonomia** who seem a little more peace punk influenced. As mentioned elsewhere their track on the **Catchphraze Records** split LP were great and these are along those lines. Pick this up for sure. (N)

Hatecorrosion "Through..." Cass.
Rodrigo, Segisfreda Alameda 290 Morumbi Piracicaba SP 13420 690 Brazil
-- Excellent Brazilian hardcore, giving musical meaning to the word corrosion. Crusty hardcore somewhat like early **Hiatus**. Really good classic stuff!! (N)

Dick Spikie/Thug Hostage split 7"
MCR Company
-- **Dick Spikie** we have already heard before, and their brand of obnoxious and fast street punk is hard to resist although the are silly. **Thug hostage** is also good, playing a little more classic rather than hyped up stuff. Incredibly street punks in Japan's level of English is WAY behind crust punks. Go figure. (E)

Unholy Grave/Capitalist Casualties split 7"
Deaf American see ad
-- Two bands which are very consistent in their output get matched up here, and suprise suprise, its a good one. You always know **UG** when you hear that wailing crazy vokilled madness. **CC** do some good tracks too playing more traditional old school hardcore. Nick says people need to stop taking pictures for covers from death investigation books. (E)

Skullkrusher "Mentally..." Cass.
Raw Punk Bastards
-- Well if the interview wasn't enough to convince you fuckers to fork out some dough and contact these folks to get one of the few decent releases to come out of this country as far as raw HC goes, then what the hell else can we say? This is heavy, Swedish inspired madness which only true kangkore freax can love. (N)

Mindblaster "Days of Coma" 7"EP
Hogebrandt, Hogan 5, 457 92 Tammshede Sweden
-- Some powerful Swedish hardcore here which reminds me most close of older **Dellamorte** also from the homeland for raw bands. Total stripped down raw Kang with some **Entombed** and **Grave** influence in there. Very "amped" sounding kinda like the newer Swede LPs on **Sound Pollution**. Rockin'. (N)

Deride/Minus split 7"
Syamsir Blk 252 03-358 Hougang Ave 3 S 530252 Singapore
-- This is a very good record here. **Deride**'s side is fairly good but unfortunately uncreative Japcore. **Minus** however, steals the show with some excellent Swedish style crust/ hardcore with some UK influence too (like **Icons of Filth**). (E/N)

IOD "Mundane Existence" CD
Iron Man 78 Alchester RD Birmingham B13 8BB UK
-- Had never heard of these guys before and was expecting it to be kind of shitty but actually this is really good. An excellent **ENT/Doom** inspired project with some definite **Suffocation** and death metal influence. Reminds me of **Excruciating Terror**. Damn good. (N)

Sea of Deprivation "Catharsis" LP
Cathphraze Records
-- Wow. Incredibly heavy destroying dark hardcore which blends **Black Sabbath** like heavy sludgey hardcore with grindcore, death metal, and crust. Mix in nihilistic political lyrics and you've got one hell of a sound! I didn't know what to think of this to begin with but this is a suprise favorite this issue! (N)

V/A 3 way split LP
Catchphraze Records-- see ad
-- Wow, here's a good one. **Axiom, Church of Nihil**, and **Autonomia**. First, **Axiom** plays more hardcore inspired by peace punk which hits right on the money. A little too dogmatic at times for me, but hey. **CON** is dark hardcore which I liked quite a bit. Finally **Autonomia** is awesome political peace punk from Peru!! Fuck yeah. A great LP here. (N)

Bread and Water "Future" 7"
Burrito PO BOX 3204 Brandon FL 33509
-- This is a talented band, I don't say that often especially for punk bands. This reminds me kind of on the surface of **Mankind** and at times **Sacrilige** and **HHIG**. There are female vocals too but that's also musical comparison. But there are parts that are hard to classify. The guitarists are obviously very talented and know how to play. An innovate HC band in 2001! (N)

Chickenchest and the Birdboys "S/T" LP
PO Box 358 Danvers, MA 01923
-- With members of **Disrupt** I figured this would be something other than what it actually is. But then again **Grief** has members of **Disrupt** so what do I know. Screechy, snotty fast punk (not so much HC) that reminds me somewhat of **Disaffect** in parts, and the **Subhumans** in others. Very funny and sarcastic lyrics. We liked it a lot. (E/N)

Hochiminh "S/T" CDEP
MCR
-- A good name for a band but this sounds like **Tool**, or some alterna- metal band. (N)

Allegiance "Heroes..." CD
MCR
-- Some old style punk rock/Oi type stuff from a Japanese band with an American on vocals. Similar to **Anti Heroes** or **Pressure Point**. Good stuff! (E/N)

Sin Dios/Excreadores split LP
Sin Fronteras Records
-- SF has been releasing records like crazy lately and we've been spinning a lot of it at **MS** HQ here. Neither band here are particular favorites of ours musically although **Excreadores** are better on this one. Lo fi Brazilian hardcore punk but nothing which really catches my attention. (N)

Assel "S/T"
Putrid Filth Conspiracy
-- Thrashy ass kicking kangcore in Swedish. I liked this one a lot. It's sure to give any kangster a kick in the Assel. (N/E)

Fallas Del Sistema *"Globalicemos la resistencia"* 7"
(Alejandro Arias C. / Isla Baru #2953 / Col. Jardines De La Cruz, C.P. / 44950, Guadalajara, Jal. / Mexico)
I was excited to check this out after listening to their excellent cassette. As expected, well written lyrics on subjects all political punk bands talk about. Musically, this flat out rocks. Nice clean production. The first song is a mid paced punk rock number with sing along choruses, while the others pick up the pace a little more aggresively. Go find this one....(K)

Recalcitrate "S/T" Cass.
PO BOX 700 Lwr Brunswick Brunswick, Vic 3066 Australia
--Total Aussie crustcore with a decent sense of humor, which appears to be common down there, which is really cool cos sometimes we lack it. **ENT** is a good comparison as well as **Nausea**, and **Excrement of War**. Promising. (N)

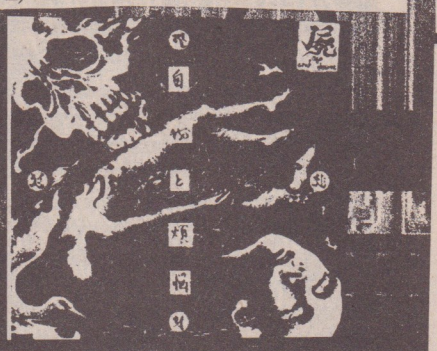
Trailer Park Riot/Bureau Brats split 7"
Po Box 15034 Newark, DE 19711
-- Two Delaware bands square off here. I'll bet there are more bands in North Dakota than in Delaware. Anyway, **TPR** is more heavy hardcore nearly crust really, great name by the way. **Bureau Brats** are more traditional snotty kind of punk/HC. Good layout and funny pictures! (N/E)

Renuencia/Apatia No split Cass.
No Seke Records see above
-- I liked this one. **Apatia No** and **Renuencia** are excellent Venezuelan hardcore punk bands with songs that deal with the fucked up economic and political situation down in South America. (N)

Madfunktion "successful" Cass.
No Address
-- This is one member of **Discontrol** playing some raw and thrashy hardcore, with odd recordings in between. This is kind of an artistic statement about DIY which I really liked. Evidently the band wasn't moving so he did it all on his own! That's the spirit! (N)

Machetazo/Corrupted split 7"EP
Frigidity Discos Villa Kawaji #1102 2-14-18 Kyomachibori Nishiku Osaka 550-0003 Japan
-- It may at first seem to be a weird pairing but actually this works out pretty well for two gore inspired sludgey hardcore bands. Corrupted play two songs (wow on one 7"? Holy crap!) of more concise and not so painfully slow trax. But I like Corrupted a lot even the really agonizing shit like their last 2XCD with the 45 minute song. **Machetazo** play an original more in a grindy vein with a **St. Vitus** cover (very fitting!!!). (N)

Terror y Miseria "S/T" 7"
Sin Fronteras see ad
-- Some raw and political hardcore punk here from Argentina. Kerry has done it yet again. Angry punk from the shanty towns of South America, where punk means more to them than it ever could to us. Experience some true blue punk by aquiring everything that **Sin Fronteras** has ever released. Not entirely inventive stuff on this release, but we appreciate the hell out of it for what it is. (N/E)



Shikabane "ego and desire" CDEP
MCR Company
-- Fucking shit! As if the 12" weren't enough to leave a mark on history, here comes an EP that is about as good and has more of that awesome dark and technical Japanese hardcore with awesome artwork! Frame this! (E/N)

Epileptic Terror Attack "We're not.." CD
Putrid Filth, Sodraparkgatan 35 S-214 22 Malmo Sweden
-- Total old school fucking skatecore-- no bullshit or emo here buddy. No doubt influenced by early American greats like **FUs** and **Jerry's Kids** as well as the obligatory **Minor Threat** and **SOA**. Its hard not to draw comparisons with **DS13** as they're Swedish as well. (E/N)

Gloom "Mentally Achronistic 2000" 7"EP
MCR/Crust War
-- HELL yes, of course we are fucking glad to get this!! **Gloom** remains one of my favorite Japanese hardcore bands, and I've been waiting for this to come out for ages. Well not that its something I won't anticipate but they play that style of Japanese HC which is just irresistable. 7 songs of thrashing mania. What else can I say? (N)

Tear it Up "S/T" 7"
Havoc Records
-- **Dead Nation** has been gone only for a little while and yet the band formed out of their ashes has a 7" out. This is a little more hyped up, thrashy and speedy than **DN** was. This is one of those one finger in the air pointing bands, if you get the idea. (N)

Artimus Pyle "Civil" LP
Prank PO BOX 410892 SF, CA 94141-0892
-- Artimus Pyle plays heavy, dischordant and chaotic hardcore thrash at times reminding me of **HHIG** or **Deathreat**. Very atmospheric stuff though, I liked this one a lot. Wow. (N)

Feed the Machine "S/T" CD
Beer City PO BOX 26035 Milwaukee, Wi 53226
-- This is a newer local band that plays very intense, fast and hard pummeling hardcore which sometimes reminds me of Infest actually but I don't know if that is a conscious thing on their part. Nihilistic and pissed vocals and some grim artwork. HC baby. (E/N)

V/A 3 way split Cass.
Impregnate Prods. ul Pricni 816 76361 Napajedla Czech Republic
-- On this one is **Nuclear Grinder**, **Mastic Scum**, and **Cripple Bastards**. **CB** play total screaming grindcore type stuff which have been around for ever, and **Mastic Scum** are actually a favorite band of mine, playing heavy chuggy **Assuck** style grindcore. **Nuclear Grinder** are new to me but are similar to early **Carcass** or **Napalm Death**. (N)

Argue Damnation "Direct..." LP
MCR Company
-- Finally! AD is one of the best Japanese punk bands out there nowadays. As usual for MCR this has great cover art (was the T-shirt on Matsubara's punk inspired by **MS** #2's cover? looks like it you rascal). The record itself is very interesting-- it never stays the same for too long, there are songs which are old style punk rock and there's songs that are bordering on grindcore. But the most noticeable change is the direction towards **His Hero is Gone** type amped dischordant HC. Awesome record. (E)

Damage Digital "Version1.0" Cass
Impregnate see above
-- Fucked up crazy grinding hardcore from Japan. Weird song titles like "I hate sperm bank". Well okay buddy why don't you write a song about it? Actually I liked this. (N)

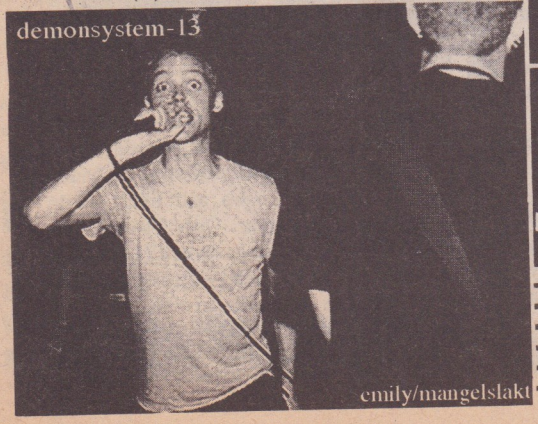
Evance/Jabara split CD
HG Fact
-- Simply put, these are two of the best Japanese HC bands around nowadays that play in the more traditional style of bands everyone already knows and likes so its needless to go into that. Only 9 songs total which makes this a kinda short CD although that seems to be the trend with Japanese HC CDs these days. Awesome artwork. (N/E)

Unholy Grave/ My Minds Mine split 7"EP
Rosco, Leliewaltje 4, 9101 KA Dokkum Netherlands
-- By now its fairly easy to review **UG** stuff primarily because its either good (if you like evil wailing grindcore) or just OK, like some of their past releases. This is on the good side of things, 'nuff said there. **MMM** however stands out and are very impressive heavy grind meets hardcore from the Netherlands. Brilliant and modern with excellent lyrics. In places they reminded me of **Mastic Scum**. Very cool. (N)

Arseripper/Demisor split 7"
Dan, GPO Box 1200 Hobart, Tas 7001 Australia
-- The **Demisor** side of this record definately ranks up there with one of the best HC/ Grind releases we've heard in a while. Totally heavy grind like the best of **Napalm Death**. Arseripper however goes more the route of stupid butt- joke grindcore which is actually getting to be a genre of grind, oddly enough. (E/N)

Apatia No "Fronteras" 7"EP
Johnny Castro, AP 64670, ZP 1064 A, Caracas. Venezuela
-- A very impressive dedicated DIY punk band from Venezuela here playing some inspired political punk similar to that South American sound of hardcore. Perhaps I'm being presumptuous in saying there is a SA sound but I really think there is. That lo-fi, shouted rather than screamed vocals and blurry guitar with clunky bass and drums. Venezuela has had some really good bands and here's the best of what the present scene has to offer! (N)

Besk "Revolution" 7"EP
Halvfabrikat Records Orngatan 3, s38533 Torsas, Sweden
-- It doesn't take a genius to tell what you're dealing with here, its evident from the riot photo on the front and London font on the back in Swedish-- this is Kangcore baby. **Besk** have been around for a while and I believe this is their second 7". In any event, this is not a band you hear a lot about but they sound like something between old school UK stuff (Varukers especially) and the Swedish sound, but not thrash. These guys are a little more subdued. They have two vocalists. (N)



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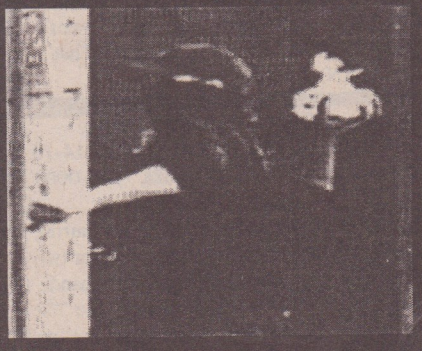
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1. FUCK HISTORY,
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Masslakt "Massans..." 7"
Consume, Be Silent, Die see ad.
-- Ah yes, with their earlier 7" we knew these guys would create quite a stir in kangcore circles. Who can resist them? They sound like **Crudity** mixed with **Cimex** and **47**. Really good raw stuff, what else can you say? (N/E)

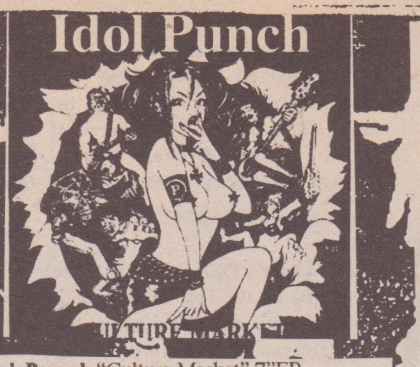
Pontius Pilate "Baptize This" 7"EP
Pagan Punk 2441 Lyndale Ave. S. Minneapolis, MN 55405
-- The second release by this local band who've been around for a little while and are really quite good. I had thought of them mostly as being a Mpls crust band but after seeing them live a few times and hearing someone call them Power Violence I really realized **PP** are more in that vein than the crust side of HC. They're thrashy PV with some dark and heavy parts. (N)

Paintbox "Earth Ball" CD
HG Fact
-- Paintbox has put out so many records in such a short period of time its incredible. The ex- **Deathside** folks play quirky and hyped up Japanese hardcore with female vocals with existential (?) lyrics. (E/N)

V/A When Hell Freezes Over LP
Sin Fronteras Records
-- Well here it is, sure enough. THE Minneapolis compilation with all the current greats-- **Misery**, **Scorned**, **Dreadnaught**, **OTM**, **Fallen Graces**, etc. We pretty much like all these bands already and all these tracks are original (not found elsewhere) so this is the real deal. For all you people elsewhere who want to know more about the Mpls scene, here it is. Great newsprint booklet too. (N/E)

Flux Cored Wire "Actions" 7"
MCR Company
-- The cover looks like a piss-take on **Gauze's** "Fuckheads" LP. Well guess what it sounds like? Not exactly the same but definitely similar, not as noisey or chaotic as **Gauze**-- more tight and flowing than them. Somewhat like **Raise Cain**. Good but nothing noteable. (N)

Human Despair "*Cry out, fist up*" 7"
(Discrete Records)
By the numbers classic Japanese HC. This is great. I've been playing the shit out of this record. Another killer slab from **Discrete**. (K)



Idol Punch "Culture Market" 7"EP
MCR Company
-- Looks like the cover to some weird ass Japanese porno anime or something, but actually its just a wacky power violence/ fastcore band. They look (!) and sound a whole lot like **Fuck on The Beach** only not quite as fast and with a little less thrashing quality, more punk rock fused with PV oddly like **Hyper Hindu Squatters** we've recently heard from (see review). Nothing groundbreaking but it certainly damn good if you like this style. (N)

Bread and Water "Strength" 7"
PO Box 595264 Dallas, TX 74359-5264
-- More intelligent and artistic but raw intense hardcore here. Now I understand why people were responding so positively to when they came here last summer. Great stuff, which keeps your attention unlike some stuff we have to review. (E/N)

Minus "Freedom for Who" Cass.
Syamsir see above
-- Awesome fucking heavy Uk styled anthemic crust with much better recording quality this time. These are our friends from over in Singapore who also play in **Demisor** and **Distrust**. This is a less grindcore type of thing but thats far from a bad thing! Catchy! (E/N)

Vomit for Breakfast/ Emma Ho split 7"EP
Murder, see ad.
-- Two bands which seem to be touted as power violence but really sound like grindcore without the DM vocals on this platter, and **Emma Ho** seems to be trying to appear as a metalish band but don't sound anything like that. **VFB** (great name) sound more dirgy and muddy and remind me of Brazilian grindcore for some reason. The French are really onto the PV thing (or grind?) and they do it pretty well. (N)

As the Sun Sets "Each.."
Trash Art, see ad.
-- THIS IS AWESOME! Heavy as hell metalcore reminicent of **Acme**, **Systral**, with screechy vocals and heavy as hell crunchy guitar which would put the aforementioned bands to shame. At times it reminds me of **Cryptopsy** if anyone likes them. So obviously they're quite grindy at times too but very tight and not sloppy. Mindblowing stuff. (N)

Holy Whores/Thabo split Cass.
Raw Punk Bastards
-- Thabto is aggressive punk from Chicago (!!) which reminds me of **Avskum**! Awesome to hear! **Holy Whores** is hard to pin down, they are sarcastic grinding hardcore with parts like **Destroy**. Only Satanic (haha). Great stuff from the city we abandoned years ago! (E/N)

Out Cold "Two Broken.." CD
Kangaroo
-- Seems these boys have an interest in death scene photos and morgue pictures and all general forms of murder and mayhem-- judging by their lyrics. I've liked **Out Cold** for a while and I've noticed they've gotten more recognition lately which is cool as they play very fast and intense old style USHC. (N)

Envy/This Machine Kills split 7"
HG Fact
-- This is a split between two similar metallic hardcore bands which remind me vaguely of **Born Against**. Pretty good. (E)

KGS "*Cutcord and destruction*" 7"
(Rebelabel (no address))
Heavy, yet catchy rocking HC punk from Japan. Cool song titles like Concrete Blood and The Casher. Anyway, this rocks. (K)

Postive Negative "For how much.." 7"
(Fight Records)
If you are not familiar, **Positive Negative** have Jakke on vocals (from the 80's noisy punk band **Kaaos**). However, there is not unsimilarity to Kaaos' sound here. (K)

V/A Bad Music, Bad People CD
Trash Art PO Box 725 Providence RI 02901
-- A very cool hardcore comp here with **Dropdead**, **Force fed glass**, **Agoraphobic nosebleed**, **In My Eyes**, **Paindriver**, etc. Very visually pleasing layout too. (N)

Judgement "Just be.." CDEP
HG Fact
-- **HG Fact** is sure getting into the whole CDEP thing, which escapes me. I like **Judgement** a lot on their first couple of 7"s. The sound here is quite a bit more "rock" or metal sounding and the band actually looks more like that too. Hmm. Anyway, sort of **Motorhead**-ish except not so gruff vocals. (E/N)

Sticks in Throat "Move on..." CD
HG Fact
-- Very very good harsh Japanese thrashcore by these mohawked merauders. I can't seem to remember who but I know these guys are former members of some seminal Japanese HC bands. Many bands around today over there are actually. But whatever the case this rips it up. (N)

Totalitar "Ni Maste Bort" LP
Prank Records
-- A re- release of the older LP originally on **Finn Records**. Of course **Totalitar** is one of the best Swedish bands ever. And of course this is better mastering and sounds better. And of course you'll buy it. (N)

Grief "And Man..." CD
Pessimisser
-- When you're in the mood for **Grief**, they seem awesome, but when you're not they tend to drag on. But that's our general attitude towards sludge core so its nothing personal here. To their credit this is a more mean less freaky stoner type stuff than the last couple by them. We like the Sabbathy stuff the most. (E/N)

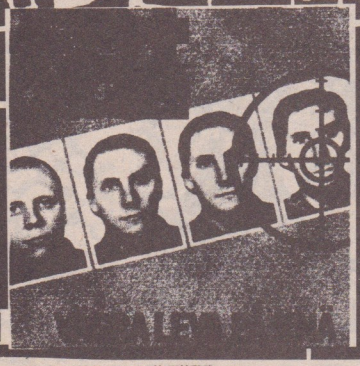
Total End "S/T" Cass
34 Richard Portsmouth, RI 02871
-- I was expecting a total **Crudity** redux but instead this is something a little more inventive. While muddled in poor recording quality, those guttural vocals and heavy churning guitar parts come out. Part **Misery**, part **Discharge**, part **Brutal Truth**, and part **Excruciating Terror**. I really liked this a lot and I think this is a really original band that needs to put more stuff out ASAP!! (N)

Driven Out "Sound..." Cass.
No Address?
-- Very old school USHC sounding kind of like **SOA** or **Minor Threat**. A lot of bands coming out with this sound nowadays, kind of a revival thing. That's cool, especially for live shows but it'd have to have something really stand out to be interesting on record. Hopefully bands will realize this, but I don't know if that'll happen. Anyway **Driven Out is good**. Let's see them take it to the next level. (N)

Tetsu-Arrey "14All" CDEP
HG Fact
-- Yet another CDEP. **Tetsu-Arrey** is of course one of the best of present Japanese HC bands who go back a while. Anthemic and catchy raw punk here with 4 songs. Nice pictures! (N)

Skullkrusher/Final Massakre split Cass.
Raw Punk Bastards
-- Oh man. This is truly a great release. A new **Skullkrusher** demo with new rippin' trax and a **Avskum** and **Hiatus** cover, and the other side being the classic **FM** demo. Worth $2? Hell yes, worth its weight in gold! (N/E)

Slight Slappers "A Selfish" CD
HG Fact
-- One of our favorite Japanese PV/HC bands returns after a brief absense on the record front. There are 20 songs on this CD (thank god it ain't 4) which are the intense, obnoxious HC we're familiar with. Sgt Slapper says it rocks. Includes bizarre homo-erotic artwork. (E/N)



Fet Mule "Vagra..." 7"EP
Communichaos Box 825 101 36 Stockholm Sweden
-- All I know about this band is that they are members of legends **Svart Sno**, and it isn't terribly difficult to tell when you listen to this 7", because at least as far as I can tell its a rather immediate comparison. Swedish hardcore infused with a healthy dose of early USHC. Reminds me of some earlier **Svart Sno** like the "Ren Saker.." 7" and so forth. Swedish lyrics without translations! (N)

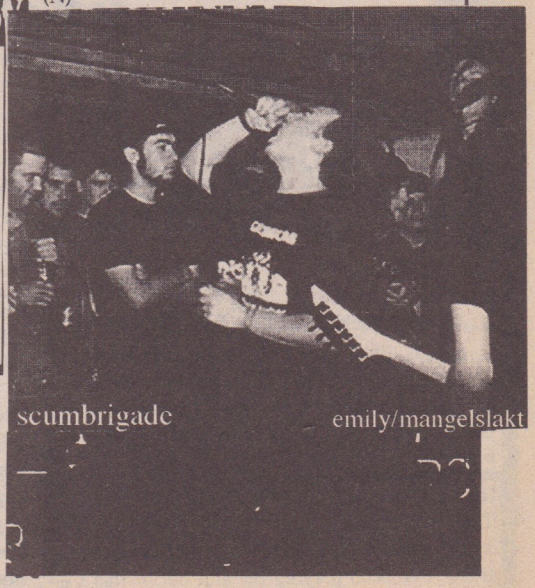
In/Humanity "Violent.." CD
Prank Records
-- Inhumanity always kind of confused me, as did the entire notion of "Emo Violence" which this band is the quintessential example of. This CD helped me familiarize me with them-- ast, raging, and labile hardcore here, with sarcasm and wittiness galore. Adding a little violence to emo is a good idea after all. (N)

Blowback "I Like Time" CD
HG Fact
--Vocals on this one sound like **Rose Rose** a lot and the music sounds like **Motorhead** mixed with Japcore. Actually in places this sounds a lot like **Rose Rose**, this makes me wonder if this isn't members of **RR**. Anyway its very cool groovy HC/punk thrash. (N)

V/A 3 Way Grindcore Split CD
Hostile R. Po Box 37 55801 Imatra Finland
-- **Agathocles, Irritate** and **NYAB**. Shit, its three of the best grind bands out there really. Being longtime **Agx** fans, we have high standards for these guys and their tracks are very very good on this. **NYAB** puts out some good grindy tracks as usual but **Irritate** totally kicks ass on this one, and is the tightest. Definitely one of the best bands around nowadays. (E/N)

Acursed/Fallout split LP
Putrid Filth Conspiracy
-- Fallout I had never heard before but they are a Swedish band that plays very heavy and dark atmospheric hardcore kind of like **Misery**, or **Tragedy**. I liked them but it got kind of mind numbing. **Acursed** I had high expectations for because they completely rocked my world on their previous releases, but this one unfortunately reveals them to have changed their sound to one more like **Fallout**, and thats good but it isn't the same. They should stick with what they're good at. Granted, there is some kang there... (N)

Extreme Decay "Social..." Cass.
Bittersounds, see ad
-- This is the best Indonesian band I have ever heard. Total traditional grindcore a la early **Agx** or **Napalm Death**, mixed with death metal too. These people blow the shit out of most western grind bands. Incredible. (N)



PACIFIC/ASIAN PUNK REVIEW SECTION

sep. rec.

Extreme Decay "Bastard/Live" Cass.
Impregnate Prods. PO BOX 2/2 763 6r Napajedla Czech Republic
-- Fucking incredible GRIND from Indonesia here! Oh man these guys kick the shit up! A devastating combination of crust, grind, death metal (they cover a recent **Napalm Death** song) and punk here which is really outstanding. I can't brag about this enough, its really raw and dirgey yet clear. Definitely one of the best if not the best band in Indonesia. Damn!

Opst Agnt Opps "Violence.." Cass.
Blk 130 Cashew Rd. #05-215 Singapore 670130
-- I don't know what the deal is with their name but this is a five song demo of total "Dead Body cover art" hardcore crust with some Japanese influences as well as street punk. They also have a collage of communist leaders (good ones), and other neat stuff. I have no idea if this is their ideology if it is that's fucking awesome if it isn't I'm kinda confused but in any event this is short but sweet.

Dirty Dogs "Demo" Cass.
AON Distro
-- Now here is what we call a relic. **Dirty Dogs** are a much older Malaysian punk band that plays total old Swedish sounding **Discharge** style punk. Needless to say we think this band is incredible because along with **Opposition Party** and the **Bollocks** they were one of the first bands in the region to play hardcore. Awesome! Track it down! (N)

Demisor/CBU split Cass.
-- Another live split tape here, from two bands we of course love. **Demisor** scrapes out some noisey and guttural grindcore tracks and **CBU** cranks out the KANG. Good sound quality makes it a winner if you're a fan of either band. (N)

Wartorn Nation/Evol split 7"EP
In League Wit Satan
--Other than perhaps **Opposition Party** way back in "the day" **Wartorn Nation** may be the only Singaporean band to touch the holy format of vinyl. And they do it well, because they are definitely an awesome band. One of those bands who are so crusty that their logo is all but completely illegible, WN plays HEAVY grinding crust which is no stranger too **Doom**, **Discharge**, **Hellkrusher**, **Hiatus**, and the like. Old school crust, the stuff I listened to in high school non-stop. **Evol** are some heavy Japanese hardcore which for some reason strikes me as being more inspired by death/black metal than anything else. Evol I'd never heard of before but lets hope to because they are very good. I can't exactly reason through why these two ended up on the same record but as I'm a fan of both styles I can't complain. The **WN** side is absolutely classic and this is important to have if you're a member of the Worldcore Cult.

Volition "War Disaster" Cass.
Kecik Krasuy, Apt. Blk 5H Woodlands, Drive 14 #09-65 Singapore 730511
-- Have heard absolutely no mention of this band outside of getting this demo from some kind Singaporean friends. It looks crusty as all hell from the cover and believe me, its no diappointment in that department. Very similar to a lot of hardcore bands out east, these guys play **Doom** and **ENT** inspired British style C-R-U-S-T with the gruff vocals some American bands have forgotten. On the back they state "Making punk a treat or a trend?" hmm, kind of ominous. Interestingly (again we are not judging so much here but pointing it out because its interesting) the band firstly thanks Allah. Go figure. Anyway, a very good band, with a good name and actually, quite good lyrics. Hope to learn more about these folx.

Full Throttle/Grindfest split Cass.
Grind Combat WDT 540 90009 Sandakan Sarah Malaysia
-- **Grindfest** play some nasty old school **Earache** style, welp, GRIND! Gotta love that **Napalm Death**. **Full Throttle** is more on the end of crust EG UK style. Damn that Malaysian scene puts us to shame. (N)

Han Yew Kwang/ NTE split Cass.
Shaiful Blk 554 Bedok #08-241 460554 Singapore
-- **HYK** are a Chinese speaking noisey punkish type band with political and sarcastic lyrics which I liked. At times it sounds like the **Boredoms** or **Melt Banana** (experimental, get it?). While **NTE** is more of a rip on **Atari Teenage Riot** and have a sort of industrial sound mixed with hardcore. They basically criticize **ATR** for being as stupid as they are. Glad to see that the DIY attitude is alive and well and attacking corporate HC which quite large in the East.

V/A Solidarity is a Weapon Cass
Amir 18B KM 1.6 Jalan Mata Ayer 02500 Mata Ayer Perlis, Malaysia
-- An awesome three way split tape with **Silent Majority** from Malaysia, **CBU** from Germany and **Battle of Disarm** from Japan. Of course the last two are longtime faves which belt out some good live tracks. And **Silent Majority** really gets in there and thrashes around with some live tracks of their own, playing very impressive US influenced HC.

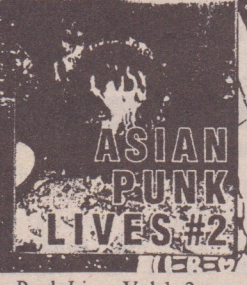
Dissident "Destructive War" Cass.
Blk 638 #02-43 Woodlands Ring Rd. Singapore 730638
-- You gotta have "war" in the title if you want to do it right! Very much so in the same vein as **Volition**, **Opst Angt Opps**, etc. Very **Discharge**, **Doom**, **ENT** grind/crust oriented hardcore here. I really respect that these guys are doing this kind of stuff but it seems they should throw something new in the mix maybe. Its hard though cos only a few bands break the mold of this stuff in Singapore, but hell, I'll take this over pop punk any day.

Distrust "After the War.." Cass
Wormtapes c/o Jali, Block 204 #03-263 Yishun St. 21 S. 780204 Singapore
-- Composed of a couple members of **Demisor**, **Distrust** is more similar to other Singapore hardcore/crust acts such as **Insurrection**, **Volition**, and **Dissident**. Its UK inspired heavy crust with a little grinding there like **Doom** and **ENT**. Definitely worth getting to hear this stryle done well!

Demisor/CSSO split Cass.
Bloodbath Records 289402 Tanakasekidenocho Sakyoku, Kyoto 606-8203 Japan
-- If I'm not mistaken this is a rerelease of the split 7" of these two bands, only with extra tracks (in fact numerous extra tracks more than the 7"!). **CSSO** does more of their demento grind noise which is okay but not particularly invigorating. **Demisor** of course blasts to hell with 12 tracks of grindcore full on, that heavy and crunchy sound I love. This is a band which if they stick around will be well known in a few years.

Protest " Take Back your Life" Cass.
Bob Doom Blk 6 Boon Keng Rd. #08-64 Singapore 330006
-- On the sleeve it is written in cryptic letters "We are drunk!! When we recorded this demo!" well it pretty much says it all. This is total early '90s style crust punk from the Lion City. Much more together and heavy than the last demo. Very cool.

V/A Result of a Selfish System Cass.
PO BOX 3299 1099 Manila Philippines
-- Very cool Filipino comp of numerous good international bands. **VICTIM**, **COR**, **Disabuse**, and **Lie Detector** were particular standouts as I'd never heard them before. There were others which are bigger name bands (on **Mangelslakt's** scale of things, E.G. **Valse Triste** or **Abuse**) who are great but these tracks are already released so, go figure. Anyway, some good stuff in here, maybe with some filler.



V/A Asian Punk Lives Vol 1, 2
Sprout Recs.
-- This is available from numerous punk tape distros which are out there, so this is just a general review to let you folks know this is a damn good place to get some idea of what is going on in the Asian punk scene. Taiwan, Japan, Malaysia, Phil, Indo., HK, Macau, Korea, etc are all covered here and is a very noble effort.

Opposition Party "Brainfucked" 7"EP
New Wave Records, France
-- Obviously this is a bit dated if you've ever had the opportunity to check out **OP**, this came out in about 1990 I think (that's my guess from the catalog #'s on the viny) and its evident from the notes on the sleeve that these guys were totally alone in Singapore back in their day, the only punk band around. They desperately plea people to contact them so they can get records and stuff which is impossible to get otherwise back then in the Lion City. Furthermore, New Wave Records was an early Luk Haas project, mr. International Man of Punk himself. Anyway, onto the music here. From the very get go, this is some raw ass fucking distorted and primitive hardcore punk in the UK vein. **Broken Bones**, the **English Dogs**, **Disorder** and the **Varukers** are close corrolaries, but with that scummy and raw recording a lot of older Japanese bands have. All these songs are winners and completely outside the fact that this is a true Worldcore gem, the music here is ripping regardless of where its from. They did the UK stuff better than a lot of those classic bands did, incredibly! Anyhow, OP is still around today and like all the bands mentioned above they turned a little more thrash metally which is kind of natural as band members learn how to play their intruments at least in UKHC bands. They put out a CD just recently and still haven't quit! That's quite admirable considering that they had so much in their way of existing being the only band in their country playing punk rock. Fortunately the scene as you can tell in the scene report has exploded and become much bigger now. What 10 years can do huh?

Another project by Broken Noise
RESIST ALL OPPRESSION - GIG '99
featuring
SUSFIRIA
DEPRESS
DIRTY DOG
Full throttle
DATE: 5 June 1999 (SATURDAY)
TIME: 2 PM - 6 PM
VENUE: DEWAN RAKYAT G. KUCHING
(BEHIND CITY PLAZA)
ADMISSION: RM 10
WORKER CONTROL
Strictly no negative element pure positive show!!
THEY GIVE WHAT THEY'VE TAKE FROM OTHERS ... MANKIND LEGALIZE IT
DIY people bring your stuffs!
DESTROY CAPITALIST SCUM

Rot/Silent Majority split Cass.
Khairul, 838 Jln Mat Isa Hussein Kg Sungai Baru, 01000 Kangar Perlis Malaysia
-- Here's a winner. Silent majority kick out some more live tracks of some fast and angry HC, they're getting to be a fave of Malaysian bands for me. Rot is always reliable to pummel your ass with grindcore brutality. Awesome.

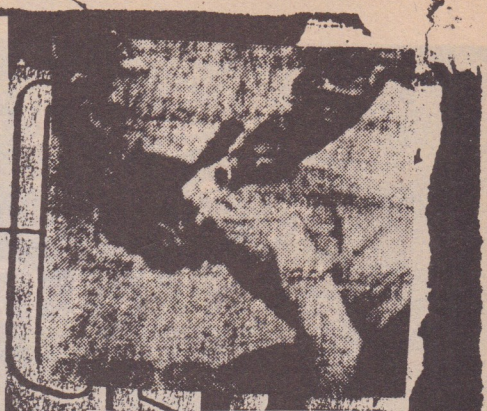
Not For Sale "Capitalism=Violence" Cass.
Ben, NO 26 Merang St. Proj. 2 Quezon City Philippinnes
-- Awesome 60 song (!) tape discography of this well known (in Phil. mainly) DIY HC punk band which has been around for more than a decade I think. At times reminding me of old US punk bands but way more political. (N)

Carburetor Dung "Sheep..." 7"
PO BOX 22016 Brixton D/O London SW2 2WE UK
-- One of the few Malaysian bands ever to get on vinyl here is the political melodic hardcore band **Carburetor Dung**. While it isn't usually our area of coverage this is very good. **CD** goes back pretty far, basically the origins of punk over there, and these guys are very political. Excellent release. (N/E)

Disaffection "Legacy" Cass.
Bitter Sounds Prods.
-- Awesome Indonesian fucking raw crust!! I love saying that. This is dirgy fucking real 3rd world anger bottled up into a cassette that churns out the distortion. Fucking get this. Definite British and Swedish influences. (E/N)

V/A Manila Crustcore Cass.
See Verbal Abuse zine Address.
-- This is an incredible tape of some very good Filipino hardcore bands. Some more well executed than others. **Lie Detector**, **Moral Rot**, **Terror rust**, and **Cessation of Repression** are the better ones. Bands play several covers on their tracks but there are several originals. (N)

Point of No Return "Demo" Cass.
James, 110-1 Artiaga St. 8000 Davao Philippinnes
-- Very good British inspired crust a la **ENT Doom**, etc. It shows in the crusty logo and layout and that reverberates in their noisey recording. Reminded me of **Disabuse**, another Phil. band! (N)



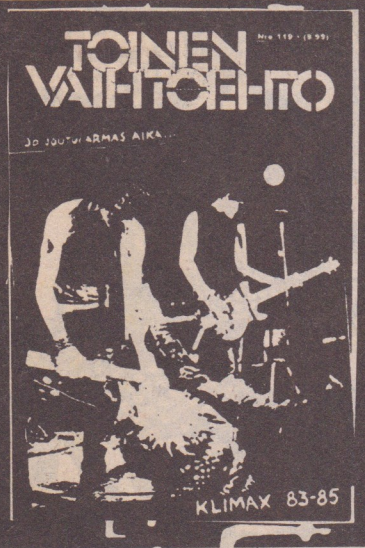
The Geeks "'99/2000 demo" CDR
Can be found online in MP3 Version
-- This is quite interesting to hear, its very punk sounding straight edge from Seoul South Korea. 9 songs total here, it reminds me slightly of early straight egde but I doubt these folks have heard stuff like **Violent Children**, **The Abused**, etc. Which were basically punk with SXE lyrics. I wouldn't doubt these guys have no real concept of what "straight edge music" sounds like (metalcore stuff) which is a AWESOME thing because I think SXE isn't a kind of music its an attitude and beliefs and one can play punk, thrash, crust, or even ska or whatever to that message. Because I'm straight edge at least in beliefs and don't affiliate with the "scene", but like different music (somewhat, I do get into some SXE bands of the non- **Earth Crisis** imitating sound though). Anyway, to come back to the topic at hand, the Geeks are very good punk rock with a SXE message, also they're from Korea which makes this all the more interesting. Seoul has a scene which I think in a few years will be more on par with other Asian large cities. (N)

ABSOLUTE PRINTED MATTER MAYHEM AROUND THE WORLD

Zine Reviews: We like zines a lot and have no problem trading with most folks. We will review zines we trade with. Mainly Mangelslakt is concerned with zines promoting communication and information which cover a large part musick. So straight anarchist rags or Cometbus clones can take a hike! Get writing, and get reading!! -

Timebomb #1 $1
Po Box 197 Steger, IL 60475
-- Zine made by Dan and Jason of **RPB** zine (prior to that zine). Mostly short interviews (**Devotchkas, Code 13, Apolitical, Doom, Urbn DK,** and **Impalmed Nazarene** (!)) with rants and cut and paste layout. (E)

Ripping Thrash #19/**Dripping Gash** #1 split $2(?)
PO Box 152 Burton on Trent Staffs DE14 1XX UK
-- Another great issue of **RT**! Interviews with **4 Past Midnight, Restarts** and **Power of Idea**. Scene reports from Poland anbd Malaysia, and some "deep thoughts" type of pieces by contributors. I thought the "round up" section was a really good idea (with short info/updates on the scene) just wish it were longer! **Dripping Gash** is a parody of RT and has funny smartass attitude about it. Half od it is in comic form which I enjoyed quite a bit. (E)



Toinen Vahtoehto #120 $3
PL 1 65200 Vaasa Finland
-- Again I couldn't read this since its in Finnish but it looked cool! I think it covered the Finn punk fest and a tour diary of **Manifesto Jukebox**. This is short enough for you to go through with a Finnish to English dictionary if you have a few hours to kill. Looks like it has some useful contacts and info. (E)

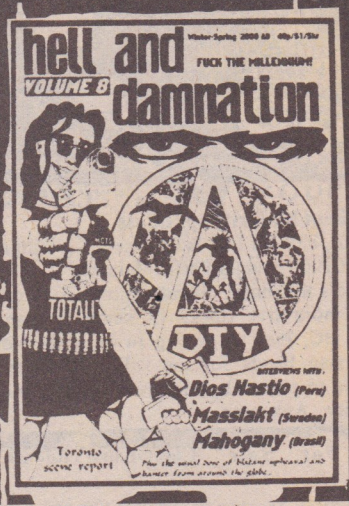
Raw Punk Bastards #2 $1
Po Box 197 Steger IL 60475
-- **RPB** zine is another project related to those crazy kids from Chicago Heights/ Steger (featured in this issue of **Mangelslakt**, their band **Skullkrusher**). This issue featurese **Final Massakre, Disclose** (fuck yeah!), **Aftermath, Totally Ridiculous**, and **Chode brand Music** (a band, I know I know) and a whole lot of shit talking. (E)

Game of the Arseholes #4 Stamp
Stuart, 9 Fenwick Rd. Whippany NK, 07981
-- As usual professor Schrader gives us a lesson in punk rock history and discusses some current cool bands (**GS Mofos, 9 shox**, etc.). I especially liked the piece on D Beat. Get a copy from him its worth the stamp and will make your life more meaningful. (E)

Solidaritas #4 $2(?)
Najib, No 2 Laluan Desa Indah 5, Taman Seri Desa, 31750 Tronoh Perak Malaysia
-- This is one zine that especially western readers should get. Itrs written from an Asian/ Malaysian point of view and really helped me understand what's going on in that region of the world. It has interviews, political writings (very good), scene reports and reviews. (E)

Muuna Takeena #6 $?
Hepokuja 6 B 26 Fin-01200 Vantyaa Finland
-- This is a punk/metal all review zine with some good more obscure stuff in it. Some coverage of folk and techno music which I didn't get into but a cool read nonetheless. (N)

Girl Problems #1 stamp
Matt Smith 950 Main box 1881 Worc. MA 01610 1477
-- A cool zine combining quite a logue of stories including and old barn one similar to ours! Also reviews and coverage of some good bands. Very promising! (N)



Hell and Damnation #8 $3
22 Burns Villas E Lane Stainforth Doncaster S Yorks DN7 5DP UK
-- Colin has the best layout ever! As usual **HAD** has tons of great interviews (**Dios Hastio, Masslakt, Mahogany**) information (good article on Japanese bootlegs) If you don't get anything else we reviewed this issue, at least get this one. (E)

The Safety Pin #5 $1
Flurweg 29 2504 Biel Switzerland
-- I have always loved Pablo's zines and newsletters (**React, Braindeath, Strongly Opposed** etc). He has great taste and pure DIY spirit and has his finger forever on the pulse of underground activity. The Safety pin is a newsletter which is one page both sides packed with small font of pure news and information. Damn, its beautiful. (N)

Organ of Hope #2 Stamp
Box 3400 Wallington NK 01051
-- Newsletter type small zine, which is half reprints from old MRRs. Some reviews too. I'd like to see it be full sized. (N)

Fight For Your Mind #4 $2
Chemin de la Vernue 03800 Mazerier France
-- This zine is mostly in French. Problem: I do not know french. The only thing I could read was the **Cress** interview and the Malaysian scene report. It loks pretty cool, it'd be nice to be able to read it. (E)

Carnage Asada #2 $?
Box 6715 Oxnard, CA 93031
-- Has tons of pictures of bands playing live. I was really impressed how well the pictures came out even though the zine was zeroxed. **The Varukers** picture in this issue I find really funny for no good reason. Maybe you'll find it amusing too. The photos are really cool you should check it out. (E)

Destructive Progression #1 $?
12036 43rd Ave, Pleasant Prarie, WI 53158
-- A new zine from near Kenosha, WI. Ian has gotten a good start, albeit sloppy and chaotic in layout. I'm sure in time it will be more organized looking and flow better. Lots of reviews and stories, and an interview with **Banished**. (N)

Rlyeh Rising #4 $2
PO Box 40113 Pdx, OR 97240-0113
-- **RR** is another of my favorite zines. Not only does it consistently have very visually pleasing layouts it also has tons of good info in it. This issue: **Oi Polloi**, **Mass Seperation**, and more HP Lovecraft. (E)

Mindless Commodity #4 $1(?)
Po Box 279 Enmore NSW 2042 Australia
-- Thick half sized zine with wads of illustrations, rants, photos, interviews, etc. A bit on the messy side but fun. Interviews with **Fleas and Lice**, **Dislexic** and **World on Welfare**. (E)

Bullet-Inn current ish $1
Darwin Koh, 777 B Galacia St. Samploc Manila Phil. 1008
-- Darwin is an old timer in the Filipino punk scene and this is his ubiquitious newsletter of which there seem to be thousands of copies of. Its always informative and a fun, quick read and helps you know what's up in the scene over there and internationally. Killer. (N)

Dead Weight #1 $?
27 Sheerwood Rd Newport RI 02840
-- A cool zine with nice layout reminicent of RPB or Rlyeh Rising. Mostly stories and then some stuff on old metal and interview with Detestation. I liked the list of appropriate animals for various subcultures. Rabbits aren't just for emo fux, dude! (N)

Rehash #1 $1
PO box 201 Troy, MI 48099-0201
-- Rehash basicaslly reprints interviews with old punk bands. This issue has **Flux of Pink Indians**, **Minor Threat**, **Anti Cimex**, **Septic Death** and **Iron Cross**. Its a great idea to have a zine dedicated to reprints of things which can't be easily accessed. Zanne also added some personal pieces and her own art which I liked a lot and puts a personal touch to it. Write her today and get a copy. Its good, cheap and besides Zanne's nice. (E)

Underground Support Punk #6 $2
Wanmolen 5 3833 Ed Leusden Holland
-- Good HC crust zine from Holland with interviews with **Ulrike's Dream**, **Point of Few**, **Ratos de Porao** and **Dir Yassin**. Thought provoking piece on Animal rights. (E)

Tercermundistas #1 $1?
Edgar, AP 53D Colonia Francisco Villa, Suc.D CP 22150 Tijuana BCN Mexico
-- A very cool zine just over the border which has some awesome coverage and layout as well similar to old **Riot** or **Adversion**. Interviews with **Makia Subversiva** (female Hc from Spain), **Scum Noise**, **Forca Macabra**, and **Obnoxious Race**. I can't wait to see more! (N)

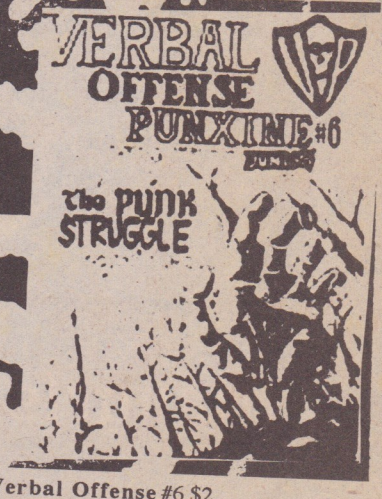
Tasmanian Alcoholic #7 $2
Box 990 Belconnen ACT 2616 Australia
-- A really good read! Has quality interviews with **Existench**, **Mahogany**, **Groinchurn** and **Fallout**. I especially liked the **Mahogany** int. Short but sweet. My only criticism is it didn't come with staples! Ahhhh! (E)

Traitor #2 $2
See above.
-- Sean's second edition here of his extremely vociferous, nihilistic, obnoxious rantings-- which of course is meant as a compliment. Seanocide's intense and enthusiastic, and some people may be thrown off by it. I'm more thrown off by his artwork (naked women/blood/mutilation, etc) than his attitude! Anyway, awesome coverage like **Protes Bengt**, **Godstomper**, **Cripple Bastards**, Sami, etc. Great zine. Fucking son of a bitch has a Mac G3!! AHH! (N)

Sampcore Discourse #1,2 $1
Rigor Ruiz #1600 int 18 Felina st Sampaloc Manila 1008 Phil.
-- An awesome Filipino zine here which is very raw and cut and paste and totally personal and honest. Non American zines seem so much more non pretentious and down to earth. Political rants, info on **Lie Detector** and tons of reviews and info. I love it. (N)

Noisecore #3 $2
65 McKinley St. Binmaley Pangasinan 2417 Philippiines
-- Probably one of the best WWHC zines on the planet right now. Sadly only one more issue will come out before Ron calls it a day. The layout is clean and very professional looking, the coverage is internation with some degree of emphasis on Phil. punk which is awesome. Several interviews and tons of reviews, reports, contacts. Its got it all!! (N)

Upheaval #6/World is Broken #3 $2
Po box 471 Allston, MA 02134
-- Upheaval is one of the better American zines out there. Craig makes an effort to cover international stuff and unheard stuff and of course we very much so like that so he gets major points there. Also a **Chickchest and the Birdboys** interview! **World is Broken** is more of a personal zine with stories and the like. (E/N)



Verbal Offense #6 $2
See Bullet-Inn Address
--A very nice and organic seeming Filipino zine covering much of that scene plus a lot of Swedish style stuff! Darwin is a mogul in the Phil. scene and has contact with everyone it seems. (N)

In Memory of Alex

(April 17th, 1999 ~ October 22nd, 2000)

Mangelslakt Thrash Rabbit Forever